

Teatro del Lago

in "No Man's Land"
Sheridan Road
Between Wilmette
and Kenilworth
Ph. Kenilworth 3980-3981

MATINEES
SATURDAY, SUNDAY

SATURDAY & SUNDAY
Doors Open 1:30
Show Starts 2 p. m., Continuous

Evenings During Week
Doors Open 6:30
Show Starts 7 p. m.

PROGRAM FOR WEEK ENDING
APRIL 13

Saturday, April 7
"SUNSET LEGION"
Fred Thomson

"TWO GIRLS
WANTED"
Janet Gaynor
KoKo's Brouth—Inkwell Cartoon

Sunday, April 8
"QUALITY
STREET"
Marion Davies
Visitors Welcome—Tuxedo Comedy
Season to Taste—Spotlight
Daily News and Fox News

Mon. and Tues., April 9 and 10
"LES
MISERABLES"
All Star Cast
Long Hose—Christie Comedy
Paramount News

Wednesday, April 11
"FEEL MY PULSE"
Bebe Daniels
Frenzy—Novelty Reel
Hunger Stroke—Krazy Kat
Fox News

Thurs. and Fri., April 12 and 13
"THE NOOSE"
Richard Barthelmess
Rainy Days—Our Gang Comedy
Review No. 14—Pathe
Paramount News

Saturday, April 14
"SOFT LIVING"
Madge Bellamy
"Grandma's Boy"—Harold Lloyd
Sage Brush Sadie—Oswald Cartoon

Next Week
"THE GAUCHO"
with
Doug Fairbanks

Coming Attractions

- April 15
"ROSE MARIE"
- April 16 and 17
"GENTLEMEN PREFER
BLONDS"
- April 18
"GIRL IN EVERY PORT"
- April 19 and 20
"THE GAUCHO"
- April 21
"THE NIGHT FLYER"
- "THE LAST COMMAND
"WEST POINT"
"RED HAIR"
"LATEST FROM PARIS"

Latest Theater News—

You Can't Go Wrong on Any Picture on the Bill

When you see "Les Miserables," "Quality Street," "Feel My Pulse," and "The Noose" lined up all on one week's program you can figure that you can take in the movies most any night in that week and see a good show. Of course, there are certain photoplays that you'll desire to see more than others—that's human nature. But the bill for next week at Teatro is worth looking at and you can't go wrong.

About the "Sunset Legion," I can't say anything because I don't know anything about it. The title sounds interesting and a lot like a Zane Grey—but that's pure guess work.

See "The Noose" by all means. It is a heavy drama and in the crescendo of rising action there is not a let up. Dick Barthelmess is superb as the nameless waif. It is beautifully directed, strongly cast and has a superb plot. What more is needed?

"Les Miserables" is okay and don't let anyone tell you different. M. Gabriel Gabrio in the role of Jean Valjean makes "Les Miserables." Outside of the child, Cossette, (Mlle. Andree Rolane) the other characters are comparatively mediocre but in the French settings and French photography they are rather effective. You'll live the character of Jean Valjean.

"Feel My Pulse" is a Bebe Daniels comedy and offers plenty of fun.

Varsity Manager



Wallace James is the Varsity theater's new manager. He takes the reins Monday when Lubliner and Trinz officially take control of the theater. James was for two years associate manager of the Chicago and Tivoli theaters. During the war he enlisted in the aviation service, winning a commission as a second lieutenant and a pilot's rating. He still retains his rank in the reserve and is active in the Illinois national guard. He is one of the members of the exclusive, international aviation society, the Quiet Birdmen, which carries on its rolls the names of Lindbergh, Bert Acosta, Sir Alan Cobham and Commander Byrd.

Five Shine in "The Love Test," Bucolic Comedy at Evanston

The stars of "The Love Test," the week's show at the New Evanston, where the Evanston Players hold forth nightly to audiences that pack the first few rows, are Richard Ward, Joan Peers, Ann Dere, Lew Welsh and George Pembroke, five of the best actors and actresses that you will find in any stock company in the country.

The best of stock is usually a sorry third cousin to the long time run but that doesn't seem to hold true in Evanston. It isn't the so-called leading men and leading women that have made the Evanston Players a consistently good organization. It's the support, the members of the company who have, on paper, secondary positions.

Ann Dere and Lew Welsh have been with us the longest of all of the five and have never gone back on their audiences and given anything less than a good performance—which surely cannot be said for any of the headliners that have come and gone. Richard Ward and George Pembroke prove their ability nightly, sometimes in difficult parts, sometimes in more congenial characterizations. They are versatile and they never fizzle.

The play this week is a comedy drama with Welsh in the chief comedy part, a rustic station master-constable-notary-general factotum named Truman Buckmaster. Welsh is in his role from start to finish and plays it like a master.

August Brenizer, played by Pembroke, is the villain who goes around defrauding widows and orphans, and his comic supplement son, Harold, is represented by Robert White, whose good work in this and other plays should not be overlooked if prizes are ever passed around.

Beatrice at Her Best
Lowes is the son, Tom Hudson, who comes home after three years to find his mother, played by Miss Dere, has been thrown out of her mortgaged home by the crooked banker, Brenizer. The father of his girl friend, Molly, who is Beatrice Leiblee, has died in his absence and the banker is trying to defraud Molly of her sole inheritance, the Summit House. Beatrice is an erratic actress but on this occasion does really commendable work all in all.

A good comedy, presented in a workmanlike manner and well worth the investment of an evening.

C. V. K.

COMMUNITY HOUSE

Tues., April 10 Vera Reynolds and Dog Stars in "ALMOST HUMAN" "Collegians"	Fri., April 13 "Ben Hur" Performances at 4-6-8-10 p. m.
--	---

EVANSTON

TONIGHT AT 8:15—MATINEE WED. & SAT.

—NOW PLAYING—

EVANSTON PLAYERS
WITH AN ALL STAR DRAMATIC CAST IN
THE
DELIGHTFUL RURAL COMEDY

"THE LOVE TEST"

If You Enjoyed "Spite Corner" Don't Miss This Play!

EVENING 50-75-\$1.00—MATINEE 25-50—TELEPHONE UNIV. 8500 FOR SEATS.

COME TONIGHT and AVOID WEEK-END CROWDS

AMAZING NEW POLICY

ANNOUNCEMENT OFFERING THE GREATEST AMUSEMENT VALUE IN AMERICA WILL BE MADE SOON—WATCH FOR IT!

Community House Showing "Ben Hur" Next Friday

For Friday of next week the Community House has scheduled "Ben Hur" and will present four complete programs during the day. They will start at 4, 6, 8 and 10 o'clock.

In regard to the photoplay, "Ben Hur," nothing need be said. It speaks for itself and if anyone misses it he should sink down and weep lingering tears.

"Almost Human," a Clara Beranger story with Vera Reynolds as the star, is the bill for next Tuesday. It is based largely on "The Bar Sinister." The theme is dual, dealing with two humans and two dogs. Novel and entertaining.

In "Quality Street" you find Marian Davies a real delight in Sir James Barrie's splendid romance. You'll sure like it.