

### St. Luke's Dedicates Beautiful Memorial Reredos Palm Sunday

Following a delay occasioned by the refusal of the architects to accept certain figures originally carved for the center of the great memorial stone reredos at St. Luke's Episcopal church, Evanston, this will be unveiled and dedicated Sunday—Palm Sunday.

The reredos, covering the larger portion of the east end of the chancel at the great Gothic church, has been under construction for several months at a cost of more than \$35,000. It is one of the largest and is regarded as one of the most elaborate and beautiful of ecclesiastic works of its sort in America.

Its material is Colfax stone, a peculiarly fine sandstone of a pinkish-ochre hue, brought from Wisconsin. This is declared the nearest approach to be found here of the fine stone used in European churches. The reredos is 36 feet high and 36 feet broad. It has two terminal towers flanking the sides with an elaborately carved screen between. The towers carry down the lines of the large traceried window which will eventually be installed above the reredos depicting the vision of the Apocalypse.

#### To Be Memorials

The reredos was designed by Thomas E. Tallmadge, Evanston artist and architect, the figures designed by John W. Norton, Chicago artist, and carved by Langenegger, a Swiss sculptor recently arrived from Europe and now living in Milwaukee. The reredos is the gift of Miss Mattie Gunthorp in memory of her parents, the late Mr. and Mrs. William P. Gunthorp. The great east window will be given in memorial to members of the Clyde family by Henry W. Roth, a brother-in-law of Mrs. George Craig Stewart, wife of the rector of St. Luke's, and other members of their family.

The center design of the reredos shows Our Lord in glory, his mother at his right, the Apostle John at his left. Above and below, in four tiers of varying height, extends a band of saints free-standing in elaborate architectural niches and carved in stone. These symbolize the continuous and uninterrupted succession of the church through its Anglican branch. In style these are medieval with a faint tinge of the Byzantine. Below the figures is a broad shelf carved with the intertwined rose, thistle and shamrock, broken in the center by the tabernacle and flanked beyond the ends of the altar on the right with the credence table, on the left with the receptacle for alms.

A wrought iron screen of interesting design, hung as a memorial to Mr. and Mrs. William Henry Bairstow, Miss Mabel Blanche Bairstow and Roland James Bairstow, will also be unveiled Sunday. The screen was designed by Mr. Tallmadge and is the first of a series to be hung in the church. This screen divides the choir from the north ambulatory.

Two great hand-wrought iron candlesticks, a thank-offering given by Mrs. Theodore Robinson, replace two wooden candlesticks which have stood in the sanctuary for nearly 20 years.

Easter day a number of vestments for the clergy, which have been given by Mr. and Mrs. L. R. MacAdam, and Mr. and Mrs. J. G. Hubbell will be used for the first time and blessed.

Miss Marjorie Oleson of 240 Woodstock avenue, Kenilworth, entertained a group of girls over-night last Saturday.

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Mr. and Mrs. Leslie Craven of 381 Elder lane are expected home today from a week's trip to New York and Washington.

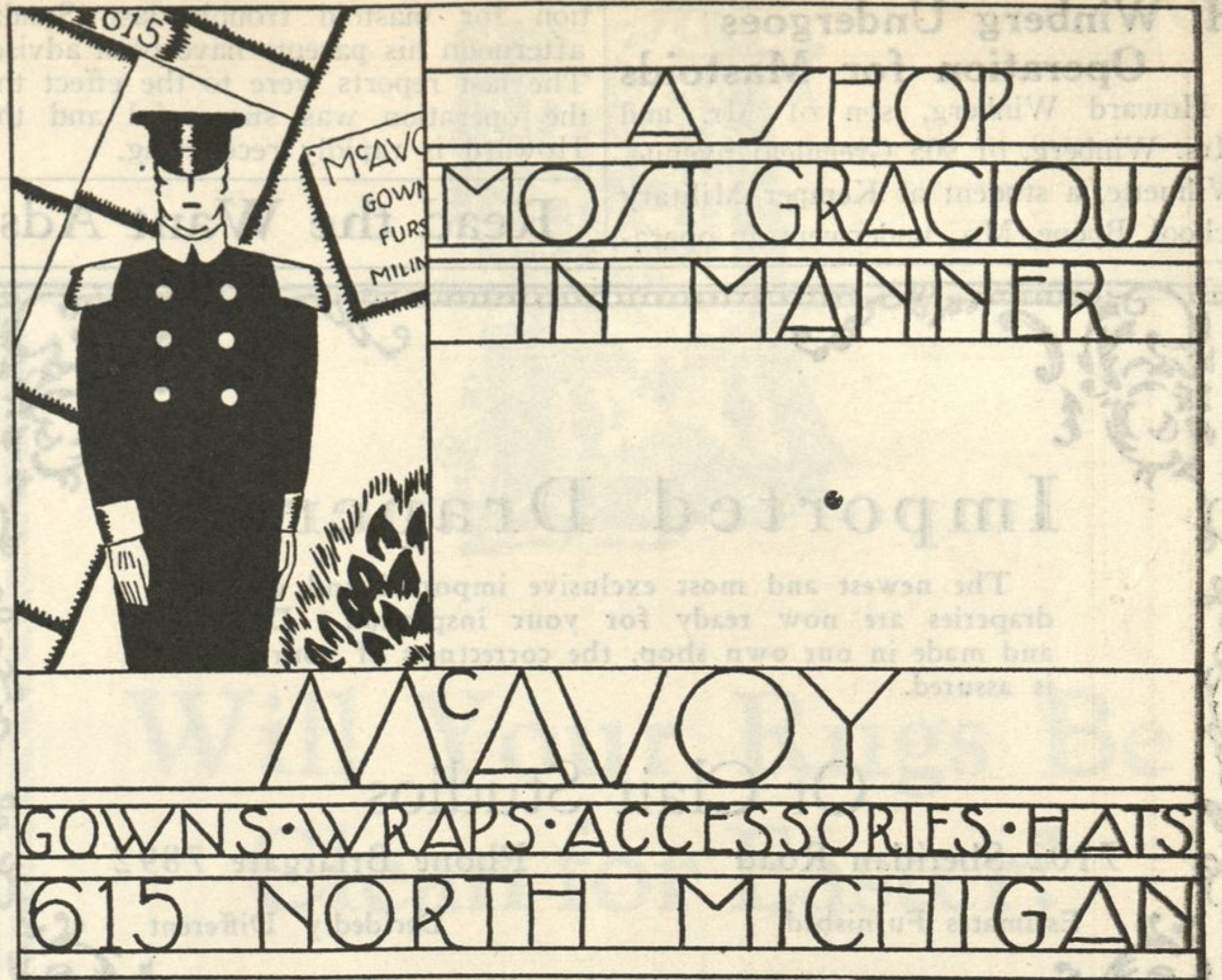
### Christian Science Churches

"Reality" was the subject of the lesson-sermon in all Churches of Christ, Scientist, Sunday, March 25.

The golden text was from Philipians 4.8, "Whatsoever things are true, whatsoever things are honest, whatsoever things are just, whatsoever things are pure, whatsoever things are lovely, whatsoever things are of good report; if there be any virtue, and if there be any praise, think on these things."

Among the citations which comprised the lesson-sermon was the following from the Bible: "It is the spirit that quickeneth; the flesh profiteth nothing: the words that I speak unto you, they are spirit, and they are life" (John 6:63).

The lesson-sermon also included the following passages from the Christian Science textbook, "Science and Health with Key to the Scriptures," by Mary Baker Eddy: "All reality is in God and His creation, harmonious and eternal. That which he creates is good, and He makes all that is made" (p. 472).



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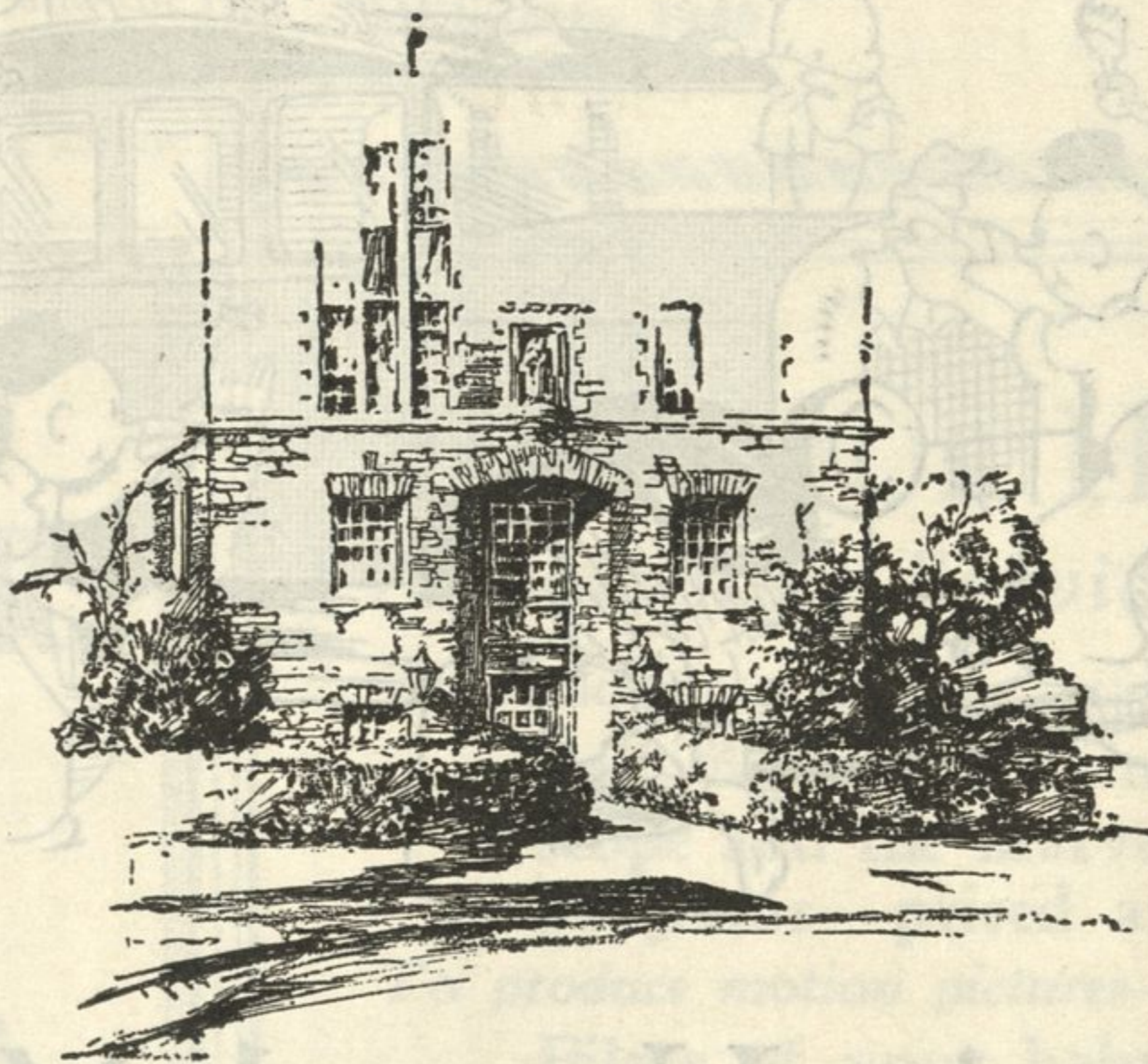
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