# Picture Reviews

#### Line-O-News

Dick Barthelmess doesn't quit popping up with something to talk about you'll be accusing me of playing favorites. Now he's coming back to Chicago, via McVickers, in "The Patent Leather Kid," which is, as you loop theater. have doubtless heard before, very good.

"Juno and the Paycock," a comedy in three acts by Sean O'Casey, was presented for the first time in the varied production and should merit more, as in days gone by, the door of anyone's earnest attention.

releases in Chicago this week are ford vehicle, at the Oriental; and "Adventures in Pygmy-Land" at the Play- tired eyes. house. The latter is another of the natural science films and was taken Gaucho," will flash across the silver by Dr. Matthew W. Stirling in his screen in his usual dashing and audasearch for the little race in the heart cious manner. After remaining away of Dutch New Guinea under the aus- from films for over a year, Doug pices of the Smithsonian institution. comes back in amazing fashion. It is a real treat.

hall Sunday afternoon.

Jeanne Eagels is packing her trunks for the "jump" to Milwaukee with "Her Cardboard Lover," which finishes its run at the Adelphi this week.

Ethel Waters and her dusky troop will make "Africana" known to Chicago audiences at the Adelphi this Sunday. All indications point to an exceedingly interesting production.

Jack Dempsey's better-half, Estelle Taylor, is back on the Fox lot playing opposite George O'Brien in "Honor Bound."

Lon Chaney is now preparing "Laugh, Clown, Laugh" on the Metro-Goldwyn-Mayer lot. It appears that Lon just can't keep from scandalizing the public.

William Haines, who also hangs out with M-G-M, is at work thinking up more "wise cracks." His present creation, "The Smart Set," should appear in this vicinity before very long.

"Companionate Marriage" makes its world premier at the New Evanston next Monday. This play, by Jane Ball, will, it is said, be produced in New York and Chicago in the very near future.

-Hub.

### COMMUNITY HOUSE

Tues., Mar. 13 REX Wild Horse "WILD

BEAUTY" with June Marlowe Mike & Ike Comedy

Fri., Mar. 16

Noah Beery Chas. Farrell Geo. Bancroft Mary Astor Frank Hopper "THE ROUGH

RIDERS"

"The Gaucho" Next Week's Feature Film at Norshore

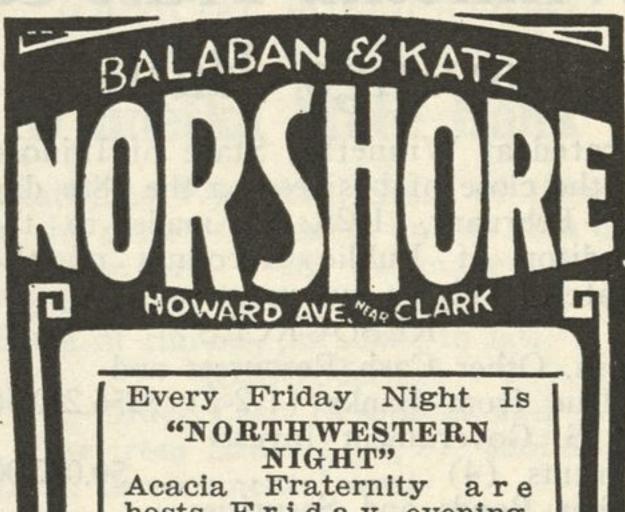
For the entertainment of his jazzridden fans, Al Kvale and his musical viziers will, during the week of March 12, undertake to reproduce "Arabian Nights," the showing of which created a commendable stir among Paul Ash's followers when he enacted it at his

Al himself will impersonate the Mikado, throwing aside his usual antics, and endeavor in his capable fashion to reproduce the same atmosphere as his predecessor.

Scheherazade will recount her Blackstone theater by the Irish Play- world-known tales in realistic fashion, ers last Sunday. It is a rich and right from the Norshore stage. Once imagination will creak slowly open to let the grown-up boys and girls peep It seems that the most outstanding into their one-time fairyland. Aladdin will rub his magic lamp, in his desire "Red Hair," with Clara Bow, at the for untold riches and delightful maid-Chicago; "Rose Marie," a Joan Craw- ens-Ali Babba and the forty thieves will once again come before one's

Douglas Fairbanks' latest, "The

The star has the role of a bandit chief, the leader of a horde of Gaucho Deviating slightly from the strictly riders, who cross the mountains and "theater," Galli-Curci makes her last occupy a stately shrine city whose appearance of the season at Orchestra | wealth is the prey of the cruel usurper of the country.



hosts Friday evening, March 9th. "College" Frolic begins at 9 P. M.

STARTING SUNDAY

AND HIS JAZZ COLLEGIANS in

"ARABIAN NIGHTS"

featuring

HELLER & RILEY

and a cast of stars

Doug dashing into Romance and into your hearts

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as the GAUCHO"

Every Saturday-Deluxe Kvale Coo-Coo Club Matinee, 3:00 P. M. Bring the children.

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Lynn Starling's Hilarious Farce Comedy

WITH MISS ANN DERE AS GERTRUDE LENNOX

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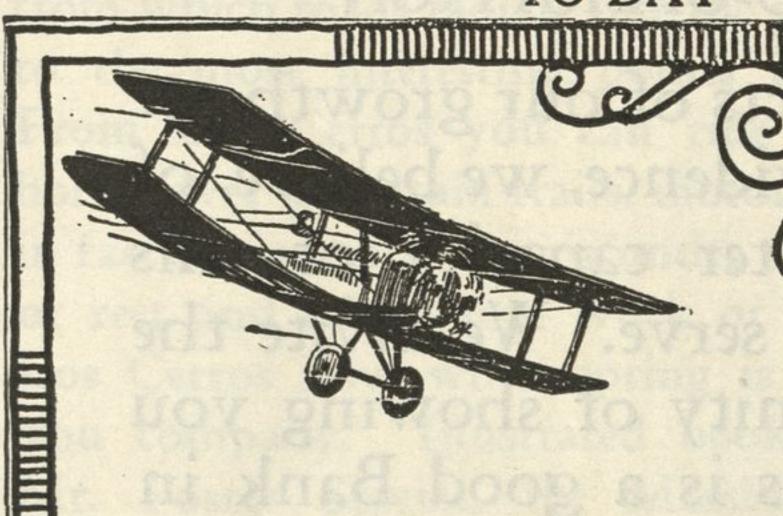
- MONDAY EVENING, MARCH 12TH -

The World Premier of a Remarkable Play

"Companionate Marriage" BY JANE BALL

ATTEND THE OPENING-A GALA EVENT! THIS PLAY WILL BE PRODUCED IMMEDIATELY IN NEW YORK AND CHICAGO AT \$3.30 ADMISSION, BUT THE REGULAR NEW EVANSTON PRICES WILL PREVAIL FOR THE EVANSTON ENGAGEMENT MONDAY! ON COUNT OF THE LIMITED CAPACITY WE SUGGEST YOU RESERVE YOUR SEATS NOW-TEL. UNIV. 8500





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-and-

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