

# Picture Reviews

## Line-O-News

EMIL JANNINGS, under the direction of Ernst Lubitsch, is at work on "The Patriot," taken from a German drama about royalist Russia of a hundred years ago. "The Patriot" is nothing like "The Last Command" for it deals with Russia long before the revolution. The production is ahead of schedule and should be announced soon.

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George Jessel will make the Chicago theater in person next week, supported by about twenty-five New York artists and stars. He will, B. & K. announce, present an entirely new program of songs, dances and comedy numbers.

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The long heralded "Tillie's Punctured Romance," in which Chester Conklin, Louise Fazenda, W. C. Fields and Mack Swain co-operate to make life one laugh after another, is to be released at the Oriental next week.

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A picture of New England life is to be filmed this summer with Miss Laura Hope Crews, now appearing in "The Silver Cord" at the Studebaker, in the principal role. Her farm near West Hartford, Conn., is to be the locale.

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"The Letter," with Katharine Cornell and a New York cast, was made known last Monday night at the Olympic theater.

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"The Trial of Donald Westhoff," a U. F. A. production, is unusual and sounds very interesting. It is playing at the Playhouse this week.

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"Chicago," a shrewd satire by Pathe-De-Mille on the lady murderer, replaces "Old Ironsides" at the Roosevelt this Sunday.

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Ibsen's "The Viking" is scheduled to be made known at the Goodman Memorial theater on Tuesday, March 20, replacing "Camille" in Roaring Camp.

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"Straight Through the Door," with William Hodge, will open next Monday at the Princess.

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With regard to this week's releases: They seem to be mainly mediocre. "The Secret Hour," with Pola Negri and Jean Hersholt, is a whitewash of the play, "They Knew What They Wanted," and is only an indifferent success. "Flying Romeos," a George Sidney and Chester Conklin comedy, is not at all bad and will certainly tickle you. "Square Crooks" rates as a fair program.

—Hub.

## COMMUNITY HOUSE

Tues., Mar. 20

Lois Moran  
Edmund Lowe

"PUBLICITY MADNESS"  
by Anita Loos

Animal Comic

Fri., Mar. 23

JACKIE COOGAN

Lars Hansen  
Gert. Olmstead  
Roy D'Arcy

"BUTTONS"

### "The Divine Woman" Next Presentation at Norshore

With bright sunshiny days, intermingled with light showers, and other predicative occurrences, Al and his clownsters have begun to feel lazy and inclined to blast forth nothing but languishing harmony, which oozes from their instruments in slow, tantalizing fashion. As a result, Al has decided to call his next show at the norshore, "Spring Fever." It will be a gay jazz jamboree chock full of light-hearted melodies, in accordance with that reckless feeling usually accompanying the spring season.

Featured in this production is Julia Garrity, who is noted in Chicago for her talent at blues singing, which she exhibited while working some time ago with Paul Ash at his Oriental theater, where she scored a tremendous hit.

Greta Garbo, the beautiful woman from foreign soil who has won the acclaim of American movie-goers, comes to the Norshore screen in her latest picture, "The Divine Woman," with Lars Hanson as the hero. It is an odd picture, with a foreign locale, and an extremely unusual plot. Miss Garbo runs the gamut of human emotions in this film, from an innocent convent girl to a temperamental prima donna and idol of her audiences. Lowell Sherman is his sophisticated self, conceited but likeable, while Hanson performs in good fashion.

**BALABAN & KATZ**

## NORSHORE

HOWARD AVE. CLARK

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Every Friday Night Is  
"NORTHWESTERN NIGHT"  
"College" Frolic begins  
at 9 P. M.

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STARTING SUNDAY

## ALKVALE

AND HIS  
JAZZ COLLEGIANS in  
"SPRING FEVER"

featuring  
JULIA GERITY  
JEANNE HOUSTON  
WILL COWAN  
BARTON & YOUNG

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GRETA GARBO  
in  
"THE DIVINE WOMAN"

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Every Saturday—Deluxe  
Kvale Coo-Coo Club  
Matinee. 3:00 P. M.  
Bring the children.

# NEW EVANSTON

"THE HOME OF THE SPOKEN DRAMA"

—THIS WEEK ONLY—

CLYDE ELLIOTT PRESENTS  
A SENSATIONAL HIT  
"Companionate Marriage"

THE REMARKABLE NEW PLAY  
BY JEAN BALL—PRESENTED BY  
A CAST OF DRAMATIC STARS

—NOTE—

Immediately after this engagement this production will be staged in New York and Chicago at \$3.30 admission.

—EVANSTON PRICES—

—EVENING—

500 Seats . . . . . \$1.10

200 Seats . . . . . 75c

200 Seats . . . . . 50c

SATURDAY MATINEE—600 SEATS 50c—  
300 SEATS 25c

After seeing this excellent play we would value a letter from you giving your opinion of

"Companionate Marriage"