

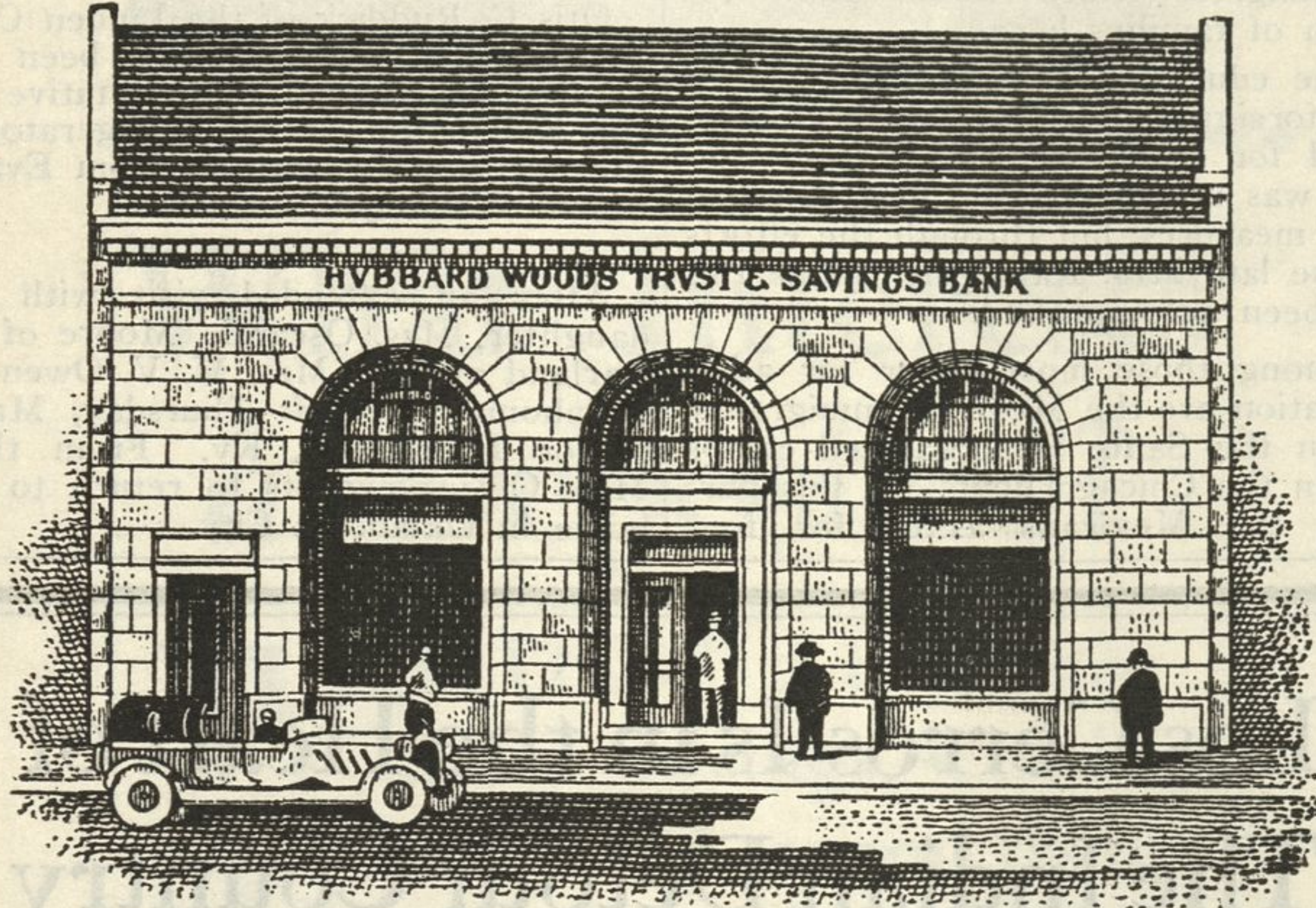
### Triangles in Challenge to Local Legionnaires

The Triangle club believes the American Legion was beaten so badly in a game of billiards by the former that they are willing to forfeit the final match which was to have been played February 22. Only one Legion man appeared, and he was "Doc" Carpenter. He played his part of the match and was beaten by Al Eckart of the Triangle club. Unless the Legion shows up next Tuesday night at M. L. Adams' Billiard parlors, the Tri-

angle club will claim the championship. The Triangle club also wishes to challenge the Legion to any kind of sport from tiddledy-winks to golf, reads a notice sent to Winnetka.

#### WIN AND LOSE

The boys' first cage team of the North Shore Country Day school defeated the Wilmette Howard team by 35-15 on Friday of last week. That same day the Country Day second team was defeated by Howard in a close game, ending with a score of 6 to 9.



## Ambition Your Boy and Girl and SAVINGS

Growing children are impressed by the actions of their elders. While still young they should be instilled with the importance of thrift to future business and success.

What better way have you of stirring their ambitions than to have them start a SAVINGS ACCOUNT at this bank? We encourage young people. Let us help your children.

#### BANKING HOURS

Daily 8 A. M. to 3 P. M.  
Saturdays 8 A. M. to 12:30 P. M. and 7 to 8 P. M.

## Hubbard Woods Trust & Savings Bank

952 Linden Avenue Hubbard Woods

### Back from Honeymoon



Photo by Ray

Mr. and Mrs. Dewey Pihl have returned from their three weeks' honeymoon, a motor trip through the South, and are at home at 1639 Elmwood avenue, Wilmette. The bride was Miss Edna Florence Peterson of Wilmette.

During Lent St. Luke's church in Evanston is holding a series of conferences for the Sunday school teachers from the north shore. The conferences are held every Monday evening, and prominent speakers are to address the meetings, among them being Dr. George Craig Stewart.

#### (OFFICIAL PUBLICATION)

#### Report of the condition of Hubbard Woods Trust and Savings Bank

located at Winnetka, State of Illinois, at the close of business on the 28th day of February, 1928, as made to the Auditor of Public Accounts of the State of Illinois, pursuant to law.

#### RESOURCES

Cash, Other Cash Resources and Due from Banks (1, 2, 3) ..	\$ 43,953.86
Other Bonds and Securities (5) ..	104,183.75
Loans on Collateral Security (6a) ..	93,142.48
Other Loans (6b) ..	41,703.35
Loans on Real Estate (6c) ..	43,825.00
Overdrafts (7) ..	1,077.40
Banking House, Furniture and Fixtures (9) ..	11,357.92
Other Resources (12) ..	8,446.24
<b>Total Resources ..</b>	<b>\$347,690.00</b>

#### LIABILITIES

Capital Stock (1) ..	\$ 50,000.00
Surplus (2) ..	12,500.00
Demand Deposits (5a) ..	133,106.92
Time Deposits (5b) ..	108,498.35
Bills Payable (6a) ..	42,000.00
Other Liabilities (10) ..	1,584.73
<b>Total Liabilities ..</b>	<b>\$347,690.00</b>

I, Arthur Laser, Cashier of the Hubbard Woods Trust and Savings Bank, do solemnly swear that the above statement is true to the best of my knowledge and belief, and that the items and amounts shown above correspond with the items and amounts shown in the report made to the Auditor of Public Accounts, State of Illinois, pursuant to law.

ARTHUR LASER,  
Cashier.

State of Illinois }  
County of Cook } ss.

Subscribed and sworn to before me this 8th day of March, 1928.

H. MARY ANDERSON,

(Seal) Notary Public

## GREAT MARTINELLI ENTRANCES HEARERS

### Final of Winnetka Music Club Artist Series Brings Master of All Tenors

By Rutheda L. Pretzel

Giovanni Martinelli! A man, an artist to be spoken of in superlatives. A tremendous ovation greeted Martinelli when he appeared at New Trier High school Wednesday evening, March 7, to give the last program on the Artist Recital series sponsored by the Winnetka Music club. He is not only immensely popular because of his magnificent voice, but also because of his extremely charming personality. He grinned and smiled and bowed, taking the audience to his heart as the audience took him to its heart, and in that large bare auditorium he created an atmosphere of warm friendliness.

#### Greets Many Friends

Many personal friends were in the audience, and nearly everyone there has come to love the great, broad-shouldered man who sings so gloriously at Ravinia and with the Metropolitan Opera company. His voice is rich, golden, and pours out from a seemingly limitless supply of breath. The finest artistic sense, he has; delicacy and virility. An extraordinary man with an extraordinary voice. There was nothing cold about the north shore audience last Wednesday, for everyone seemed stirred unusually, and near the end, when Martinelli obliged with "Vesta la Giubba," air from Pagliacci, they were even moved to call "Bravo! Bravo!" "Yes," said Giovanni Martinelli, "it is a responsive audience. Very warm, but you see I am among friends." His program consisted of an aria, "O Paradiso," from "L'Africaine"; "Aprile," by Tosti; Debussy's "Nuit D'Etoiles"; Leoncavallo's "Lasciati Amar"; the much loved "Celeste Aida"; DeCrescenzo's "Rondine al Nido"; two English songs, "The Moon," by Bagby; "That Night," by Vanderpool. As encores he generously gave "E Lucevan le Stelle," from "Tosca"; "Just You and I," sung in English; and "Woman Is Fickle."

#### Duet Is Brilliant

Martinelli and Ada Paggi, mezzo-soprano, sang the duet, "Ai Nostri Monti," from "Il Trovatore," and as a final encore, they gave a duet from the first act of "Il Trovatore." Their voices were beautifully blended, and both songs were brilliantly given. Mme. Paggi gave several groups during the evening, in a voice that was strangely sweet and clear for a mezzo-soprano. She sang with refinement, and graciously. While there is not a deal of volume back of her voice, it is so exquisitely clear and so gently used that it gave us great pleasure. Her groups held such favorites as "Do Not Go, My Love," by Hageman; "From the Land of the Sky Blue Water," by Cadman; "Habanera," from Carmen; "J'ai Pleur en Reve," by Hue; "The Jasmine Door," by A. Scott; "La Partida," by F. Alvarez; and the Cavatina from "Les Huguenots," by Meyerbeer. She generously gave the piquant "Clavelitos," "Ay! Ay! Ay!" by Perez-Freire; and "Steride la Vanyre" from "Il Trovatore," for encores.

Salvatore Fucito gave both Mr. Martinelli and Mme. Paggi excellent accompaniments.

The Winnetka Music club can well congratulate itself upon an evening of such high standard.

Mr. and Mrs. Maurice Leigh of 513 Walnut street, left a few weeks ago for New York city, where they sailed on the "Doric," for a three months' Mediterranean tour. They expect to return the last of April.