

Music Festival Has Record of Successes

(Continued from page 19)

talented baton of Emil Oberhoffer, was with us, and in 1921 the New York Philharmonic orchestra, under Josef Stransky, gave us an extra performance. The following guest conductors have appeared at various times: Arne Oldberg, Felix Borowski, Henry Hadley, Deems Taylor, Percy Grainger and Eric Delamarter.

In 1921 the association offered a prize of \$1,000 for an original American orchestral composition. The contest attracted wide attention, and brought forth some seventy works. The successful contestants were: Camille Zeckwer, 1922; Charles M. Loeffler, 1923; Felix Borowski, 1924; Harman H. Wetzler, 1925; and Edward Collins, 1926. The contest was abandoned in 1927, as a musical journal offered a much larger prize to the same end.

Engage Many Great Vocalists

The roster of artists engaged for our festivals includes nearly all the great vocalists who have appeared on the concert stage during the past nineteen years, as well as a number of instrumental virtuosi. A partial list is as follows:

Sopranos: Matzenauer, Galli-Curci, Mason, Gluck, Hempel, Claussen, Sundelius, Garrison, Macbeth, Ponselle, Stanley, Melius, Case, Easton, Austral, Farrar.

Contraltos: Schuman-Heink, Homer, Braslau, Miller, Alcock, Van Gordon, Potter, Vandever, Hagen, Meisle.

Tenors: McCormick, Gigli, Schipa, Williams, Johnson, Diaz, Muratore, Martinelli, Marshall, Althouse, Crooks.

Baritones: Bispham, Ruffo, Amato, Gorgoza, Luca, Danise, Tibbett, Werrenrath, Graveure, Middleton.

Bassos: Whitehill, Stevens, Witherpoon, Barclay, Scott, Trevisan, Gustafson.

Pianists: Grainger, Gabilowitch, Levitzki.

Violinists: Isaye, Elman.

A notable array of choral masterpieces has been brought to performance, including major works by Bach, Bantock, Berlioz, Brahms, Elgar, Franck, Gluck, Handel, Haydn, Hadley, Mendelssohn, Parker, Pierne, Rossini, St. Saens, David Stanley Smith, Stock, Sullivan Verdi, Vaughn, Williams, and Wolff-Ferrari, also shorter works by Coleridge-Taylor, Goring-Thomas, Harty, Grainger, G. Schumann, as well as selections from operas by Tschalkowsky, Borodin, Mousourgski, Gounod and Wagner. In addition a vast number of arias have been sung and orchestral works played, not to mention the cantatas and selections sung by the children.

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President Again



Mrs. Edson B. Fowler has again been elected president of the Women's Quadrangle association of Northwestern, the position she has held since the inception of the organization, which deals with the common problems of the sororities owning houses on the campus.

GIVE PLAY FOR VETS

The Winnetka Community Players presented "Love in a Mist" by Amelie Rives and Gilbert Emery, at The Great Lakes hospital Thursday evening. Mrs. William Ayre McKinney took the part of "Kizzie" in place of Mrs. John Marshall, who is in the south.

Phillip Francoeur, son of Mr. and Mrs. J. Alfred Francoeur of 941 Forest avenue, Glencoe, returned to the Principia school in St. Louis, Mo., last Sunday, after spending the week-end with his parents.

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A Problem in Perspective—

The drawing reproduced above is one of a group done by the first-year students in the EVANSTON ACADEMY OF FINE ARTS. It is entirely original as are all the drawings made in this school.

This problem has given these students an opportunity to master a most difficult element of artistic expression and in such a way as not to let them realize how hard it was but rather to be carried forward through their intense interest in producing a picture full of romance and adventure. The entire class did this problem, each one creating a different scene. The underlying principles, however, were all the same. Next week we shall reproduce another one of these drawings, A Spanish Caravel.

We are proud to print our students' works, for they show clearly how the creative ability of the individual is developed here.

THE EVANSTON ACADEMY OF FINE ARTS

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