

**M**ATERIAL increases in wages were granted in the year 1927 by various boards of arbitration under an Act of Congress providing for arbitration as the method of settling wage disputes.

In 1926 the "North Western" system lines employed 56,237 individuals whose aggregate wages were \$93,026,264. This amount was distributed over a large territory, briefly stated as follows:

Illinois . . . . .	\$23,872,164
Wisconsin . . . . .	26,005,004
Michigan . . . . .	3,393,241
Minnesota . . . . .	9,326,249
Iowa . . . . .	17,642,462
North Dakota . . . . .	39,827
South Dakota . . . . .	4,387,558
Nebraska . . . . .	7,180,887
Wyoming . . . . .	1,178,872
<b>Total</b>	<b>\$93,026,264</b>

In addition the "North Western" system in 1926 paid for materials and supplies, including fuel and equipment, \$39,425,591. A very large proportion of this money was paid out by various companies to their employees in the form of wages.

The "North Western" system also paid taxes in 1926 to the nine states in which it operates in the amount of \$8,212,027, and to the Federal Government in the amount of \$2,340,364.

*Wm. W. Sargent*  
President



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### Lord's Store Puts in Wallpaper Department

The recent opening of a wallpaper department by Lord's indicates the importance home decorators are attaching to the selection of harmonious backgrounds.

The newly arranged department is making a specialty of imported wall-papers and fabrics—particularly of the sorts that are to be found nowhere else on the North Shore. Of these, many are adaptations of designs found in continental museums.

Directing the activities of the department is an interior decorator of wide experience in the use of color, the utilization of the proportions of rooms, and other factors in interior decorating.

There will also be an assortment of paints sufficient for the convenience of people who plan their decorations with the aid of the wallpaper department.

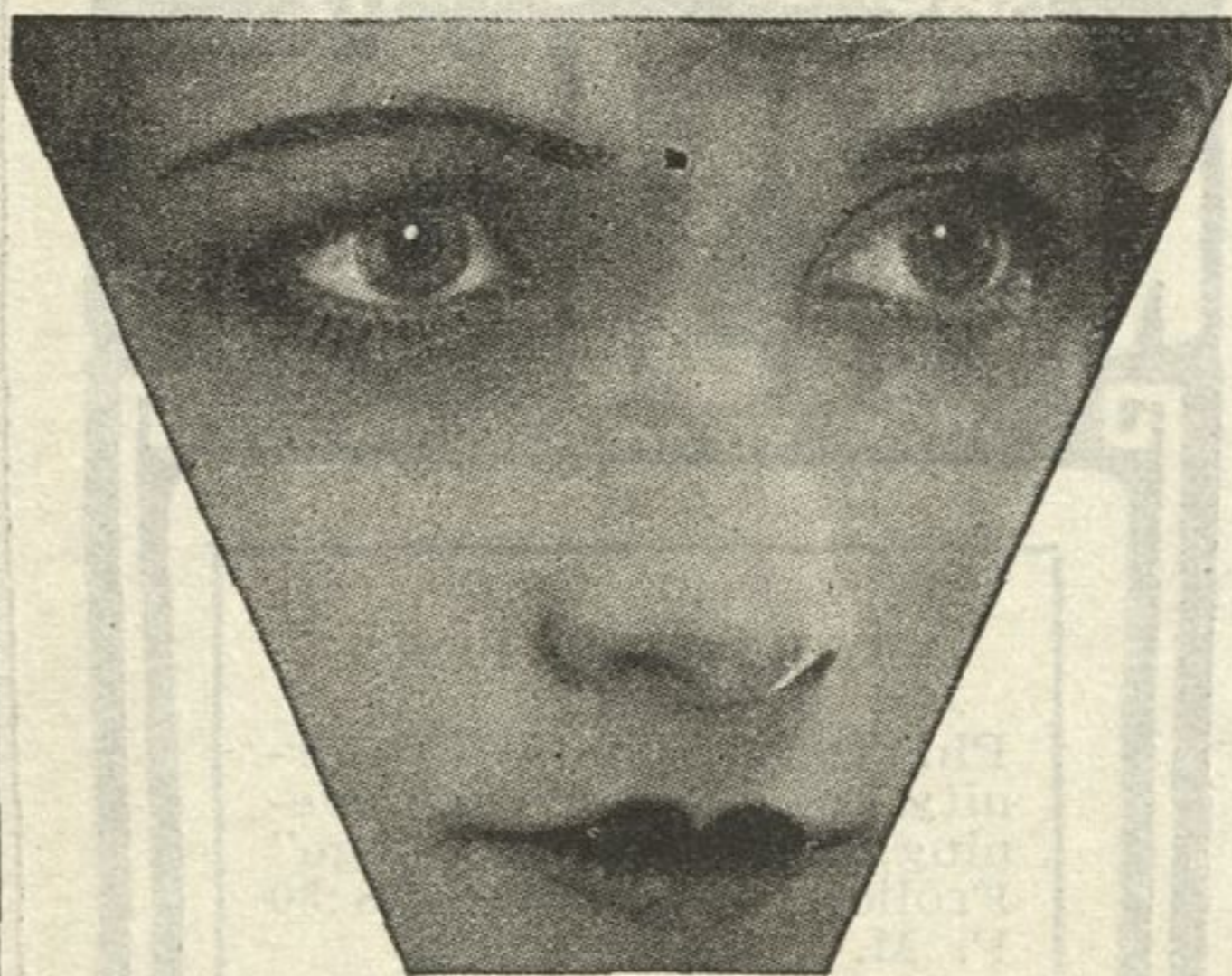
### TO REPORT ON WELLESLEY

The North Shore Wellesley circle will hold its next meeting Tuesday, February 21, at 2:30 o'clock, at the home of Mrs. Richard C. Lake, 1708 Ridge avenue, Evanston. Mrs. Ralph Brown and Mrs. Earl White who just have returned from the Alumnae council at Wellesley, will give informal talks. Mrs. Brown will give a report of the meetings and Mrs. White will speak of interesting matters outside the business of the council.

The Kenilworth club is giving a supper bridge this evening.

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Jane Kuppenheimer Memorial Hall  
SKOKIE SCHOOL, Feb. 24 and 25, 8:00 P. M.  
Presented by Square Club of Masonic Temple  
Tickets from members or Adams Drug Store



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## "The Wild Duck" Worth While Play at the Goodman

By R. L. P.

The Goodman Memorial theatre, Chicago, is now playing a revival of Ibsen's "The Wild Duck." While the acting is not altogether perfect, most of the Goodman theatre actors being amateurs, it is yet of sufficient high standard to warrant one spending an evening seeing it. This is the story of the meddler, the frenzied, weak person who in this case sets out to right the wrongs perpetrated by a vile father. Roman Bohnen as Gregors Werle, preaches and pleads and gets feverishly anxious to lift up his boyhood friend, Hjalmar, the unknowing victim of the elder Werle. His acting and that of John Wallers, who plays the sappy, empty-mouthed Hjalmar, strikes high points at times, but since they are not seasoned actors there are times when they seem unable to keep in character. Katherine Krug strikes the delicate, questioning note of the daughter, Hedvig, who finds things suddenly gone awry, and who has the courage to attempt to right them by giving her life. Miss Krug appears to good advantage in this part. Dorothy Raymond as the mother gives her usual finished touch to the portrayal of the woman who has sinned but who now has the good sense to live in the reality with her temperamental, dreamer husband, Hjalmar. Whitford Kane, who directs this revival, himself appears as Doctor Relling, the mouthpiece of Ibsen, a doctor who seeks to understand the ills of the souls of his patients as well as the ills of their bodies. He has one tragic line when he turns to the inebriated Molvik, a theology student who is offering a prayer over the body of Hedvig, and says, "You're drunk. Go on upstairs." Richard Steele of Glen-coe shows his usual understanding touch in the role of the student.

In spite of acting that may be only fair at times, this revival of Ibsen is certainly not to be overlooked.



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