

**Distinction, Beauty
in Annual Woman's
Club Art Exhibition**

Hung with considerably more distinction, grace and beauty of ensemble than in any previous year, the seventh annual exhibition of the works of artists of Evanston and the North Shore is to be viewed this week at the Evanston Woman's club.

Oils and water colors, etchings and pastels, sculpture, woodprints and linoleum prints, miniatures and other mediums present the variety of talent to be found in this region of talented people. Better than almost anything else this season they illustrate the advance in development which artists have made, although they interestingly illustrate also the fresher, clearer, less obtuse trends that current art waves have taken, and their variety and judicious balance is considerable of a joy.

The great white Colonial auditorium and ballroom of the clubhouse has been converted into an attractive gallery, temporary wall space gained with employment of wallboard to cover the greater part of the window space, and lighting adjusted to satisfactory degree. The sculpture is gracefully used in decorative display among the gallery adjuncts and slight furnishings, and palms and flowers lend a lovely note of adornment.

There are a number of interesting portraits and portrait studies. These include Antonin Sterba's portrait of Arne Oldberg which is one of the excellent canvases of the show. There are landscapes, many of them, by Peyraud, Ingerle, Eckhart, Buehr and others so familiar to north shore art lovers, and among these Mary Buehr's "Golden Daisies" has distinct grace and charm. George Buehr has two delightful small landscapes, one a sketch in the ochres and mauves and sunlit planes of southwest dwellings and mountains, the other a Westchester hill view, both of them forceful and effective. Van Wagen Alling's water color, "Constantine," is a refreshing improvement upon the usual landscape in this medium with bright roof stretches, and there is something quaintly attractive and inviting about the two sketches in oil by Margaret Calkins Taylor, "Awaiting Repairs" and "My Neighbor's Garden." Carol Lou Burnham offers two characteristically fantastic paintings, "A White Mountain" and "How Many?" a distinct variance from the work of Anita Burnham with her "Ann and Rags," a child and dog picture suggestive of the charming little child study with the pussy cat that is hung in the University Guild exhibit at the Orrington hotel.

The several entries in still life show decided change in type from those of last season. There are a number of flower paintings that have much loveliness—Kathleen Buehr Granger's "June Flowers," an arrangement of peonies and delphinium, and Bessie Hellstrom's "Flower Study," a glorious arrangement of a large bouquet of flowers in multi-form and color, painted with a rare clear preciseness of pigment and its placement. Lenore Smith Jerrens, a young artist who is achieving unusual rewards at the age of 23, enters a still life, "Bronze and Tulips," that is one of the outstanding beautiful things of the show. "The White Bowl," Winifred Wilson's rather different still life, expressively simple and odd of color and framing, is attracting much attention for its character and color.

Elizabeth Engelhard, familiar among the etchers, has three showings of delightful baby pictures and a strong lithographic study, "The Artist." Katherine Becker displays something outstanding in book plates and Christmas cards. Four photographs by John Jones are importantly fine among the photographic entries.

The art committee of the club, of which Mrs. William E. Lamb is chairman, includes also Mrs. Stephen Balderston, Mrs. R. W. Bartholomew, Mrs. Frank McElwain, Mrs. U. S. Grant, Mrs.

Barry Gilbert, Mrs. Harry Jenkins, Mrs. Chancellor Jenks, Mrs. O. F. Long, Mrs. James Lyman, Mrs. Holman Pettibone, Mrs. Charles O. Rundell, Mrs. Percival Truman and Mrs. John A. Wheeler, Members of the jury of approval are Carl Scheffler, Anna Helga Hong, Miss Elizabeth Truman and Earl Reed, Jr. The hanging committee includes Elbert Drew, Robert Elliot, Mrs. Daniel Boone and Benjamin K. Smith.

The public is invited to view the exhibit which will be closed tomorrow.
I. F. D.

The Northwestern chapter of Alpha Phi sorority entertained members of the faculty at a tea last Sunday afternoon. Tau Delta Phi also gave a tea Sunday, March 25.

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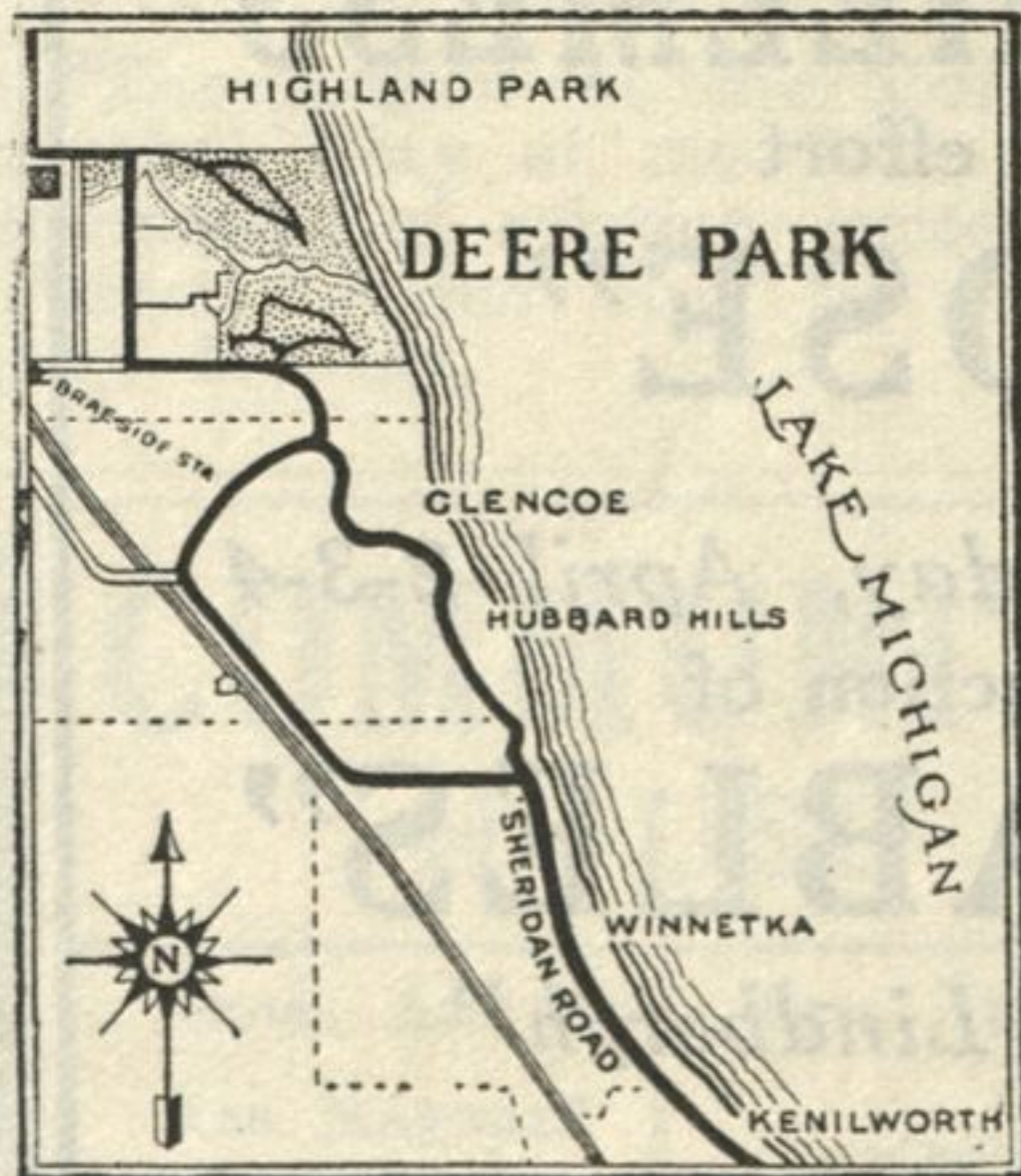
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