

Teatro del Lago

in "No Man's Land"
 Sheridan Road
 Between Wilmette
 and Kenilworth
 Ph. Kenilworth 3980-3981

MATINEES
SATURDAY, SUNDAY

SATURDAY & SUNDAY
 Doors Open 1:30
 Show Starts 2 p. m., Continuous

Evenings During Week
 Doors Open 6:30
 Show Starts 7 p. m.

PROGRAM FOR WEEK ENDING
MARCH 23

Saturday, March 17

"MIDNIGHT ROSE"

Lya De Putti & Kenneth Harlan
 "Buster Shows Off"
 Buster Brown Comedy
 "Indoor Golf"
 Oswald Cartoon
 "Review No. 9"
 Pathe

Sunday, March 18

"BABY MINE"

Karl Dane & Geo. K. Arthur
 "Just the Type"
 Christie Comedy
 "Children of the Sun"
 Oddity
 Fox News & Daily News

Mon. & Tues., March 19 & 20

"BEAU SABREUR"

Gary Cooper & Evelyn Brent
 "Leave 'Em Laughing"
 Hal Roach Comedy
 "Pathe Review No. 10"
 Paramount News

Wednesday, March 21

"THE WHIP WOMAN"

Estelle Taylor
 "Say 'Ah'"
 Educational Comedy
 "KoKo's Gem Jams"
 Inkwell Cartoon
 Fox News

Thurs. & Fri., March 22 & 23

"The Sharpshooters"

George O'Brien & Lois Moran
 "Racing Mad"
 Mermald Comedy
 "On the Ice"
 Pathe Fable
 Paramount News

Coming Attractions

"Helen of Troy"
 Joan Crawford
 "Les Miserables"
 All-Star

"The Noose"
 Richard Barthelmess

"The Gaucho"
 Douglas Fairbanks

"The Last Command"
 Emil Jannings

"The Patent Leather Kid"
 Richard Barthelmess

Latest Theater News—

Community House Books "Buttons" for Friday

The Community House bookings for the coming week are "Publicity Madness" and "Buttons."

Edmund Lowe takes the leading role in the former—which will be shown on Tuesday—as the aggressive young man who forces himself into the job of reorganizing a soap factory. Incidentally he transforms the heroine, Lois Moran, from a frump into a wise-cracking beauty. It is a comedy-satire on modern business.

"Buttons," chosen for the Friday presentation, is a sea story with Jackie Coogan as the cabin boy on a large ocean liner. It is a real thriller and Jackie does gallant work. The children especially will like it but it's just as much for the whole family.

GLENCOE MOVIES

"In Old Kentucky," a Metro-Goldwyn-Mayer picture is scheduled to be shown next Friday at the Glencoe Union church. The film is a story of the Kentucky Derby and is far better than most race-track tales. James Murray gives a fine performance and Wesley Barry adds an exceptional bit.

Bill-O-Fare

Saturday, March 17

"Midnight Rose" Teatro
 "The Gaucho" Norshore
 "Companionate Marriage" New Evanston
 "Baby Mine" Varsity

Sunday, March 18

"Divine Woman" Norshore
 "Baby Mine" Teatro del Lago

Monday, March 19

"Beau Sabreur" Teatro del Lago
 "The Other Wife" New Evanston
 "The Divine Woman" Norshore

Tuesday, March 20

"Publicity Madness" Community House
 "Beau Sabreur" Teatro del Lago
 "The Other Wife" New Evanston
 "The Divine Woman" Norshore

Wednesday, March 21

"The Whip Woman" Teatro del Lago
 "The Other Wife" New Evanston
 "The Divine Woman" Norshore

Thursday, March 22

"The Sharp Shooters" Teatro
 "The Other Wife" New Evanston
 "The Divine Woman" Norshore

Friday, March 23

"Buttons" Community House
 "In Old Kentucky" Glencoe Union church
 "Sharp Shooters" Teatro del Lago
 "The Other Wife" New Evanston
 "The Divine Woman" Norshore

"Diplomacy," in George C. Tyler's revival will open next Monday at the Blackstone theater.

GOOD DRAMA — BUT

While Well Written and Excellently Presented, Does not Deal with Companionate Marriage

"COMPANIONATE MARRIAGE"

Play in three acts by Jean Ball, made known in its "world premier" by the Evanston Players at the New Evanston theater last Monday night.

The Players
 William Leland Richard Ward
 Kate Miss Fay Warren
 John Jeffries Karl Way
 Mrs. Jeffries Miss Ann Dere
 Lillian Jeffries Miss Joan Peers
 Jack Hanno Robert White
 Mollie Jeffries Miss Margaret Fuller
 Gregory Martin Robert Lowes
 Mary Gills Miss Beatrice Leiblee

By H. A. Armstrong

Accompanied by the Editor's taunt of "Innocents Abroad!" the Social Ed and myself descended upon Mr. Clyde Elliott's New Evanston theater last Monday night to help Jean Ball conduct her new—and as far as we know only—three act play, "Companionate Marriage," through the throes of its "world premier." We—Miss Ball, the Social Ed and myself—were entirely successful; possibly because we were aided materially by some 900 other people.

As we entered the theater—for once several minutes before the curtain went up—we were particularly intrigued to notice that by far the larger percentage of the capacity house was sporting either bald or silver heads and a noticeable rotundness about the center portion of the anatomy.

"Flaming youth," with the exception of a few staunch defenders of the creed, was evidently attending to divers other interests.

Doubtless, it was allowing its elders to have their "fling" first.

Certain it is that the younger generation will not be slow in overcoming the lead established by their parents. The play will be seen and it has the dramatic requisites and is interesting enough to warrant the attention that is being accorded it.

As the product of a playwright, it is excellent. It is well written, has clever lines; the characters are true to their established temperaments and ideals throughout; the dramatic sequence is finely developed—all and all, it is a fine product.

But—
 The plot, as you may have deduced from its title, is based upon the popular conception of Judge Ben Lindsay's theory of "companionate marriage," that few understand and yet all have definite opinions on. This version of the theory owes its inception to the failure on the part of the public to read thoroughly Mr. Lindsay's articles on the subject and the subsequent confirmation of their opinion by a no less poorly informed press. This version should be known properly as "trial marriage," which, by your leave, is quite different from "companionate marriage."

You may correctly gather that it is inferred that Jean Ball is wrong in her premise as far as "companionate marriage" is concerned. She is dealing with "trial marriage."

These facts are brought out because it seems perfectly obvious, which may or may not be the correct deduction—which in turn does not matter for the result with the public is the same—that the play has been written as a refutation of the Lindsay theory. As it is wrong in foundation and is therefore wrong throughout, it is a subversion of the truth and a misrepresentation of the idea which it is supposed

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VAR S I T Y

— THUR. - FRI. - SAT. —



KARL DANE



GEORGE KARTHUR

Baby Mine

ALSO

COMEDY—NEWS EVENTS

VAR S I T Y ORCHESTRA
 LOHMAN AT THE GIANT ORGAN

COMING—DOUGLAS FAIRBANKS—"THE GAUCHO"