



# Music News and Events



## Martinelli Sings Before Music Club in Final of Series

For the fifth concert of the well known artist recital series to be held in New Trier assembly hall Wednesday evening, March 7, the Winnetka Music club, sponsoring the series, counts itself unusually fortunate in being able to present Giovanni Martinelli, internationally famous tenor. This world-renowned singer is one of only a very few artists who always is certain to present programs to capacity houses.

Signor Martinelli was born in Montagnana, Italy. His father, a cabinet maker, was not able to give his son a musical education, but the boy managed to learn to play the clarinet. Having achieved sufficient skill in the playing of this instrument, he finally joined the regimental band, the leader of which soon discovered the beautiful quality of young Giovanni's voice. He was sent to Professor Mondolini, the celebrated vocal teacher, under whom he studied for a time. He made his debut at the Dal Verme in the opera, Ernani.

A Covent Garden engagement soon followed, which was so successful that Martinelli came to America and joined the forces of the Metropolitan Grand Opera Company of New York City. Here he speedily gained the reputation of being one of the best tenors ever appearing on the grand opera stage, a reputation which he enjoys today. He has sung for several seasons at Ravinia Park, gaining new laurels at every performance.

## Girl Violinist to Play With Civic Orchestra

The Civic orchestra, under the auspices of the Civic Music Association of Chicago and the Orchestral association, will give the second of its series of four concerts in Orchestra hall, Sunday afternoon, February 26 at 3:30. Added interest will be given to the program, which has been arranged by Frederick Stock, director, and Eric De Lamar, assistant director of the organization, by the appearance of Guila Bustabo, a youthful violinist whose accomplishments are declared to be of extraordinary brilliance. She will play the first concerto by Wieniawski and the "Witches' Dance," by Paganini.

The orchestral program will comprise Glazounow's "Carnival" overture, the Largo from Dvorak's "New World" symphony, Smetana's "The Moldau" and the Military March from the Algerian Suite by Saint-Saens.

## Uptown Civic Matinees to Close Next Sunday

Next on the series of Uptown civic matinees and closing the course will be Glenn Drake, "the tenor with the velvet voice," who will give the program next Sunday afternoon.

Appearing with him, at the Aragon ballroom, where the series has been given Sunday afternoons since Jan. 29, will be Ethel Leginska, a world-renowned pianist, conducting the Woman's Symphony orchestra.

It will be Mr. Drake's introductory appearance before Uptown audiences. Miss Leginska and the Woman's Symphony orchestra have been previously received by Chicago audiences with enthusiasm of crowds that packed the house.

### ANNOUNCE GLEE CONCERT

The Ripon College Glee club is to give a concert at the Wilmette Ma-

## Present Uptown Civic Program



Ethel Leginska, termed the world's foremost woman pianist, will conduct the Woman's Symphony orchestra in its concert at the Uptown Civic Matinee in the Aragon ballroom, Chicago, Sunday, February 26. Glenn Drake, tenor, will appear as soloist with the orchestra upon that occasion.



## Historical Recital Enjoyed by Large Audience Thursday

by Critic

Last Thursday evening brought the series of Historical recitals at the Winnetka Woman's club to a close. These recitals have been given by Walter Spry, pianist, and Mrs. Valona Brewer, violinist, the latter being assisted by Merle E. Maupin and Raymond Allyn Smith.

This last program dealt with modern composers, and was most enjoyable throughout. Mr. Spry played Liszt's "Legend of St. Francis Walking on the Waves," in a very fine manner. Everyone enjoyed Mrs. Brewer's violin numbers.

Mr. Spry's explanatory remarks given in connection with the program made the evening extremely interesting to the large audience.

It has been a privilege to hear these artists and it is hoped that, in the near future, they may again appear before a north shore audience.

The program follows:

- Part No. III  
Modern Music
1. Prelude—Op. 23, No. 10, Rachmaninoff  
Reflections on the Water... Debussy  
Study: The Chase... Paganini-Liszt  
Mr. Spry
  2. American Group  
Poeme... Raymond Allyn Smith  
Rigaudon... Leo Sowerby  
Valona Brewer  
Mr. Smith at the piano
  3. Scottish Legend... Mrs. Beach  
Bear Dance... Barthol  
Bre'er Rabbit... MacDowell  
Portrait... Walter Spry  
A Sailor's Song... H. Balfour Gardner
  4. Suite for Violin and Piano...  
York Bowen  
Allegro-Moderato  
Valona Brewer and  
Raymond Allyn Smith

sonic temple Wednesday, March 21, at 8 o'clock, under the auspices of Wilmette chapter, Number 753, Order of the Eastern Star.

## Contemporary Music Organization Has New Chicago Unit

A Chicago chapter of the International Society for Contemporary Music was recently formed, and gave its first concert at the Cliff Dwellers. Frederic Stock, conductor of the Chicago Symphony orchestra, made a few introductory remarks, and presented Wesley La Violette, who is the president of the Chicago chapter, and who stated the main purpose. Like the parent society, which has been giving festivals of contemporary music in various European countries during the past years, the Chicago chapter aims to seek out music of the times, and musicians of the times. Present-day compositions and artists are to have an opportunity to show their calibre.

The chapter's first program proved interesting to all, if not always agreeable. The Gordon String quartet opened the program with Milhaud's Sixth Quartet and closed it with Louis Gruenberg's "Four Indiscretions," brilliantly played. Edward Collins, pianist, played Stravinsky's Serenade in A; Amy Neil and Lee Pattison gave a skillful rendition of Ruth Crawford's Sonata for violin and piano; and Rudolph Reuter, pianist, and Mr. Collins played a lilting Viennese composition, "Alt Wein," by Castelnuovo-Tedesco.

## Columbia Music School to Sponsor Concert March 1

The Columbia School of Music will give a Professional Artists' concert Thursday evening, March 1, at Orchestra hall, Chicago. The soloists will be: Ruth Ray, violinist, concert master of the Woman's Symphony orchestra; Fred Wise, the well-known tenor; and Mieczyslaw Ziolkowski, the Polish pianist, a newcomer to America. Miss Ray will play the Saint Saens B Minor concerto. Mr. Wise will sing the Aria from Don Giovanni, by Mozart, and Mrs. Ziolkowski, a former pupil of Paderewski, will play Beethoven's Concerto in E Flat. The Columbia School orchestra, under the direction of Ludwig Becker, will play Overture-Fantaisie, by Tschaikowsky, and Scenes de Ballet, op. 52, by Glazounow.

## Skokie School Music Club Gives Assembly Program

The Music club of the Skokie school gave an assembly sing last Tuesday. The orchestra played two numbers by Beethoven and the club sang the following selections: "March of the Men of Harlech," "My Sun," "Finculi Fincula," "Santa Lucia," "Now Let Every Tongue," "Morning Comes Early," and "Hark, Hark, the Lark." The Girls' Glee club sang "Beauty and Truth" by Taylor. During the meeting of the club last Wednesday, violin and piano solos were given and several songs were sung.

## School Orchestra Forsakes Instruments at Own Party

Mrs. O. H. Bersch entertained the Wilmette Senior Grammar school orchestra at her home, 1533 Highland avenue, Wilmette, Saturday evening, February 18. About twenty-four members of the orchestra were present and enjoyed amusing Valentine games and favors. Supper was served at individual tables. Miss Catherine Granquist, director of the orchestra, announced plans for an annual entertainment for the orchestra members.

## Glee Club Singers and Milan Lusk to Give Joint Concert

A music program which is certain to attract general interest is to be given jointly by the Glee Club of the Chicago Association of Commerce and Milan Lusk, well known north shore violinist, Tuesday evening, March 13, at 8:15 o'clock, at the Woman's club of Wilmette.

The Glee club, which has achieved a national reputation, is conducted by Arthur Dunham. The accompanist is William Hill.

Mr. Lusk is a permanent fixture insofar as Woman's club music programs are concerned. No season would be considered complete without at least one appearance of this talented Wilmette artist.

Proceeds from next month's concert will be directed into the building fund of the Woman's club.

## Women's Glee Club Gives Program for Local Elks

A program was offered by the Women's Glee club of Northwestern university Wednesday evening, Feb. 15, at the Evanston Elks' club.

The singers were directed by Glenn Cliffe Bainum and their numbers included Latin hymns, early English ballads, a Russian cradle song and their concluding number, "The Indian Bride." The program was received with enthusiasm. Dancing followed it.

### GIVES BACH PROGRAM

Unusual interest will be brought to the services at the First Congregational church of Wilmette in the nature of a Bach program of music to be presented by Annie May Hayes Bivona, organist of the church. The group of Bach numbers will precede the regular service, beginning at 10:50 o'clock.