

Teatro del Lago

in "No Man's Land"
Sheridan Road
Between Wilmette
and Kenilworth
Ph. Kenilworth 3980-3981

MATINEES
SATURDAY, SUNDAY

SATURDAY & SUNDAY
Doors Open 1:30
Show Starts 2 p. m., Continuous

Evenings During Week
Doors Open 6:30
Show Starts 7 p. m.

PROGRAM FOR WEEK ENDING
MARCH 9, 1928

Saturday, March 3
"The Pioneer Scout"

Fred Thomson
"Angel Eyes"
Juvenile Comedy
"Africa Before Dark"
Oswald Cartoon
"Pathe Review"

Sunday, March 4
"The Shepherd of the Hills"

Molly O'Day
"Water Bugs"
Dooley Comedy
"Fox News" &
"Chicago Daily News"

Mon. & Tues., Mar. 5 & 6
"Love"

John Gilbert & Greta Garbo
"All for Nothing"
Charlie Chase Comedy
"KoKo's Kozy Korner"
Inkwell Cartoon
"Paramount News"

Wed., Mar. 7
"The Forbidden Woman"

Jetta Goudal
"Cutie"
Dorothy Devore Comedy
"A Blaze of Glory"
Pathe Fable
"Fox News"

Thurs., Mar. 8
"Gateway of the Moon"

Dolores Del Rio
"Flaming Fathers"
Max Davidson Comedy
"Paramount News"

Fri., Mar. 9
"Under the Tonto Rim"

Richard Arlen & Mary Brian
"Buster Steps Out"
Ruster Brown Comedy
"Paramount News"

Coming Attractions

Florence Vidor & Gary Cooper
"DOOMSDAY"
Will Rogers
"THE TEXAS STEER"
Lon Chaney
"LONDON AFTER MIDNIGHT"
Gary Cooper & Evelyn Brent
"BEAU SABREUR"
Norma Talmadge
"THE DOVE"

Latest Theater News

Bill-O-Fare

Saturday, March 3
"Helen of Troy" Norshore
"Bought and Paid For" Chateau
"Pioneer Scout" Teatro
"London After Midnight" Varsity
"The Nightcap" New Evanston

Sunday, March 4
"Shepherd of the Hills" Teatro
"Last of Mrs. Cheney" Chateau
"Beau Sabreur" Norshore

Monday, March 5
"Love" Teatro del Lago
"Beau Sabreur" Norshore
"The Dove" Varsity
"Meet the Wife" New Evanston
"Last of Mrs. Cheney" Chateau

Tuesday, March 6
"Love" Teatro del Lago
"Beau Sabreur" Norshore
"The Dove" Varsity
"Meet the Wife" New Evanston
"Last of Mrs. Cheney" Chateau
"She's a Shiek" Community House

Wednesday, March 7
"Forbidden Woman" Teatro
"Beau Sabreur" Norshore
"The Dove" Varsity
"Meet the Wife" New Evanston
"Last of Mrs. Cheney" Chateau

Thursday, March 8
"Gateway to the Moon" Teatro
"Beau Sabreur" Norshore
"Meet the Wife" New Evanston
"Last of Mrs. Cheney" Chateau

Friday, March 9
"Dress Parade" Community House
"Under the Tonto Rim" Teatro
"Fair Co-ed" Glencoe Union church
"Beau Sabreur" Norshore
"Meet the Wife" New Evanston
"Last of Mrs. Cheney" Chateau

COMMUNITY HOUSE

Tues., Mar. 6 Bebe Daniels Kenneth Harlan in "She's a Shiek" A Riotous Comedy and Spotlight— Cartoon	Fri., Mar. 9 Bessie Love William Boyd "Dress Parade" Oddity Aesop Fable
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"The Pioneer Scout" is Saturday Teatro Feature

"The Pioneer Scout" is the first of the six pictures billed for the coming week by Teatro del Lago. This is a western picture with Fred Thompson and his horse, Silver King, doing the heavy part in the feature roles. It will be remembered that Mr. Thompson and his equine companion also carried the major part of "Jesse James." Briefly, the story of his new film concerns the days when pioneers ventured across the desert wastes in the days of the good old "forty-niners."

"The Shepherd of the Hills" will hold the attention of Teatro optiences on Sunday. This is Harold Bell Wright's famous novel faithfully pictured against splendid outdoor backgrounds. The roles of the Shepherd (Alec Francis) and Sammy Lane Molly O'Day) and all others are sincerely and excellently portrayed. It is exactly what the story is and you needn't look for Clara Bow.

John Gilbert's and Greta Garbo's "Love," the feature for Monday and Tuesday, is exactly the opposite in tone and color. It isn't "Anna Karenina," the Tolstoi novel on which it is based, but is a brilliant production with the same basic plot development and the same characters. John and Greta melt the snow with their amour.

Pathe De Mille's "The Forbidden Woman" will be shown on Wednesday. Jetta Goudal and Victor Varconi are the featured players and give splendid characterizations. Joseph Schildkraut also plays. The film is adapted from the Elmer Harris novel, "Brothers," and is well worth seeing.

Fox offers Dolores Del Rio as a half cast girl, Toni of the wilds in "The Gateway of the Moon." The plot deals with the white man's efforts to build a railroad through the jungles at a ruthless cost to native life and happiness. Anders Randolph, as the chief engineer, is a brute hated and feared by natives and whites alike.

Tries in Vain to Hire Self Murdered in Mystery-Comedy

"The Night Cap," this week's production at the New Evanston, is an excellent vehicle for Charles George, the leading man of the Evanston Players, and he makes the best of his opportunities for good work, doing much better than he has done for several weeks past.

George must have a part wherein he can legitimately depict emotional control for he depicts it always, regardless of what the script requires.

"The Night Cap" is a mystery play and a comedy all rolled into one and it is hard to say in which role it is the best. It is not a spooky play but the mystery angle is adroitly handled. It is full of laughs, most of them provided by Lew Welsh and Richard Ward, playing the parts of bank directors and guests at a house party given by Robert Andrews, played by George.

The program tells us that the locale is "near Evanston, Ill." but the only evidence to prove the assertion is the phone number given by the cop when he calls the police station—"Evanston 4000."

The leading man and the leading lady, Margaret Fuller, are cast in parts further separated in age than they have played before on the New Evanston stage. George is a bank president with near gray hair and Miss Fuller is his ward, Anne Maynard. They both deserve commendation for their work.

An extraordinary situation is developed early in the play, to-wit: Andrews has misused \$600,000 of the bank's money and discovery is imminent. He wants to save his friends, the directors of his bank, who are implicated, and protect the bank's creditors without going to jail. He has taken out life insurance totaling \$800,000 but if he commits suicide he will void the policies. The only way out is murder and he proposes that one of the four directors present at the party murder him.

How he tries to be murdered and fails and one of the directors is killed instead makes a very interesting play—together with the inevitable love angle and the generous dole of real comedy.

The rest of the cast, all of whom are in excellent form, are Karl Wav, Robert Lowes, George Pembroke, Beatrice Leiblee, Raymond Appelby, Ann Dere and George Edwards.

Chaney is a Detective in "London After Midnight"

The current picture at the Varsity theater is "London After Midnight." What more really need be said than to say that it's Lon Chaney? This time the man of multitudinous characteristics—all of them unusual, fascinating and even horrible—takes the role of the detective from Scotland Yard who is also a hypnotist and, as Delight Evans says in Screenland, "puts the cast in trances and the audience in stitches."

Next Monday the Varsity presents Norma Talmadge in "The Dove." Willard Mack wrote this as a play for David Belasco, going back to the stage's most fundamental plot, the dance hall girl who is fought over by the villain and the hero; the hero triumphing and the villain—in this case—carrying off the honors. Noah Berry takes the part of Don Jose Maria Y Sandoval, the Mexican villain, and Gilbert Roland is Johnny Powell.



ISABEL RANDOLPH AND HARRY MINTURN AT THE CHATEAU

Miss Isabel Randolph, the new leading lady with The Minturn Players, opened with the Company Monday evening in "Bought and Paid For." The week of March 5th Miss Randolph and Mr. Minturn will be seen in "The Last of Mrs. Cheney."—Adv.