

North Shore Music Festival Has Steady Record of Successes

By Peter Christian Lutkin
(Director North Shore Festival)

The Chicago North Shore festival, for which announcements are being mailed this week, represents the realization of a dream of its musical director. About the year 1900 while lecturing before the "Thomas Class," the writer called attention to the fact that Evanston was ideally situated for great music festivals, the only lack being a suitable hall.

In 1908 when the walls of Northwestern university gymnasium were in process of erection (the gift of James A. Patten to the university) John R.

Lindgren, an enthusiast for choral music and one of Evanston's most public-spirited men, exclaimed "Here is Lutkin's music hall!" With the aid of Mr. and Mrs. Patten the Chicago North Shore Festival association was soon formed and the enterprise was backed by 120 guarantors. This spring its twentieth festival will be offered May 21-26.

Success from the Start

In the spring of the following year and before the building was completed the first series of four concerts was given to a surprised and delighted audience of vast proportions. The eye was entranced with the beauty of the decorations while the ear was regaled with superb programs given on a high artistic scale. The huge choruses of 600 adults and 1,500 children gave the

necessary vocal backing, without which no music festival can deserve such a title. Frederick Stock and his famous band added orchestral distinction to the epoch-making occasion, for the festivals have long since taken prominent place among the major musical activities of the country.

With this initial artistic and financial success the Festival association at once decided to hold the festivals annually and to spare no expense in making the concerts as brilliant as possible—a policy which has been rigidly adhered to ever since. After the third year the four-concert schedule was enlarged to five and distributed through a calendar week, a principle which has been followed in the main ever since.

Thanks Due to Officers

For the success of the enterprise much credit accrues to the officials, more particularly to its roll of presidents—W. F. Hypes, C. L. Jenks, F. S. Shaw, H. B. Wyeth, F. W. Chamberlain, C. W. Spof-

ford, and the present incumbent, H. J. Price. To these public-spirited and devoted men the thanks of the community are due in large measure for the increased stature which Evanston has attained to as a center of culture and refinement. And the record is incomplete without the inclusion of J. H. Hilton's name as treasurer, and W. B. Smith as secretary, both being in office for seventeen successive years.

With the exception of three years, our own incomparable Chicago Symphony orchestra and our own incomparable Frederick Stock have supplied the instrumental background, and the brilliancy of our concerts is largely due to this sympathetic co-operation. Evanston and the Festival association can never sufficiently express their gratitude to Dr. Stock for his whole-hearted and unsparring efforts to give distinction and artistic worth to our festival endeavors.

Other Orchestras Help

In 1917, 1918 and 1919, the Minneapolis Symphony orchestra, under the

(Continued on Page 29)

In Our Evanston Shop

Stetson Hats

You'll Like Our Special Young Men's Styles

YOU will appreciate the sincere interest our salesmen take in assisting you to choose the ONE Hat best suited to your particular type. That trained guidance, plus Stetson Style and Quality, plus our complete assortments hand-picked from the world's largest selection make a strong combination.

\$8

\$10

\$12

And up to \$40

Our "Lytton Special" is a Wonderful Hat at \$5

THE HUB

Henry C. Lytton & Sons

State and Jackson—Chicago
Orrington and Church—Evanston

