

Teatro del Lago

in "No Man's Land"
Sheridan Road
Between Wilmette
and Kenilworth

Ph. Kenilworth 3980-3981

MATINEES
SATURDAY, SUNDAY

SATURDAY & SUNDAY

Doors Open 1:30

Show Starts 2 p. m., Continuous

Evenings During Week
Doors Open 6:30
Show Starts 7 p. m.

PROGRAM FOR WEEK ENDING
MARCH 2, 1928

Saturday, Feb. 25

"LET 'ER GO GALLAGHER"

Junior Coghlan & Harrison Ford
"Heebe Jeebes"
Our Gang Comedy
"KoKo's Kink"
Inkwell Cartoon
"Secrets of the Sea"
Oddity

Sunday, Feb. 26

"THE FOURFLUSHER"

George Lewis
"Silk Legs"
Madge Bellamy
"Save the Pieces"
Bobby Vernon Comedy
"Fox News" & "Chicago Daily News"

Mon. & Tues., Feb. 27 & 28

"THE GORILLA"

Chas. Murray & Alice Day
"Newlyweds' Servants"
Newlywed Comedy
"Pig Stiles"
Krazy Cat Cartoon
"Paramount News"

Wednesday, Feb. 29

"WICKEDNESS PREFERRED"

Lew Cody & Aileen Pringle
"Come to My House"
Olive Borden
"Pass the Gravy"
Max Davidson Comedy
"Fox News"

Thurs. & Fri., March 1 & 2

"SERENADE"

Adolphe Menjou
"Daddy's Boys"
Ben Turpin Comedy
"Rogers in Berlin"
Will Rogers
"Family Frolics"
Grantland Rice Sportlight
"Paramount News"

Coming Attractions

"Shepherd of the Hills"
"Love"
"Alias the Deacon"
"Doomsday"
"Texas Steer"
"London After Midnight"
"Beau Sabreur"

Latest Theater News

Bill-O-Fare

Saturday, February 25

"Let 'er Go Gallagher" Teatro
"Spite Corner" New Evanston
"Shepherd of the Hills" Norshore
"Under the Tonto Rim" Varsity

Sunday, February 26

"Helen of Troy" Norshore
"The Fourflusher" Teatro

Monday, February 27

"The Gorilla" Teatro del Lago
"Love" Varsity
"Helen of Troy" Norshore
"The Night Cap" New Evanston

Tuesday, February 28

"Rawhide Kid" Community House
"Helen of Troy" Norshore
"The Gorilla" Teatro del Lago
"Love" Varsity
"Night Cap" New Evanston

Wednesday, February 29

"Wickedness Preferred" Teatro
"Helen of Troy" Norshore
"Love" Varsity
"Night Cap" New Evanston

Thursday, March 1

"Serenade" Teatro del Lago
"Helen of Troy" Norshore
"Night Cap" New Evanston

Friday, March 2

"What Price Glory" Community House
"Spoilers of West" Glencoe Union Church
"Serenade" Teatro del Lago
"Helen of Troy" Norshore

Illinois fattens more hogs than England and more cattle than Australia.

COMMUNITY HOUSE

Tues., Feb. 28

Hoot Gibson
"The Rawhide Kid"
by Peter B. Kyne
Buster Brown Comic

Fri., Mar. 2

"What Price Glory"

at regular admission

"The Gorilla" at Teatro Next Monday and Tuesday

With "The Gorilla" slated for Monday and Tuesday, "Serenade" for Thursday and Friday and two pictures each scheduled for Sunday and Wednesday, the Teatro del Lago billings for the coming week should prove attractive.

"Let 'er Go Gallagher," with Harrison Ford and Junior Coghlan, is the feature for this Saturday.

"The Fourflusher" and "Silk Legs" are the co-featured films for Sunday. The first mentioned boasts of a pleasant plot revolving about a smart-aleck in business. George Lewis, one of the main reasons why the "Collegian" series has proven so popular, and Marion Nixon are the stars. "Silk Legs" is said to be one of Madge Bellamy's best. Madge is a hosiery drummer.

"The Gorilla," opening the coming week, is as you might guess, a mystery drama. Charlie Murray and Fred Kelsey, as a pair of dumb detectives, make it well worth while seeing. It is listed by the critics as one of the best for the month in which it was first presented.

Olive Borden is cast in the stellar role of "Come Into My House," which with "Wickedness Preferred" is scheduled for Wednesday. Lew Cody and Aileen Pringle are co-starred in "Wickedness Preferred."

Adolphe Menjou's "Serenade," if not his best, is at least almost his best. Adolphe deviates from his typical well tailored characterization and appears as a Viennese composer. Evicted for not paying his rent he meets Katherine Carver and, inspired, writes a masterpiece in light opera which is produced and is well liked by the public. Adolphe starts "stepping out" and Katherine brings him back to the fold. Katherine aids materially in the success of the film.

Mrs. Arnd Plays in Week's New Evanston Show, 'Spite Corner'

With Mrs. Blanche Bannister Arnd, prominent in Evanston amateur dramatic circles, playing Mrs. Douhett, a character part which she develops to the full, the Evanston Players are presenting Frank Craven's "Spite Corner" at the New Evanston this week.

"Spite Corner" is a rural comedy and like most rural comedies gives all the members of the cast good parts, most of them character parts of an exceedingly bucolic nature.

Anne Dere, who has consistently starred in whatever role she has essayed, again proves her worth to the company as the Victorian Ann Coolidge, a quaint old maid who wears the clothes of an age happily long past.

Lew Welsh as Eben Gooch, a town character, could scarcely be improved upon and George Pembroke, hiding behind a false chin and a cardboard nose, is an excellent country butcher as Mr. Dana.

Our dashing friend, Charles George, plays the male lead, John Lattimer, opposite Margaret Fuller as Elizabeth Dean. John, it seems, has left his sweetheart—Elizabeth, of course—to go to the city to make his fortune. Five long years have passed and toward the last John has not written to Beth.

His coming back, broke; her disappointment because he does not immediately crush her to his manly buzzum; her consequent burst of resentment because he has not written to her consistently; the village boycott against her because she will not sell her corner store "for the good of the town," and her subsequent reconciliation with John furnish the action.

Beatrice Leiblie as Madame Florence does all that she can within the limits of her part; Karl Way, the company's director, plays the small part of Nathan Lattimer excellently.

C. V. K.

Screen Version of "Anna Karenina" at the Varsity

"Love," one of the outstanding pictures of the year with John Gilbert and Greta Garbo in the lead roles, makes its appearance at the Varsity theater next Monday. It is based on the famous novel "Anna Karenina," by Count Leo Tolstoi. While not by any means "Anna Karenina," "Love" is nevertheless a brilliant production. John and Greta, as might be expected, do their "stuff" according to Hoyle and even better.

During the latter part of this week, the Varsity is presenting "Under the Tonto Rim" with Mary Brian as the star.

"What Price Glory" at Community House Friday

"The Rawhide Kid," a film based on Peter B. Kyne's story, "The Lion and the Lamb," will be the feature production at Community House next Tuesday. A Buster Brown comedy will be the added attraction.

"What Price Glory," the war picture that has attracted such favorable attention and comment during the past few months, will be the Friday bill.

GLENCOE MOVIES

"Spoilers of the West" will be the feature part of next Friday afternoon's program at the Glencoe Union church.

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