

Picture Reviews

Line-O-News

IF Dick Barthelmess doesn't quit popping up with something to talk about you'll be accusing me of playing favorites. Now he's coming back to Chicago, via McVickers, in "The Patent Leather Kid," which is, as you have doubtless heard before, very good.

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"Juno and the Paycock," a comedy in three acts by Sean O'Casey, was presented for the first time in the Blackstone theater by the Irish Players last Sunday. It is a rich and varied production and should merit anyone's earnest attention.

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It seems that the most outstanding releases in Chicago this week are "Red Hair," with Clara Bow, at the Chicago; "Rose Marie," a Joan Crawford vehicle, at the Oriental; and "Adventures in Pygmy-Land" at the Playhouse. The latter is another of the natural science films and was taken by Dr. Matthew W. Stirling in his search for the little race in the heart of Dutch New Guinea under the auspices of the Smithsonian institution. It is a real treat.

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Deviating slightly from the strictly "theater," Galli-Curci makes her last appearance of the season at Orchestra hall Sunday afternoon.

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Jeanne Eagels is packing her trunks for the "jump" to Milwaukee with "Her Cardboard Lover," which finishes its run at the Adelphi this week.

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Ethel Waters and her dusky troop will make "Africana" known to Chicago audiences at the Adelphi this Sunday. All indications point to an exceedingly interesting production.

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Jack Dempsey's better-half, Estelle Taylor, is back on the Fox lot playing opposite George O'Brien in "Honor Bound."

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Lon Chaney is now preparing "Laugh, Clown, Laugh" on the Metro-Goldwyn-Mayer lot. It appears that Lon just can't keep from scandalizing the public.

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William Haines, who also hangs out with M-G-M, is at work thinking up more "wise cracks." His present creation, "The Smart Set," should appear in this vicinity before very long.

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"Companionate Marriage" makes its world premier at the New Evanston next Monday. This play, by Jane Ball, will, it is said, be produced in New York and Chicago in the very near future.

—Hub.

"The Gaucho" Next Week's Feature Film at Norshore

For the entertainment of his jazz-ridden fans, Al Kvale and his musical viziers will, during the week of March 12, undertake to reproduce "Arabian Nights," the showing of which created a commendable stir among Paul Ash's followers when he enacted it at his loop theater.

Al himself will impersonate the Mikado, throwing aside his usual antics, and endeavor in his capable fashion to reproduce the same atmosphere as his predecessor.

Scheherazade will recount her world-known tales in realistic fashion, right from the Norshore stage. Once more, as in days gone by, the door of imagination will creak slowly open to let the grown-up boys and girls peep into their one-time fairyland. Aladdin will rub his magic lamp, in his desire for untold riches and delightful maidens—Ali Babba and the forty thieves will once again come before one's tired eyes.

Douglas Fairbanks' latest, "The Gaucho," will flash across the silver screen in his usual dashing and audacious manner. After remaining away from films for over a year, Doug comes back in amazing fashion.

The star has the role of a bandit chief, the leader of a horde of Gaucho riders, who cross the mountains and occupy a stately shrine city whose wealth is the prey of the cruel usurper of the country.

BALABAN & KATZ

NORSHORE

HOWARD AVE. CLARK

Every Friday Night Is
"NORTHWESTERN NIGHT"
Acacia Fraternity are hosts Friday evening, March 9th. "College" Frolic begins at 9 P. M.

STARTING SUNDAY

ALKVALE

AND HIS
JAZZ COLLEGIANS in
"ARABIAN NIGHTS"
featuring
HELLER & RILEY
and a cast of stars

Doug dashing into Romance
and into your hearts

"DOUGLAS FAIRBANKS

as the
GAUCHO"

Every Saturday—Deluxe
Kvale Coo-Coo Club
Matinee, 3:00 P. M.
Bring the children.

COMMUNITY HOUSE

<p>Tues., Mar. 13</p> <p style="text-align: center;">REX Wild Horse "WILD BEAUTY" with June Marlowe Mike & Ike Comedy</p>	<p>Fri., Mar. 16</p> <p style="text-align: center;">Noah Beery Chas. Farrell Geo. Bancroft Mary Astor Frank Hopper "THE ROUGH RIDERS"</p>
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NEW EVANSTON

"THE HOME OF THE SPOKEN DRAMA"

—TONIGHT AT 8:15—MATINEE WED. & SAT.—
EVANSTON PLAYERS

— WITH —
MISS MARGARET FULLER

— PRESENTS —

Lynn Starling's Hilarious Farce Comedy
"MEET THE WIFE"
WITH MISS ANN DERE AS GERTRUDE LENNOX

—EVENING—		—MATINEE—	
500 SEATS \$1.00	600 SEATS50
200 SEATS75	300 SEATS25
200 SEATS50	"Bring the Children"	

WE SUGGEST YOU RESERVE SEATS EARLY FOR THIS EXCELLENT PRODUCTION
TELEPHONE UNIV. 8500 FOR SEATS NOW!

— MONDAY EVENING, MARCH 12TH —

The World Premier of a Remarkable Play

"Companionate Marriage"

BY JANE BALL

ATTEND THE OPENING—A GALA EVENT!

NOTE: THIS PLAY WILL BE PRODUCED IMMEDIATELY IN NEW YORK AND CHICAGO AT \$3.30 ADMISSION, BUT THE REGULAR NEW EVANSTON PRICES WILL PREVAIL FOR THE EVANSTON ENGAGEMENT MONDAY! ON ACCOUNT OF THE LIMITED CAPACITY WE SUGGEST YOU RESERVE YOUR SEATS NOW—TEL. UNIV. 8500

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"THE BIG PICTURES FIRST"
TO-DAY




WARNER BROS. present

MONTE BLUE

IN
"ACROSS THE ATLANTIC"

— Also —
MACK SENNETT GIRLS

In a New
TICHNICOLOR COMEDY

VARSITY ORCHESTRA
LOHMAN AT THE GIANT ORGAN

A GREAT SHOW! BRING THE CHILDREN