

# Lord's

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**BOOKS**

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## Esther Gould's Book Corner

### JUST PARAGRAPHS

"Deluge," a book to be published in March, is being prepared for American publication by a man named Flood. The author, an Englishman, S. Fowler Wright, having waited until he was fifty-three before writing his first novel was persuaded by helpful friends that no publisher would accept it, and so published it at his own expense. England, to prove the friends wrong, acclaimed it as the best book of romance of the future since Wells; now America awaits it.

Professor Michaud, a Frenchman who after twenty years' residence with us has ventured to write on the American novel, says "Their (modern authors') novels constitute a vast satire of present-day American civilization, a defense of the rights of man against the pressure of obsolete ideals and traditions. . . . More faith and conviction have been spent in literary production than in the pulpits of the churches."

### An Adventurer's Child

#### "THE LAND OF GREEN GINGER"

By Winifred Holtby  
Robert McBride & Co.

Winifred Holtby's "The Land of Green Ginger" is one of those books which gives you a remarkably rare and pleasant shock of surprise. Picking it up without knowing anything about the author, unenlightened by

its very enigmatic title, you find yourself suddenly sitting straighter, then flipping over to the back cover asking yourself and the non-informative publisher, "Who is this Winifred Holtby anyway?" You find yourself smiling at the aptness of a phrase or marking a passage for re-reading. Such a passage is this one, descriptive of South Africa: "She saw the parched and twisted valleys where the baboons walked in colonies. She saw the bushes of prickly pear crouched in fantastic attitudes. . . . She saw the cool, transparent cup of the evening sky warmed at the rim by burning hills, and the goats, with bearded, provocative faces mocking her from their grim banquet of thorns." We liked that about the goats especially, and so did the author herself evidently, for she repeated it word for word at the end.

The story is that of Joanna, whose mother went out to South Africa with her missionary husband and died there leaving an infant daughter, an "adventurer's child." Joanna's adventures are destined to be mostly those of the imagination, however, for she is early caught in the toils of the world.

She marries when she is very young and in the stress of the war, a young man who charms her chiefly by his capacity for nonsense. She learns later that his capacities have not included the ability to tell her that he is a consumptive, an illness the war makes once more acute.

So with two children who are of course threatened with a bad heritage, and an invalid husband Joanna takes up the struggle of life on a barren farm. Still she keeps, through all that follows, the land of her imagination; nothing can readily down her because she is an "adventurer's child."

There is something splendid about the picture of Joanna dragged down by poverty and overwork, by the unkindness and stupidity of people, yet never conquered. There lives in her mind bright as the flame on a secret altar the belief in the beautiful world she has never seen. In the end when everything seems to crash around her she is still not conquered, but goes off to find her dream. The book is excellently written, sometimes with that quality of detachment which spells true art.

### Truth or Fiction

#### "THE BLACK FAN"

By Mary Boyle O'Reilly  
Reilly & Lee

"The Black Fan" by Mary Boyle O'Reilly is a story which leaves you conscious mainly of the enigma, is it fact or fiction? Yet the sad part of it is that like the fate of the Romanoffs and the identity of the Man in the Iron Mask, it seems destined to remain unsolved to the end. The publishers on the jacket flirt with the

## EDEN

By Murray Sheehan

Nat Ferber, *New York American*:  
"Sheehan is a poet who writes beautiful prose. If you enjoyed 'Adam and Eve' you may find greater delight in 'Eden.' I did."

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one of the most  
colorful of  
modern person-  
alities, has  
written

## The Black Fan

a story  
of romance  
and adventure  
against a back-  
ground of court  
intrigue that led  
up to the World War

\$1.25

Chicago Reilly & Lee New York

## Critic Suggests These Books for Girls' Club

Mr. Solle of Kroch's Bookstore suggested the following list for a girl's club that is very provocative for one's own reading.

Marguerite Wilkinson—*New Voices*. Recommended because it contains most of the best poetry published since 1900. To be used not as a book for one evening, but as a dessert after heavier books. In the course of the year it might be used three or four times for joy and inspiration.

### Fiction

Willa Cather—*My Antonia*. The best American novel since 1900.

Edith Wharton—*Ethan Frome*. The second best novel since 1900.

These two books read for enjoyment are excellent; studied in detail for character, style, and American manners they offer much. As additions to a personal library they deserve front page space.

Mazo de la Roche—*Explorers of the Dawn*. A truly delightful adventure with three boys. Offered here for the psychology of children.

Bran Stoker—*Dracula*. Classic mystery story that will bear rereading. Offered here as entertainment.

De Coster—*Tyl Ulenspiegel*. Flemish folk-tale that not to know is to miss one of the good things of life.

Jane Austen—*Pride and Prejudice*. An elegant story, a delightful romance. Suggested as contrast or for comparison with the modern girl.

Knut Hansun—*Growth of the Soil*. A masterpiece so simply written as to elude description. Laid in Norway, it offers a golden opportunity for pros and cons in comparison with "My Antonia."

### Biography

Michael Pupin—*From Immigrant to Inventor*. An inspiring chronicle of one man's life and achievements.

William James—*Letters*. Submitted with doubt, but not as to quality. To picture a character from letters does not always appeal, but to read letters full of character, fun, and pathos is worthy reading.

Cornelia S. Parker—*An American Idyll*. An heroic story, a thrilling romance, an inspiring record.

question, the book itself uses real names interspersed with those of fiction in that fourth dimensional way so dear to some authors.

The story purports to be that of the events leading up to the Great War, those events culminating in the assassination of the Archduke of Austria. It tells of a secret visit made by the Kaiser, "the Only One," as he was modestly called, to the Archduke, of a plan made to carve Europe between them like a Christmas turkey and a secret agreement to that effect. Then followed the murder with the consent of the Emperor who feared his future heir. All very exciting but—Is it true or isn't it?

Miss O'Reilly's life sounds like an even more thrilling tale than the one she has written—a war correspondent rushing over the continent of Europe in the wake of revolutions and tragedies "she knows" her publishers says, "enough to blow up half of Europe if she were not wise enough to know the value of silence." We wish she had forgotten that value for a moment.

## CHANDLER'S for BOOKS

The most complete book  
stock on the North Shore

## A SON OF MOTHER INDIA ANSWERS

(10th Edition)

By Dhan Gopal Mukerji

"When Mukerji undertakes to criticize an American tourist's snap judgment of his country, he is worth hearing."—*St. Louis Post-Dispatch*. \$1.50

E. P. Dutton & Co. New York