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BOOKS

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Armine von Tempiski

Stokes\$2.00

LORD'S—BOOKS

Just Inside the West Davis Street Entrance

JUST PARAGRAPHS

Isn't it nice the way these authors do amuse each other? Lowell Thomas reports that trips between lecture engagements have been made bearable by Ian Hay's "The Poor Gentlemen," while Count Van Luckner says that Pullman cars become pleasant during the perusal of Mr. Thomas' "European Skyways." Now if there were only someone to remark that he didn't notice the quality of the dining car food for reading Luckner's "The Sea Devil."

Commander Richard E. Byrd has written "Skyward," the story of his aviation life, to be published on March 30th. It is said to be more than the story of one man's experience, thrilling as it may have been, it is the story of man's swift mastery of the air in these few important years. Byrd began his adventures at an early age, going around the world alone when he was twelve years old.

Paul de Kruif—Microbe Hunters. The excitement of a detective story plus the knowledge of a college course, plus a stretching of the horizon.

M. R. Werner—Barnum. Amusement first; a picture of a vanished America second, the history of America's musical beginnings third.

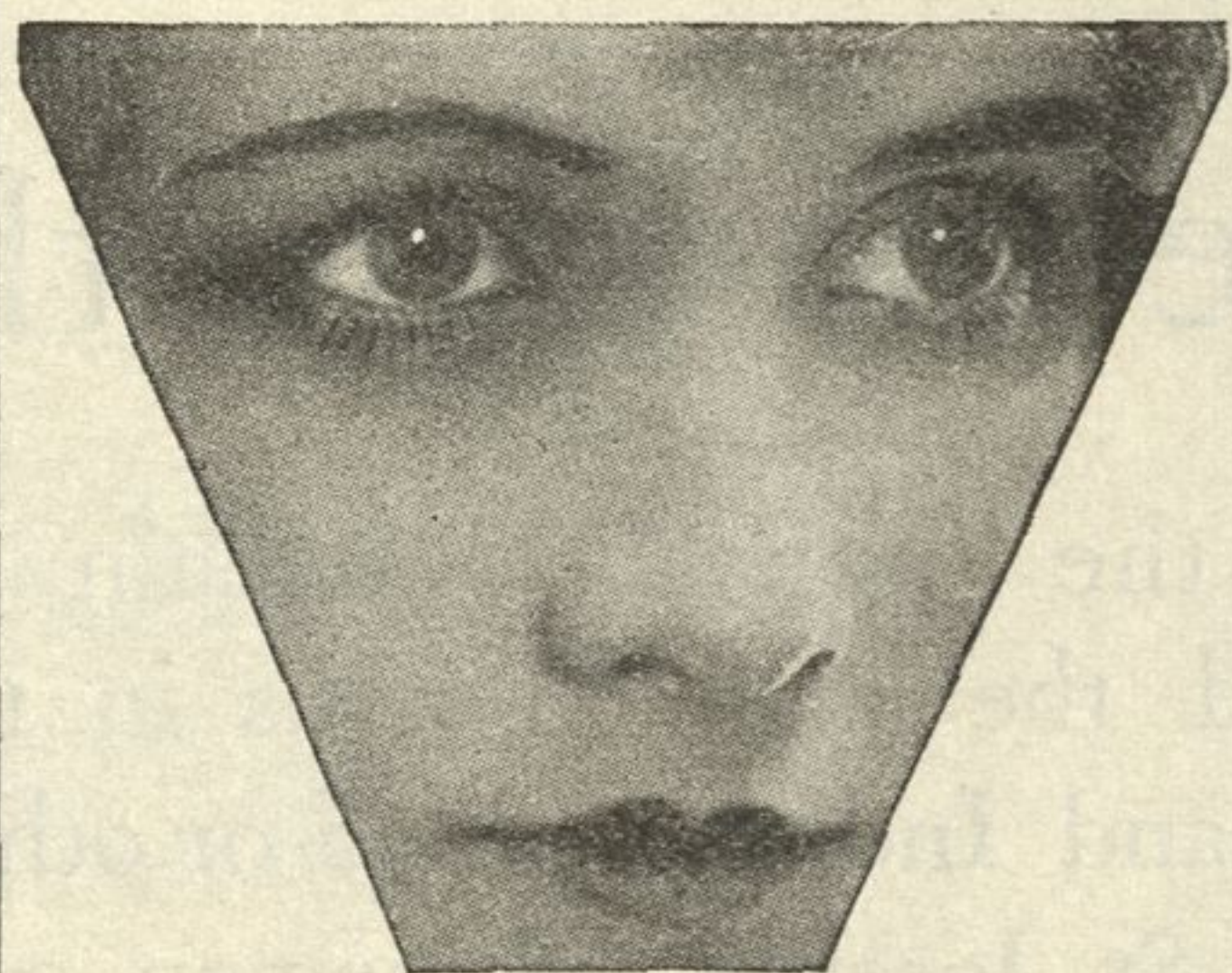
Hall and Nordhoff—Fairy Lands of the South Seas. Delightful and different.

THE VOICE OF THE SEVEN SPARROWS

By H. Stephen Keeler

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Esther Gould's Book Corner

A VIGOROUS NOVEL

"A PRESIDENT IS BORN"

By Fanny Hurst
Harper & Bros.

"A President is Born" has been hailed as the best of Fanny Hurst's novels. "Latest" in many critics' minds is a synonym for "best." Therefore one walks warily. But at least one can say it is a return to the best type of Fanny Hurst's novels. It stands with "Lummox" the further post to help support the sagging intervening expanse of "Appassionata" and "Mannequin" between. We are glad that Miss Hurst has made this return.

In her projection of her story into the future even while it transpires in the past, Miss Hurst has done something quite daring. To be exact, her main character, David, is born in 1904 and we only follow his career to the point where he is going off to college, but we are given to understand, principally through the medium of footnotes, supposed to be quoted from the diary of his elder sister, Bek, that David becomes President of the United States. This is an original manner of giving validity to one's story and though personally the tone of dignified smugness in which the footnotes were composed seemed entirely out of character both with Bek and private diaries in general, yet you could not but recognize the device as being an original one, filled with possibilities.

Miss Hurst's characterization is excellent, particularly of the boy Dave, his sister Bek and brother Henry. These characters and their homely background of the Middle Western farming community stand out with extraordinary vigor and life. Miss Hurst continues in her love for detail, salty, homely, tasty detail, words which have a flavor on the tongue. The book is solid; when you finish it you know you have been dealing with realities not following a mirage.

Harry Kemp—Tramping on Life. A fascinating autobiography written to prove the author a first-rate poet neglected but showing him to be a second-rate poet over rated.

D. Vallery-Radot—Life of Pasteur. If added to "Microbe Hunters" or if taken separately this is a book worthwhile.

Books

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The Year's Big Biography!

UNCLE JOE CANNON

By L. White Busbey

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Henry Holt & Co. Illus. \$5.00

THE THOUSAND AND SECOND

"DISRAELI"

By Andre Maurois
D. Appleton & Co.

At first Andre Maurois in his handling of the picturesque character of "Disraeli" gives promise of being too flimsy, too superficial. His characterization of the boy Disraeli gains from you little sympathy and little understanding. You view him as people of his day did—as a fop, a poseur, an impostor. You feel very little flesh and blood beneath this mechanical exterior.

But as the book goes on the author takes new hold of his subject, Disraeli the real man—the cynic, the incurable romantic, the man of affectionate nature and iron ambition, the man of lightning tactics who could wait patiently as the sphynx, the litterateur and the brilliant man of action—begins to emerge.

The book is distinctly the story of Mr. Disraeli, whose life as it was his boast to say was more colorful than any of the thousand and one nights, with the picture of his times glimpsed only as a background for him, as portrait painters used to put a pastoral scene or a distant city behind the head and shoulders of their subjects.

There is the story of the early humiliating years of Disraeli, when his schoolmates bated him as a Jew, and when the timidity which was going to have a large part in his life took root. Then there is the amusing account of his false entrances into the world, and finally as he becomes master of himself there is the story of his dramatic rise to the "top of the greasy pole." By the end of the book we have a full picture of Mr. Disraeli, Mr. Maurois has justified his method as being not too slight to accomplish his purpose, the full length portrait of a man.

NATURE BOOKS

William Beebe—Log of the Sun. Edge of the Jungle. Jungle Peace. Any of these are good, the last should be read first.

J. Henri Fabre—The Mason-Bees. As thrilling, as satisfying as "The Sheik."

Travel

Carl E. Akely—In Brightest Africa. Colonel Paterson—Man-eaters of Tsavo.

Carveth Wells—Six Years in the Malay Jungle. Any or all of these "release the mind from the petty."

Essays

Stephen B. Stanton—Fourth in the Furnace. Thought provoking essays on inspiring subjects. One of my favorite authors.

Hugh Walpole—Reading. A good book to open the season. Has three essays on reading "for love," "for fun," and "for knowledge."

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