

Picture Reviews

Line-O-News

RECALLING the signal popularity of "Chang," the success of "Simba," another jungle film, to be presented to Chicago optiences for the first time this Friday at the Woods, seems assured. "Simba" is a film of a real lion war carried on by a Lumbwa tribe in Africa. It was photographed by Mr. and Mrs. Martin Johnson, noted explorers and photographers, during a four year period spent in Africa.

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"Old Ironsides," Paramount's great epic of the famous old frigate Constitution, featuring George Bancroft, Wallace Beery, Esther Ralston and Charles Farrell, returns to Chicago this Sunday. It will be screened at the Roosevelt, taking the place of "Les Miserables."

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Dick Barthelme's "The Noose" at the Uptown seems to be about the best of the many pictures appearing at the city theaters this week. "The Noose" is said to be Dick's best since "Tol'able David." Not having seen it, I can't say how close that comes to being as good as "Tol'able David."

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"Excess Baggage" opened last Sunday at the Princess with a cast that is credited with being better even than the one in its New York presentation. It will, I think, be popular.

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"Les Miserables," as has been indicated, leaves the Roosevelt next Sunday. While it is not an outstanding success from the standpoint of photography, acting or numerous other things, it is a true version of the Victor Hugo original and you'll find yourself completely lost in the story. The characterization of Jean Valjean and Cossette, as a little child, are good.

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It seems that the main thing one can expect from the screen version of a novel or play is a complete deviation from the original plot. In some cases this may be desirable. In most of them it is entirely the reverse. And the reasons for forsaking the original themes do not seem to be, even generally, because of their impracticability as shadow presentations.

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"West Point" is all that you might expect and a little more. It is an excellent production from the standpoint of acting, directing and photography. Bill Haines is even fresher than is his custom and is his own clever self. But Bill needs a new line.

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"The Student Prince" is about to start its fourth week at the McVickers and every indication points to an indefinite run. If you haven't seen the stage production you'll be far more pleased with the screen version than I was. Ramon Novarro is a delightful prince; Norma Shearer is beautiful and charming but miscast as Kathie and the picture is misdirected in several instances. I think you'll like it nevertheless.

—Hub.

"Dress Parade," Community House Feature for Friday

Bebe Daniels and Kenneth Harlan are co-featured in "She's a Sheik" which has been selected by Burton H. Atwood, Jr., as the feature film for next Tuesday at Community House.

"Dress Parade," with William Boyd and Bessie Love is to be shown on Friday.

"Beau Sabreur" Comes to Norshore Next Week

Initiating the new policy of starting Publix Theaters units in Chicago, to travel westward, Al Kvale and his merry mad-caps will take over the spectacular stage production which Paul Ash recently made famous as the sensation of the season, entitled "The Mikado of Jazz." This novel offering is a modern conception of this famous operetta by Gilbert and Sullivan, and is so contrived as to have the famous characters croon lullabies and blues—all accompanied by the Norshore Clown and his gang.

Imagine Yum-Yum, Koko, and Nanki-Poo alternating their stuff to modern tunes, and strutting the black bottom. Liquid hot syncopation trills from their weird-sounding instruments, and clever alternations from the serious to the ridiculous, feature this production.

Accompanying this show is the stirring story by Percival C. Wren, and the successor to "Beau Geste," "Beau Sabreur." This thrilling story of the Legion is realistically carried out in the screen version of the book, with Evelyn Brent, noted for her work in "Underworld," and Gary Cooper, co-starring. William Powell and Noah Beery are included in the cast.

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BALABAN & KATZ
NORSHORE
HOWARD AVE. CLARK

Every Friday Night Is
"NORTHWESTERN NIGHT"
Phi Mu Delta Fraternity
are hosts Friday evening,
March 2nd. "College"
Frolic begins at 8:30
P. M.

STARTING SUNDAY
ALKVALE
AND HIS
JAZZ COLLEGIANS in
"THE MIKADO OF JAZZ"
with
Bob LaSalle
and a star cast

Percival Wren's Successor
to "Beau Geste"
"BEAU SABREUR"
Evelyn Brent—Gary Cooper
Noah Beery—Wm. Powell

Every Saturday—Deluxe
Kvale Coo-Coo Club
Matinee, 3:00 P. M.
Bring the children.

NEW EVANSTON

"THE HOME OF THE SPOKEN DRAMA"

—NOW PLAYING—

EVANSTON PLAYERS

Present the Thrilling Mystery Play

"THE NIGHTCAP"

Evenings at 8:15 — Prices, 50c - 75c - \$1.00
Matinees, Wed. and Sat. — ALL SEATS 25c-50c

—MONDAY—

"MEET THE WIFE"

MARY BOLAND'S GREAT FARCE COMEDY

VARSITY

"THE BIG PICTURES FIRST"

—NOW PLAYING—



LON CHANEY
in
LONDON AFTER MIDNIGHT

—Also—
FIRST RUN COMEDY
—and—
LATE NEWS EVENTS

ORCHESTRA
—AND—
GIANT ORGAN

A Metro-Goldwyn-Mayer Picture

COMING MONDAY Norma Talmadge in "THE DOVE"