

# Teatro del Lago

in "No Man's Land"  
Sheridan Road  
Between Wilmette  
and Kenilworth  
Ph. Kenilworth 3980-3981

MATINEES  
SATURDAY, SUNDAY

SATURDAY & SUNDAY  
Doors Open 1:30  
Show Starts 2 p. m., Continuous

Evenings During Week  
Doors Open 6:30  
Show Starts 7 p. m.

PROGRAM FOR WEEK ENDING  
MARCH 16, 1928

Saturday, March 10

## "ALIAS THE DEACON"

Jean Hersholt  
"HIGH STRUNG"  
Mermaid Comedy  
"JUNGLE ROUND-UP"  
Oddity  
"FELIX HITS THE DECK"  
Cat Cartoon

Sunday, March 11

## "DOOMSDAY"

Florence Vidor & Gary Cooper  
"WILD CAT VALLEY"  
Tuxedo Comedy  
"VERSATILITY"  
Grantland Rice Sportlight  
"Fox News & Daily News"

Mon. & Tues., March 12 & 13

## "TEXAS STEER"

Will Rogers  
"HOLY MACKEREL"  
Adams Comedy  
"SHADOW THEORY"  
Krazy Kat Cartoon  
"Paramount News"

Wednesday, March 14

## "LOVE AND LEARN"

Esther Ralston

## "WOMAN WISE"

William Russell  
"Fox News"

Thurs. & Fri., March 15 & 16

## "LONDON AFTER MIDNIGHT"

Lon Chaney  
"HELLO SAILORS"  
Lupino Lane Comedy  
"COUNTRY FAIR"  
Fable  
"Paramount News"

### Coming Attractions

"BEAU SABREUR"  
Gary Cooper & Evelyn Brent  
"THE WHIP WOMAN"  
Estelle Taylor  
"BABY MINE"  
Karl Dane & Geo. K. Arthur  
"THE SHARPSHOOTERS"  
George O'Brien & Lois Moran  
"THE DIVINE WOMAN"  
Greta Garbo  
"THE GAUCHO"  
Douglas Fairbanks  
"CIRCUS"  
Charlie Chaplin

# Latest Theater News—

## This is a Good Program From the Deacon to Lon

Starting with "Alias the Deacon" and ending with "London After Midnight" and including all of the films that are listed in between, the Teatro del Lago program for the coming week can be set down in that theater's memoirs as a plenty good one.

Jean Hersholt, the psalm singing card shark, makes "Alias the Deacon," this Saturday's billing, a film that you can see and sure enjoy. Drama, pathos and comedy are all intermingled, touched up with plain human interest—what more could be desired?

"Doomsday," in which Florence Vidor shows athletic tendencies and Gary Cooper is more than a handsome young man, will be seen on Sunday. The play, based on Warwick Deeping's book of the same name, has a moral but don't let that bother you. It's woven in so neatly that you don't even notice it and the picture is okay—in capitals.

Will Rogers does his own "bulldogging" in the "Texas Steer," which he and the critics both admit is good. Richard Wallace, who made "McFadden's Flats," directed it—and that adds materially to the "Steer's" pedigree.

Two films are offered on Wednesday, "Woman Wise" and "Love and Learn." In the former, which features June Collyer and Walter Pidgeon, a hard-boiled bachelor is softened. In "Love and Learn," the blonde Esther Ralston goes to boarding school and

## Bill-O-Fare

Saturday, March 10

"Beau Sabreur" ..... Norshore  
"Alias the Deacon" ..... Teatro  
"Meet the Wife" ..... New Evanston  
"Across the Atlantic" ..... Varsity

Sunday, March 11

"Doomsday" ..... Teatro del Lago  
"The Gaucho" ..... Norshore

Monday, March 12

"Texas Steer" ..... Teatro del Lago  
"Companionate Marriage" New Evanston  
"The Gaucho" ..... Norshore

Tuesday, March 13

"Wild Beauty" ..... Community House  
"Companionate Marriage" New Evanston  
"The Gaucho" ..... Norshore  
"Texas Steer" ..... Teatro del Lago

Wednesday, March 14

"Love and Learn" ..... Teatro del Lago  
"The Gaucho" ..... Norshore  
"Companionate Marriage" New Evanston

Thursday, March 15

"London After Midnight" Teatro del Lago  
"The Gaucho" ..... Norshore  
"Companionate Marriage" New Evanston

Friday, March 16

"Rough Riders" ..... Community House  
"Companionate Marriage" New Evanston  
"London After Midnight" Teatro del Lago  
"The Gaucho" ..... Norshore  
"Buttons" ..... Glencoe Union Church

furnishes the audience with humor enough to last.

Of Lon Chaney in "London After Midnight" much might be said that isn't necessary. Have you ever seen a poor Lon Chaney film? No! And it'll be a cold day before you do. Lon's shudders come on Thursday and Friday.

10¢

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## St. Patrick's Party

Saturday, March 17, 1928

at the

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## Hilarious Farce at New Evanston Stirs Continuous Guffaws

Five of the Evanston Players vie for the spotlight in the current production at the New Evanston, "Meet the Wife," a farce comedy that shakes laughs right out of the audience in one, two, three order throughout the performance.

Ann Dere, playing Gertrude Lennox, makes the strongest bid for approval. Miss Dere, as always, does full justice to her part and demonstrates once again her ability.

Not that the other four are below par. Margaret Fuller, the company's leading woman, does fine work as the youthful Doris Bellamy; Karl Way, the director, always one to be counted on for an excellent performance, lives up to his reputation in the part of Philip Lord; Richard Ward makes a fine Victor Staunton and Lew Welsh plays a good Harvey Lennox.

Charles George dashes through the play in the part of Gregory Brown with his customary gusto, doing a better job than usual. George Pembroke and Beatrice Leiblee have minor parts.

The plot is well built and the comedy is fast and furious. Mrs. Lennox' first husband was supposed to have perished in the San Francisco earthquake but turns up again during the early part of the action as Lord, a successful novelist. Mrs. Lennox had remarried and now had two husbands or none or what have you.

The love triangle provided by Doris, Gregory and Victor paves the way for a good deal of comedy quite apart from the husbands-wife triangle. The show is hilarious. It is well written and well played.

## Community House Features "Rough Riders" Friday

"Wild Beauty," featuring Rex, the "wonder horse," will be the presentation at Community House next Tuesday. "The Rough Riders," that splendid film tribute to Theodore Roosevelt and his troop in the Spanish American war, will be featured Friday.

In "Wild Beauty," the mountain country of the west furnishes the beautiful and elaborate setting. Rex has a wild horse herd and has to battle for supremacy; win the heart of a Kentucky mare from an Indian pony rival; slay a mountain lion and sacrifice the free life for his love. The film is excellent.

The Camp Fire girls will stage a prologue symbolic of the meaning of Camp Fire in commemoration of the Sixteenth national birthday of Camp Fire at the evening performance of "The Rough Riders." Mrs. John Marshall, a guardian, is directing. The film fare is one of the best of the season's productions. It tells vividly the story it is expected to carry and offers an excellent characterization of Roosevelt.

## GLENCOE MOVIES

"Buttons," a Jackie Coogan feature of unusual interest both to children and grown-ups, will be presented at the Glencoe Union church next Friday. With it will be shown late news reels and comedy shorts.

## MUSIC CLUB MEETS

The New Trier Music club held its monthly meeting Thursday, March 8, at the home of Ingeborg Lincoln, 615 Greenleaf avenue, Glencoe.