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Line-O-News

MAX REINHARDT, whose much vaunted productions of "Midsummer Night's Dream" and "The Miracle" gave theater goers something to talk about for a long time, has finally consented to take a hand at movie moulding and will, it is said, direct Lillian Gish in "The Miracle Woman." That the film will be a success is almost as good a bet as one on the winner of a race between an horse.

* * *

"She's My Baby," with Clifton Webb and Miss Beatrice Lillie, will open at the Illinois theater next Monday, replacing the brilliant Earl Carroll's Vanities which is on its thirteenth week.

* * *

"Blossom Time" is in the offing. Janet Gaynor, Charles Farrell and Frank Borzage are scheduled to start soon for Europe where they will film exteriors for the picture.

* * *

March 27 marks the close of the run of "The Silver Cord" at the Studebaker and the opening of four weeks of opera in English, to be presented by the American Opera Co. The first will be "Faust."

—Hub

Here Are Several Excellent Pictures That You'll Enjoy

Ralph Ince offers his idea of a cross section of the life in the lower strata of the big village to our left in "Chicago After Midnight," which is playing at Teatro del Lago this Saturday. The picture is vigorously directed and acted in by Mr. Ince himself. I think you'll like it.

Messrs. Berry and Hatton step out in another of their "comedy of errors" on Sunday in "Wife Savers." The film, I am told, is comparable to their earlier efforts and not at all like some of the later productions which, by your leave, were slightly painful.

"The Divine Woman," which has been scheduled for showing on Monday and Tuesday at Teatro, is based on the life of Sarah Bernhardt and is played by Greta Garbo as Mme. Bernhardt herself. This production is one of the really good ones and should be seen.

"On to Reno," a nice little comedy with Marie Prevost and Cullen Landis in the lead roles and which was directed by James Cruze, will be the menu for Wednesday.

There are a lot of laughs in "Ladies' Night in a Turkish Bath," the presentation billed for Thursday. It is an adaptation from the stage farce and is not subtle but is just plain good comedy. Dorothy Mackaill and Jack Mulhall are two reasons why it's good.

At last! Here's a picture featuring the "cop" and not as a joke. "The Shield of Honor" will be offered on Friday. It's a good crook story with Neil Hamilton and Dorothy Gulliver featured. One of the highlights is the drill team scene which is said to be almost perfect in every detail and involves more than 2,500 policemen of the Los Angeles police department.

Don't Be Foolish and Miss "The Big Parade"

To miss seeing "The Big Parade," which is to be brought to the Community House screen next Tuesday, could be compared only to a high crime or misdemeanor—something to be regretted for a long time. Some learned a lesson on "Stella Dallas." Now don't be foolish—either again or for the first time!

Richard Dix gets all dressed up in a Spanish outfit and wanders into a Douglas Fairbanks plot in "The Gay Defender." It's a plenty good film and can be checked in as a fine evening's program for the whole family. Community House will feature it on Friday.

A. L. Erlanger will introduce "Honey-moon Lane" to Chicago first-nighters next Monday. Eddie Dowling and the original New York cast will have charge of making the play's success in Chicago assured.

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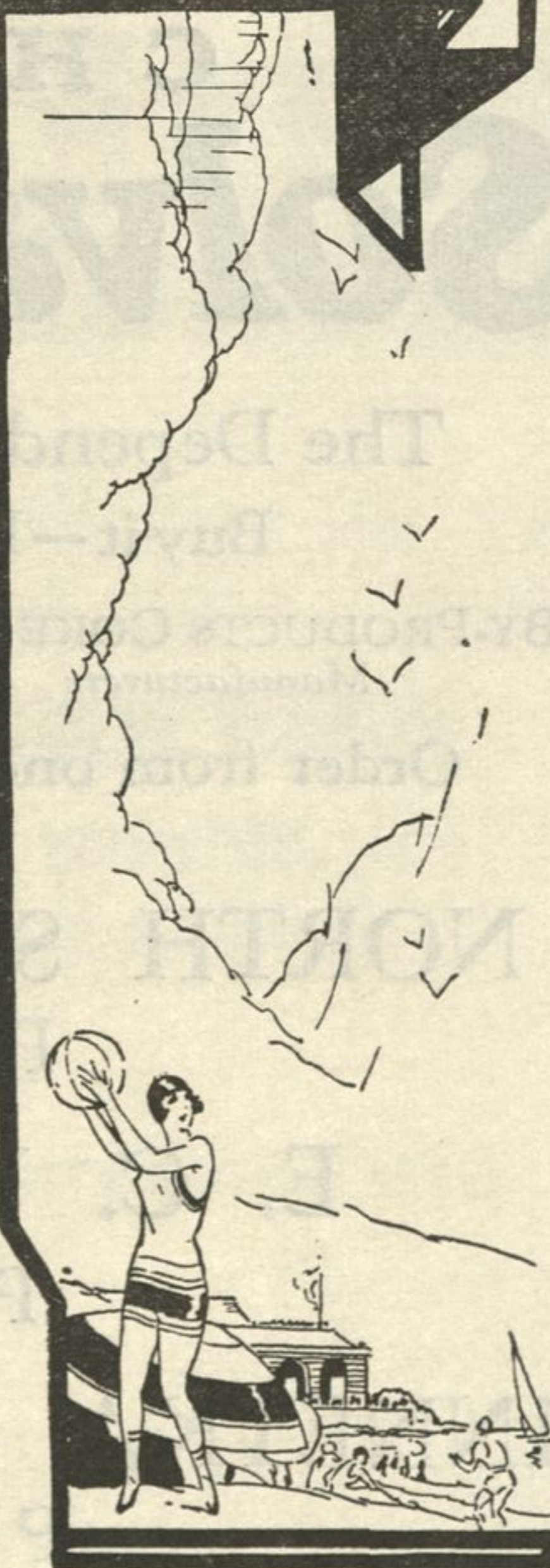
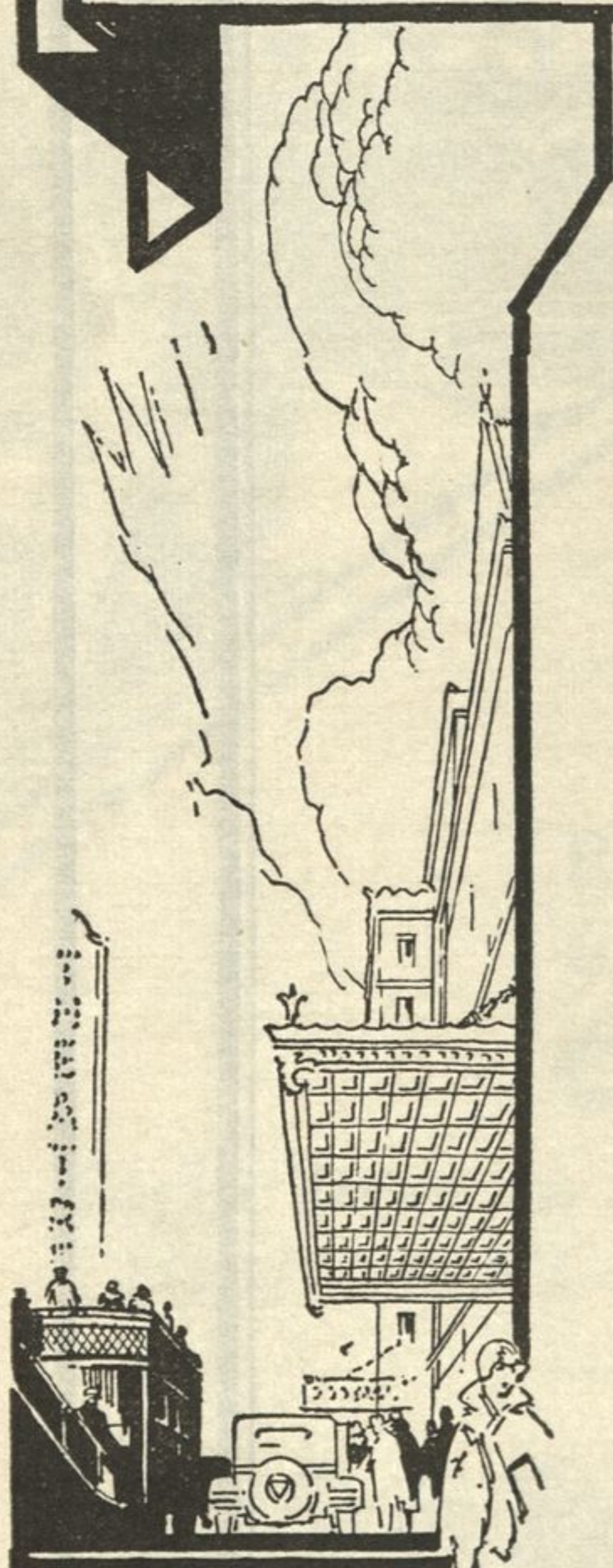
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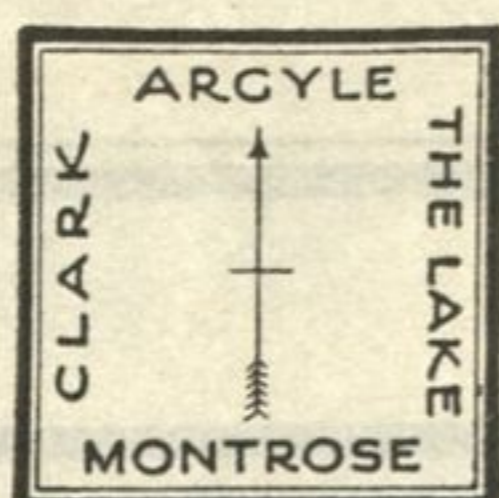
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Sunday Afternoon, March 25, 3:30
Rev. James M. Gray, D. D.
Will deliver the second
in a series of
Lenten Addresses

in the
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Subject
**ARE JEHOVAH AND JESUS
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