

Music News and Events

Orchestral Ass'n. Sponsors Classic of 18th Century

"The Beggar's Opera," which is just concluding a highly successful engagement at the Eighth Street theater in Chicago, has been booked for a single performance at the New Trier High School auditorium Saturday evening, March 10. This old music play which played for over four solid years at the Lyric theater in London is brought to the north shore through the enterprise of the New Trier Township Orchestral association.

"The Beggar's Opera" has perhaps the most remarkable history of any work ever produced upon the English speaking stage. Written by John Gay in 1727 and first produced at the Lincoln Inn Field's theater in London January 29, 1728, the opera was intended as a satire on the politics and criminal laws of the day and as a burlesque on Italian opera which had just been introduced into England. Actually it is not an opera at all in the modern sense of the word but rather a musical play and as such it served as a basis for the Gilbert and Sullivan operas and the modern musical shows, none of which have ever equalled it for enduring popularity, genuine charm and melodious music.

The basic reason for the longevity of the play is doubtless that the work is founded not upon the things of the moment but upon those which exist eternally in human life. In the prologue the Beggar himself boastfully informs the audience that not one person in his opera is honest; "there's not an honest man or woman in it, but all is human."

The present transcontinental tour of this company is in celebration of the two hundredth anniversary year of the first performances. The company, including a ladies' orchestra, is the same which visited America a few seasons ago and enjoyed such a successful engagement at the Olympic theater in Chicago. Speaking of the present performance in Chicago, Herman Devries on the Evening American says—"There is a whole company of first-rank artists at the Eighth Street theater, artists such as one should go miles to see and hear, an entertainment of such matchless, fresh, bubbling, spontaneous, vivacious, communicative humor and charm, that it deserves not an engagement of two weeks but a year in this town."

The New Trier Orchestral association has placed tickets for the performance of "The Beggar's Opera" on sale at the various banks and drug stores of the villages and they will also be on sale at the high school auditorium the evening of the performance.

Eloise Wilder Artist at Musical Society Program

Members of the North Shore Musical society heard a delightful program on the occasion of their meeting Monday afternoon at the home of Mrs. Charles Evans, 605 Central avenue, Wilmette. Eloise Wilder was the guest artist. Assisting the hostess were Mrs. Erna Akely and Mrs. Jean McShane.

The program given during the afternoon follows:

- I
- Ah! Love but a Day Beach
- Bridal Chorus Gowen-Spicer
- Lindy Lou Strickland
- Frances Copthorne Dorothy Rae
- Madeleine Vaughan
- Alvene Ressiguie

"The Beggar's Opera" Comes to New Trier March 10



"THE BEGGAR'S OPERA," illustrated herewith, was written by John Gay in the year 1727. It was first produced in England, January 27, 1728, and was intended as a satire on the politics and criminal laws of the day. The company which is to appear

at the New Trier auditorium on March 10, is engaged on a transcontinental tour of America in

observance of the 200th anniversary of the first performance of the famous old opera.

Katherine King to Open North Shore Voice Studio

Katherine King, who is opening her studio in connection with the John Borino Piano studios, is an artist-pupil of Francesco Daddi of the Chicago and Ravinia Opera companies and for years one of Chicago's outstanding voice teachers.

She comes to the north shore after successful teaching positions held in the South; for the past three years acting as director of music at the Virginia State Teachers' college. Her pupils will receive criticism and auditions from Signor Daddi at stated intervals. Mrs. King is soprano soloist at the Evanston Christian church and is well known as a concert singer.

- II
- March of the Dwarfs Grieg
- Grandmother's Minuet Grieg
- The Sea Palmgren
- Electa Austin
- III
- Hills of Home Oscar Fox
- Winds in the Trees Goring Thomas
- Dorothy Rae
- IV
- Rondo Capriccioso Mendelssohn
- Waltz Arensky
- Eloise Wilder
- V
- Berceuse Jarnefelt
- To Spring Grieg
- Country Dance Grieg
- Ann Hathaway
- VI
- The Princess Grieg
- Sylvelin Sinding
- Time was I Roved the Mountains...Lohr
- You Loved the Time of Violets...Lohr
- Sarah Ida Bush
- VII
- Sonata, No. III C Minor Grieg
- Romanza
- Allegro Animato
- Winifred Townsend Cree Erna Akely
- Accompanists:
- Electa Austin Erna Akely

Georgian Hotel to Present Important Musical March 4

The Georgian hotel, Evanston, is making plans for an important musical which will open its March social program. Clementine Shaeffer Waldron, soprano, Miss Dorothy Bell, harpist, and Charles Lurvey, pianist, are to be the artists on the program which will take place March 4.

The Louis XIV room of the hotel is to be the scene of the affair and the series which will follow it during the spring. The hour at which it will begin is 8 o'clock. The program for the first musicale is to be made up of a selection of operatic numbers and popular songs.

Mrs. Waldron has made frequent appearances in recital before Chicago clubs and a number throughout the central states. Recently she has sung in Fort Madison, Iowa, Oklahoma City, Okla., before the Southern Woman's club, and the Friends of American Writers. She took the leading soloist part in the play "That's That," produced recently at the Country Club of Evanston by the Woman's association of St. Mark's church, and in the pageant "From Spinnet to Saxophone" which the Evanston Woman's club gave.

Miss Bell has appeared in recital many times and is soloist with Bachman's band on concert tour. During this month she is soloist at Kimball hall, the La Grange Woman's club, and the La Grange Sunday evening club.

Lusk Scores Triumph in Appearance at Carleton

In spite of a deep cut sustained on the tip of his first finger on the left hand several hours before his scheduled recital at Northfield, Minn., Milan Lusk, Wilmette violinist, rather than disappoint his audience gave an entire recital at Carleton college and managed to give a very fine account of himself, according to word from the school. His program was varied and reached its climax at the end by a brilliant performance of the Faust Fantasy by Wieniawski.

"Another interesting contribution (of the evening)" writes Prof. E. Handby in the Northfield News, "was the Lale Symphonie Espagnole with its atmosphere and striking rhythmic effects as well as the delicate harmonics. The Reve d'Enfant, by Ysaye, was played with sympathy and in the Smetana Fantasy, Lusk displayed a delicate tone of lovely quality. Lusk was recalled repeatedly and despite his injured finger finally added three extras toward the close of the program."

FROSH HOLD PARTY

Saturday evening, February 18, the freshman class of New Trier High school gave its first party. There were dancing, cards and ping-pong. The feature of the evening was a movie entitled "Collegians" shown through the courtesy of Jane Sampson.

PARTY FOR PARENTS

Alpha Xi Delta of Northwestern university will hold a card party for mothers and fathers Saturday at the home of O. P. Olson, 736 Rogers avenue, Kenilworth. Proceeds will benefit their house fund.