

CALL "THE YOUNGEST" INTENSELY DRAMATIC

New Trier Dramatic Group to Present Philip Barry Play at School March 17

"I suppose every big family has its victim . . ."

And in saying this, Nancy has one particularly interesting victim in mind—the youngest of a family consisting of three brothers and two sisters, not to mention the husband of one of the sisters. For too many years, decides the charmingly enthusiastic Nancy, this interesting martyr has been victimized. If asked for a remedy, Nancy would tell you that was the simplest thing in the whole world: treat a mouse like a lion and he'll grow a mane over night. Thus Richard, poor, down-trodden Richard for whom life is a merry round of don't-you-dare-to-do-this and just-you-try-to-do-that, has a champion.

Philip Barry's play, "The Youngest," which New Trier students are to present March 17, deals with the success of Nancy's enterprise. Nancy is played by Helen Nygaard, and it is her task to rescue Richard—otherwise William Gibson—from the clutches of his relentless family. So convinced is she of the infallibility of her own formula, that she snaps her fingers at the idea of a bet with Muff, the sympathetic sister of Richard, and proceeds to plan for his recovery, or perhaps discovery, for much to the disgust of his family, Richard aspires to be a writer. She has just a week in which to work while she is a house guest of the Winslows.

And the Worm Turns

Nancy, enlisting the aid of Alan, the family lawyer, plots and counter-plots and is clever enough to bring about some changes, when inside of the week the worm begins to show definite signs of turning. The turning is not without noise. It is against the entire family, Oliver the eldest; Mark, Richard's especial torment; Augusta, the cynical; even against Alan, Augusta's long-suffering husband, and Muff. The situation is intensely dramatic and certainly very humorous.

William Gibson, as Richard, has the lead. He will be remembered for his capable work last year as Master Will of Stratford in the play of that name given by the freshmen and sophomores. For Helen Nygaard as Nancy, acting at New Trier will be a new experience. Marion McDonald, who plays Augusta, was seen last year in "Captain Applejack." Dean Vail has the part of Oliver, Ralph Netterstrom that of Mark, Faith Burge is Muff, and Elizabeth Sanford is Mrs. Winslow. Leon Dickinson is Alan, and Annette Thompson is Katie, the maid.

PAN-HELLENIC GROUP MEETS

The annual Chicago Pan-Hellenic luncheon will be held Saturday, March 17, at 12:30 o'clock, at the Lake Shore Athletic club, 850 Lake Shore drive. Dr. Francis W. Shepardson and Miss Lillian Thompson will give talks. The Chicago Treble Cleff quartet will sing. Reservations are to be made through local groups, the committee in charge announces.

A CORRECTION

An item sent to WINNETKA TALK last week announcing that Mr. and Mrs. Vernon Welsh had given a housewarming in their new home in Winnetka Heights February 24, was incorrect. Mrs. Welsh has not yet entertained in her home. WINNETKA TALK regrets this error.

Mrs. Cevlon R. Cady leaves today for New York to meet Mr. Cady, who is to land there. He has been in Russia since Christmas time.

Christian Fellowship Church

Parish House, Oak street, Winnetka
Rev. A. E. Rohrback, pastor. Tel. 2688

Sunday:
Sunday school 3 p. m.
Young People's service 4 p. m.
Social hour
Evening service (English) 8 p. m.
Both services Rev. O. W. Nelson will speak.
Wednesday:
Swedish Lenten service 8 p. m.

"There came a winnowing of my floor
From one so sweet,
My guardian angel answered, 'Yes,'
Lest chaff spoil wheat."

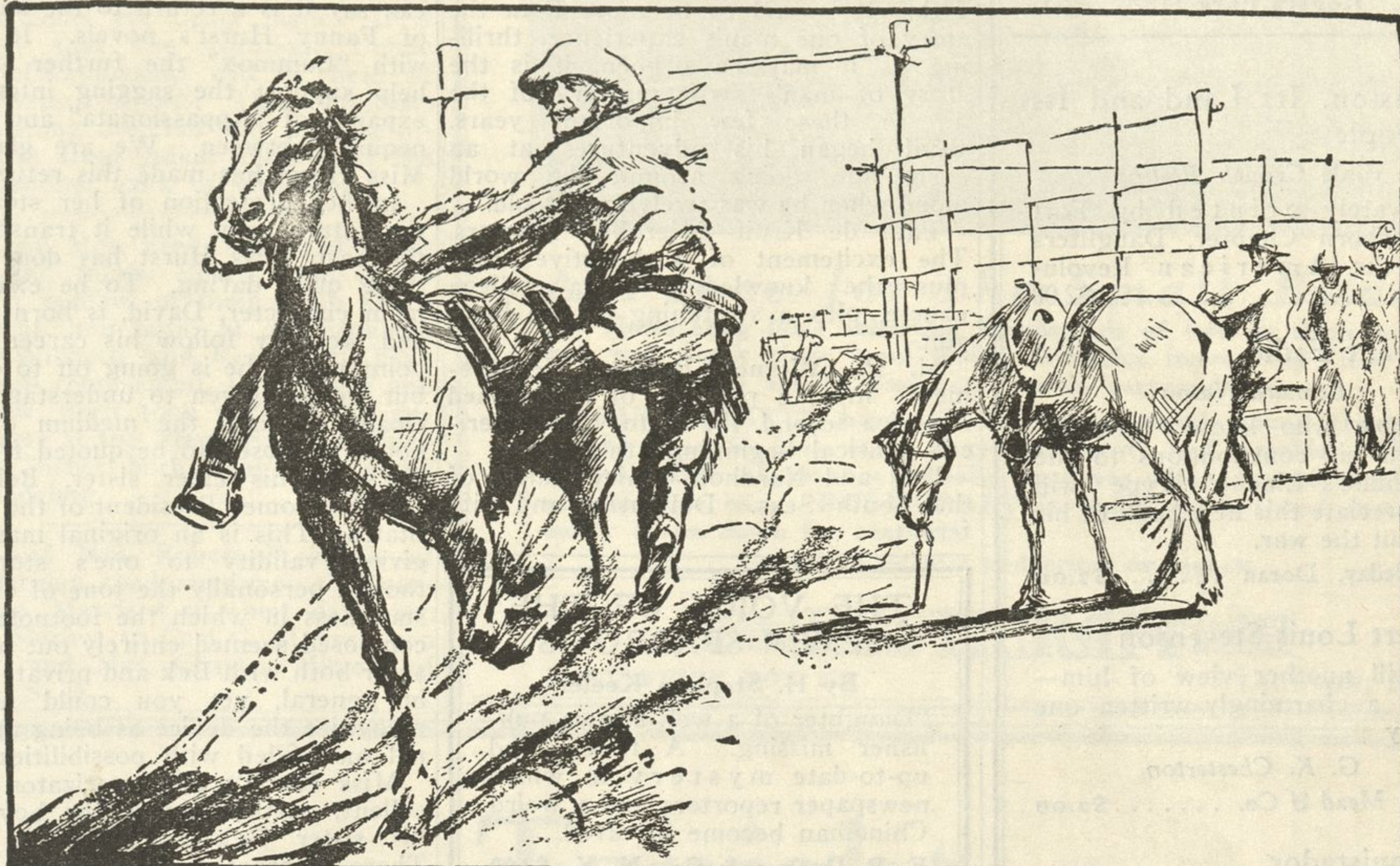
HYDROX

THIS WEEK'S SPECIAL
"ROBIN HOOD"

Vanilla Between Two Layers of Prune Whip

FULL QUART BRICK

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HYDROX Agency Near Your Home



"Get the message through"

IN THE Sixties the "pony express" carried the mail over mountain and Indian wilderness from St. Joseph, Missouri, to San Francisco. The express riders and station keepers won undying fame for getting the message through, regardless of hardship or danger.

In fact and in spirit, the Bell System is the lineal descendant of the pony express. Operators volunteer

to remain at their switchboards in the face of fire, flood or other great danger. Linemen go out to repair the lines in time of accident or storm—even at the risk of their lives.

There are no instructions requiring Bell System employees to endanger their lives. It is the spirit of communication that bids them, "Get the message through."



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