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It was our privilege to paint and decorate the new printing plant of Lloyd Hollister Inc., 1232-6 Central avenue, Wilmette.

M. Portenhauser

1030 GREENLEAF

PHONE 2764

BRIGHT INTERIOR

Fine Job of Decorating Is Done on Walls and Floors by Mike Portenhauser, Wilmette Painter

THE interior decoration contract, which called for the painting of all office walls and ceilings, the painting of all concrete floors, and the staining and varnishing of all furniture constructed especially to meet the needs of the various departments, was handled by Mike Portenhauser of 1030 Greenleaf avenue, Wilmette.

Mr. Portenhauser and his force of four men used more than 50 gallons of paint and covered more than 10,000 square feet of wall and ceiling surface alone—three times. After the two coats of paint had been applied, the second being stippled, all surfaces were given a coat of starch.

The floors of the offices not covered with composition were given two coats of olive-drab special concrete paint, giving them a slightly glossy finish harmonizing with the buff walls.

**Cabinets, Shelves, Tables
Built for the New Plant**

CABINETS, shelving and tables provide a fine example of the carpenter's art in the Lloyd Hollister Inc. building, and these are worthy of special mention. These will be found in the press room, the stereotyping room, the circulation department and the advertising department. A saw, hammer, plane, level and nails in the hands of Bert Kasian have turned white pine into artistic appurtenances so important in our plant. A paper stock case is one of the most important built.

**ALL WINDOWS IN PLANT
ARE OF STEEL-COPPER**

Truscon Company Builds in Metallic Frames Which Are Durable, Air-Proof and Artistic

IN THE construction of a modern Newspaper-Magazine plant as well as any other structure of the present aggressive period much thought is given to the windows—the type, construction and materials. The necessity for such serious thought quickly becomes apparent, when one considers the importance of windows, for they must provide proper ventilation, be air-proof, durable and artistic.

The march of time has brought forward the metallic type of window, and Lloyd Hollister Inc., finally decided that keeping abreast of the times meant the installation of this type. The architect's plans showing various sash shapes to provide an artistic exterior as well as interior effect made the installation of metallic windows a big job. For instance the plans called for Gothic arch windows for the office sections of the new building. That was a problem, but the Truscon steel company solved it for the contractor by making special casement windows.

Figures tell a story and J. F. Driscoll, manager of the steel window department of the Truscon company, cites them to show that the new Hollister Inc. building is the "last word" in windows. These figures will interest anyone familiar with the subject:

One hundred and eighty-five units of casement are combined in twenty-seven openings.

One hundred and thirty-four pivoted windows are set in eighty-four openings.

The Truscon Steel company is a national institution which has installed steel windows in many of the biggest apartment buildings, office buildings, country clubs and many residences throughout the country.

Mr. Driscoll talks interestingly of the windowing of Lloyd Hollister Inc. plant.

"The windows in the Hollister building are the most modern and best made," he says. "The material in the windows is a recent development which has provided copper-steel windows. In the process of manufacture a certain percentage of copper is used, this being poured into the raw steel. This produces a more durable steel, a metal that will stand up longer under rust.

"Perfect weathering in the casements is provided by means of the head drip sub-sill and jam angle, this forming a sub-frame which insures rigid windows. It is important that the leveling and framing be properly treated to produce clean architecture and this has been stressed in the work on the Lloyd Hollister Inc. building."

**Staining, Painting
Provides Big Job
in the New Building**

THE contract for staining and varnishing all doors and woodwork, stair cases and stair rails and all exterior painting of the new Lloyd Hollister, Inc., building, was awarded to H. C. Peterson of 519 Asbury avenue, Evanston, north shore painter since 1902 and a painting contractor of more than 15 years' experience.

While the structure has very little outside woodwork, being constructed almost entirely of brick or concrete, the painting contract was no small job. There are more than 3,550 individual panes of glass in the windows and the frames were given two coats of grey paint over the original rust-proof oxidized lead coat.

The woodwork and doors were stained, given a coat of shellac and then varnished, giving them throughout a light oak finish. Each of the stair cases, constructed of wrought iron, also was given two coats of paint.



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