

## HEAR JOSEF LHEVINNE

### Hundreds Brave Blizzard for Master Pianist's Recital at Haven School

If they had heard him play merely the old Strauss "Blue Danube" it would have been worth the while of the hundreds who braved the blizzard Friday evening to hear Josef Lhevinne, Russian pianist, at the Haven school auditorium, Evanston.

For thirty years Lhevinne has been playing the "Blue Danube" with a brilliance that transcends its performance by all other living pianists. That is the consensus of those whose opinions are valued, and he quite worthily sustained his supremacy when he played in Evanston. And after he had played it—at the end and in encore of a long program of wonderful music—he graciously played the Hungarian rhapsodie, and "Liebestraume," and bowed in quiet acceptance of the prolonged applause of an audience reluctant to dismiss him.

He gave the first part of his program to an opening sonata by Beethoven and a number of Chopin selections. The latter half was made up of Tausig's gypsy airs and the various encores, with which he was indeed generous. Lhevinne is Lhevinne, and that is quite enough to offer in his praise. Members of the North End Mothers' club, who sponsored his performance, contributed an evening of rare musical enjoyment in a city that has a superabundance of masterly music.

A significant and refreshing item of the evening was the attendance and close attentiveness of many children and young people who apparently appreciated and relished the performer's skill—a tribute to Evanston's care for the cultural side of the life of girls and boys.

I. F. D.

### Recital Given by Pupils of Arthur N. Grandquist

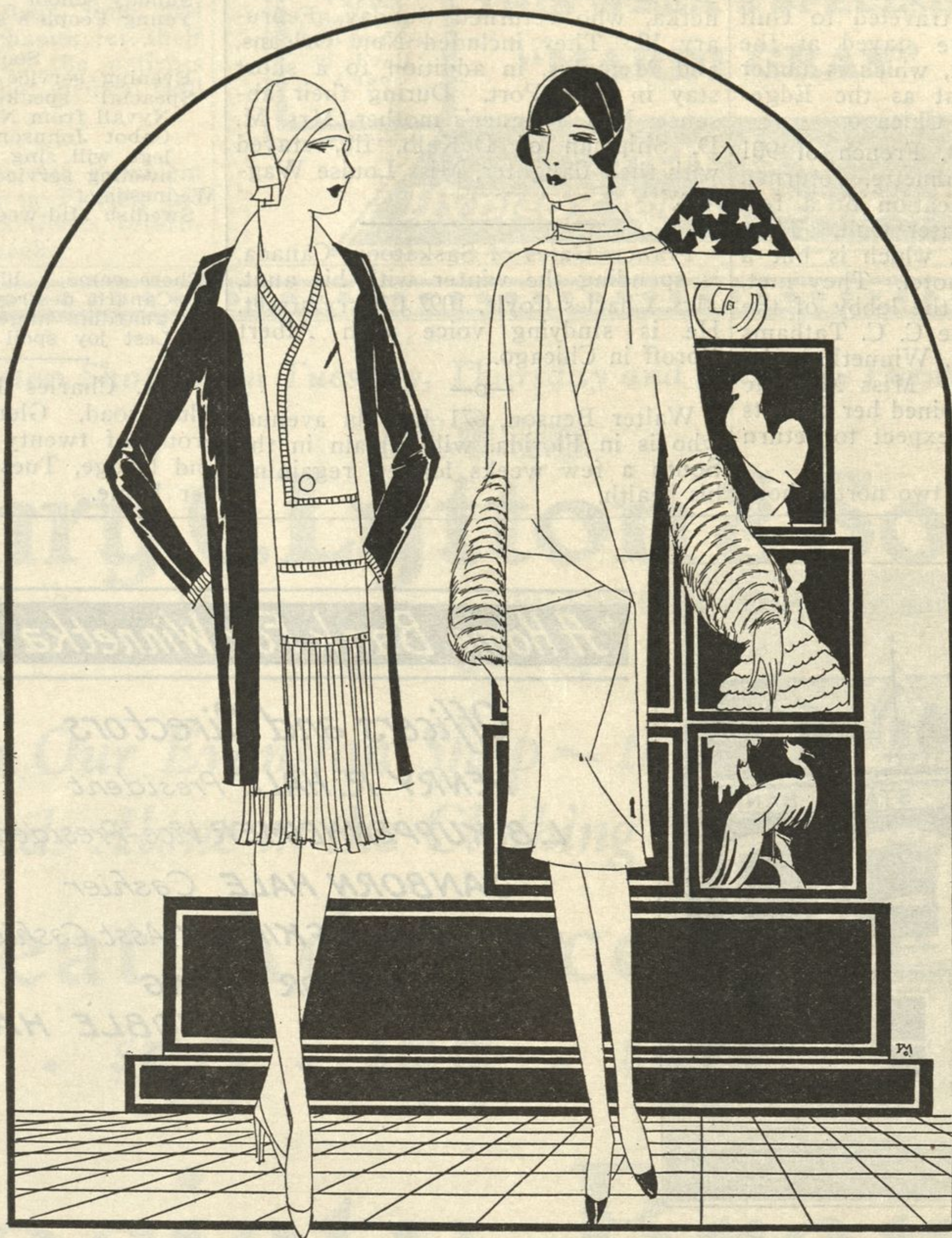
Advanced High school pupils of Arthur N. Grandquist, well known north shore musician and teacher associated with the Gunn school of music of Chicago, was held at the home of M. C. Leckner, 1071 Vine street, Winnetka, last Sunday. The numbers were presented with splendid feeling and ability and the recital, which was attended by about forty people, was declared to be a genuine tribute to their teacher.

Those appearing on the recital were Patricia Goodhue, playing "L'Alonette Glinka" by Balakview, and "Sonata in E Minor," two movements, by Grieg; Margaret Stults, playing "To the Sea" by MacDowell, and "Caprice Viennois" by Kreisler; Mary Leckner, playing "Prelude in C Minor" by Chopin, "Impromptu in B Flat Major" by Schubert and "Etude Melodique" by Rogers; and Mary Louise Cotton, playing "The Pines" by Matthews, "First Movement of Sonata, Opus 31" by Beethoven and "Novellette" by Schumann. George Swigart, noted young north shore artist, was also featured in the program, playing several numbers.

### TO ADDRESS LIBRARIANS

Miss Anne L. Whitmack, Wilmette librarian, will speak on the subject "Librarianship" at the regional meeting of the Illinois Library association which will be held in Highland Park next Wednesday. Miss Winifred Bright, Wilmette children's librarian, will also give an address on "Children's Reading."

Mr. and Mrs. Arthur C. Nielsen, having spent several weeks at Miami, Fla., have returned to their home at 847 Ash street. On their journey back from Florida they spent two or three days in New York.



## New Modes of Distinction

A NOTABLE collection of new creations is assembled for the spring exposition.

The style show held here Monday and Tuesday by the Junior League of Evanston was an opening event of importance. Many new costumes have arrived since and others are making their appearance daily. Presentations are diversified and individuality is the keynote of all apparel shown.

Gowns—Coats—Ensembles—Silks  
Dobbs Hats—Negligees—Hosiery  
Lingerie—Leather Goods—Handkerchiefs  
Costume Jewelry—Perfumes

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