

Shore Theaters News

Line-O-News

"SEVENTH Heaven," known among the critics and producers as "the perfect picture," has been recalled "because of popular request" to the Monroe theater where it was first presented for Chicago optiences. That might be said to again speak volumes on the beauty of this film.

* * *

The editor of Motion Picture lists the ten films that he considers to be most outstanding of those released during 1927 in the March issue of that publication. Here they are, as he says, "wth no preference shown and checking them off alphabetically": "Beau Geste," "Ben Hur," "Chang," "The King of Kings," "Patent Leather Kid," "Private Life of Helen of Troy," "Quality Street," "Seventh Heaven," "Stark Love," "Sunrise," "Underworld," and "What Price Glory."

* * *

There are four especially outstanding current releases in Chicago: "The Student Prince," with Ramon Novarro and Norma Shearer, opening at McVickers last Sunday; Victor Hugo's far famed "Les Miserables," to be presented at the Roosevelt for the first time this Sunday; Charlie Chaplin's "The Circus," coming to the United Artists theater this Sunday; and "Quality Street" with Marion Davies, this week's release at the Oriental.

* * *

Al Jolson's "Jazz Singer" is scheduled to close its run at the Garrick at the end of next week. It is one of the most unusual attempts in feature productions of the year and is an exceptionally brilliant combination of the audible with the shadow. You should see it, whether now or when released in the smaller houses later.

* * *

Picture Play for March carries an article by Myrtle Gebhart which announces the third coming of "Ramona." This time the dramatization of the famous Helen Hunt Jackson novel will feature as stars Dolores del Rio in the title role, Warner Baxter as Alessandro, the son of an Indian chief who wins the hand of Romona, and Roland Dew. "Twelve years ago," the article states, 'Romona' was made with Adda Gleason, Monroe Salisbury and Nigel de Brulier . . . Mary Pickford at one time also made a short film of it." Cast with such artists of the modern stage, the new edition of "Ramona" should prove a delight.

—Hub

THE VARSITY

Reginald Denny, star of "That's My Daddy," which was scheduled to open at the Varsity theater Friday, is becoming noted as a screen writer as well as star.

He has written two of his recent pictures and has thus solved the problem of what to do with the so-called rest period between pictures which varies from a week to six weeks depending on the production schedule.

Denny, disliking the idle life between pictures, started writing screen stories. In fact he liked them so well that he wanted to do them himself. Since the director and Carl Laemmle also liked the stories, they were put into production. They are "Fast and Furious," his first screen story, and his latest "That's My Daddy."

Faith Thomas adapted the story to the screen and Earle Snell scenarized it while Fred Newmeyer directed.

"Main Event" Showing Saturday at Teatro

Teatro del Lago has billed "The Main Event," "That's My Daddy," "Sailor's Wives," "Two Flaming Youths," and "The Valley of the Giants" for the coming week.

"The Main Event," scheduled for showing this Saturday, is a Pathe-De Mille feature with Vera Reynolds in the starred role. Miss Reynolds is said to do excellent work in the film as the dancing girl who is in love with a prize fighter. Rudolph Schildkraut, Charles Delaney, Robert Armstrong and Julia Faye are also included in the cast.

Reginald Denny wrote the plot for "That's My Daddy," the picture in which he is featured and which is the program for Sunday. The picture is delightful in its humorous situations which arise from telling a little white lie for somebody else's benefit. It plunges the being Denny into a labyrinth of situations which require additions to the original lie to such an extent that Denny is no longer his real self.

If sailors have sweethearts in every port, it is only logical to assume that sailor's wives look elsewhere for diversion while their sea-going husbands are away from home. Such is the sentiment expressed by one of the characters in "Sailor's Wives," the feature for Monday and Tuesday based on Warner Fabian's novel of the same name.

"Two Flaming Youths," the initial

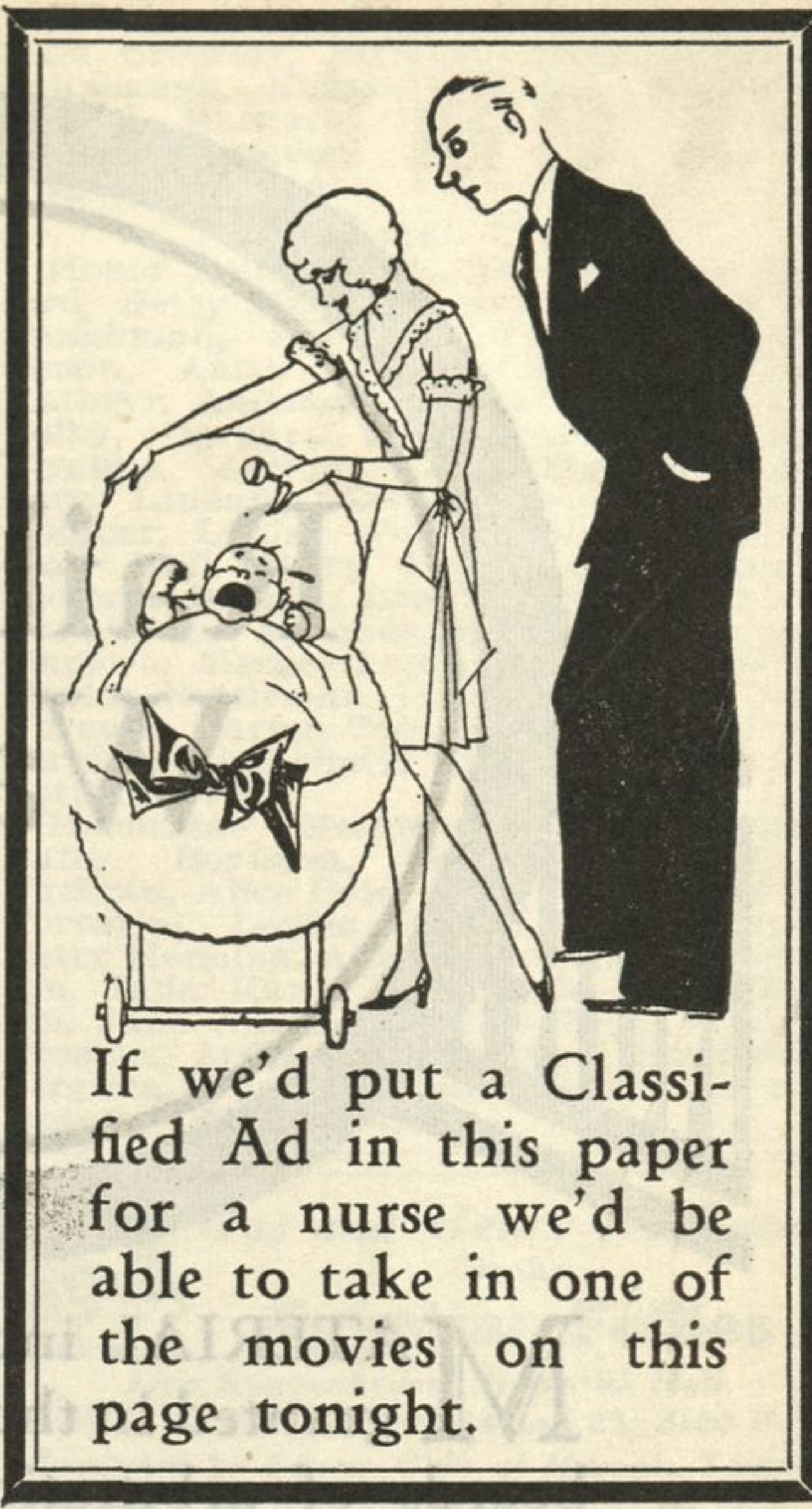
Paramount production co-starring W. C. Fields and Chester Conklin, each a favorite comedian in his own right, is coming Wednesday.

In this comedy, an amusing series of romantic and business complications, in which the owner of a side show and a small town sheriff battle for the love of a wealthy widow, the two have roles well fitted to their abilities to create fun.

"The Valley of the Giants," with Milton Sills in the role of Bryce Cardigan in Peter B. Kyne's great story of the Redwoods, has been selected for Thursday and Friday.

THE NORSHORE

Alec B. Francis, the star of "The Return of Peter Grimm," is coming to the Norshore theater in "The Shepherd of the Hills," First National's production of Harold Bell Wright's famous novel, in which Mr. Francis plays the title role.



If we'd put a Classified Ad in this paper for a nurse we'd be able to take in one of the movies on this page tonight.

VARSITY

"CONTINUOUS 2 TO 12—COME ANY TIME"

—LAST DAY—

W. C. FIELDS and CHESTER CONKLIN

—IN—

"Two Flaming Youths"

THUR., FRI., SAT.

REGINALD DENNY

IN HIS NEW MIRTHQUAKE

"THAT'S MY DADDY"

VARSIY ORCHESTRA

LOUIS LOHMAN AT THE GIANT ORGAN

—COMING MONDAY—

"THE GORILLA"

NEW EVANSTON

"THE HOME OF THE SPOKEN DRAMA"

EVANSTON PLAYERS

PRESENT

The Hilarious Comedy Riot

"WEDDING BELLS"

If you are—or expect to be married
SEE THIS PLAY!

—EVENING—		—MATINEE—	
500 SEATS\$1.00	600 SEATS50
200 SEATS75	300 SEATS25
200 SEATS50	"Bring the Children"	

NEXT WEEK

"SPITE CORNER"

TELEPHONE UNIV. 8500 FOR SEATS NOW!

BALABAN & KATZ

NORSHORE

HOWARD AVE. CLARK

Every Friday Night Is
"NORTHWESTERN NIGHT"
Phi Delta Theta Fraternity are hosts Friday evening, Feb. 17th. "College" Frolic begins at 8:30 P. M.

STARTING SUNDAY

ALKVALE

AND HIS
JAZZ COLLEGIANS in
'HAPPY-GO-LUCKY'

featuring
Johnny Perkins
"The Ton of Fun"

Harold Bell Wright's
Beautiful Novel
"SHEPHERD OF THE HILLS"

Molly O'Day
Alec B. Francis

Every Saturday—Deluxe
Kvale Coo-Coo Club
Matinee, 3:00 P. M.
Bring the children.