

Teatro del Lago

in "No Man's Land"
Sheridan Road
Between Wilmette
and Kenilworth

Ph. Kenilworth 3980-3981

MATINEES
SATURDAY, SUNDAY

SATURDAY & SUNDAY

Doors Open 1:30

Show Starts 2 p. m., Continuous

Evenings During Week
Doors Open 6:30
Show Starts 7 p. m.

PROGRAM FOR WEEK
ENDING FEBRUARY 24, 1928

Saturday, Feb. 18

"MAIN EVENT"

Vera Reynolds
"Easy Street"
Chas. Chaplin Comedy
"Old Swimm' Hole"
Oswald Cartoon
"Review No. 5" Pathe

Sunday, Feb. 19

"THAT'S MY DADDY"

Reginald Denny
"There It Is"
Educational Comedy
"Color Classic"
"Fox News" and "Daily News"

Monday and Tuesday, Feb. 20-21
(Double Feature)

"SAILORS' WIVES"

Lloyd Hughes and Mary Astor
"The Harvester"
"Smith's Model Shop"
Smith Family Comedy
"Paramount News"

WED., FEB. 22, MATINEE

"TWO FLAMING YOUTHS"

W. C. Fields and Chester Conklin
"Fantasy"
Color Classic
"Everybody Flying"
Fable
"Fox News"

Thursday and Friday, Feb. 23-24

"VALLEY OF THE GIANTS"

Milton Sills
"Do Detectives Think"
Hal Roche Comedy
"Paramount News"

Coming Attractions

LET 'ER GO GALLAGHER

Harrison Ford

THE FOURFLUSHER

George Lewis

THE GORILLA

SERENADE

Adolphe Menjou

PIONEER SCOUT

Fred Thompson

Reviews

At the North

Bill-O-Fare

Saturday, February 18

"Valley of Giants".....Norshore
"That's My Daddy".....Varsity
"Wedding Bells".....New Evanston
"Main Event".....Teatro del Lago

Sunday, February 19

"Shepherd of Hills".....Norshore
"That's My Daddy".....Teatro del Lago

Monday, February 20

"Spite Corner".....New Evanston
"The Gorilla".....Varsity
"Sailor's Wives".....Teatro del Lago
"Shepherd of Hills".....Norshore

Tuesday, February 21

"Sailor's Wives".....Teatro del Lago
"Shepherd of Hills".....Norshore
"Spite Corner".....New Evanston
"Small Bachelor".....Community House
"The Gorilla".....Varsity

Wednesday, February 22

"Two Flaming Youths".....Teatro del Lago
"The Gorilla".....Varsity
"Spite Corner".....New Evanston
"Shepherd of Hills".....Norshore

Thursday, February 23

"Valley of Giants".....Teatro del Lago
"Spite Corner".....New Evanston
"Shepherd of Hills".....Norshore

Friday, February 24

"Cat and Canary".....Community House
"Valley of Giants".....Teatro del Lago
"Spite Corner".....New Evanston
"Shepherd of Hills".....Norshore
"Spring Fever".....Glencoe Union Church

COMMUNITY HOUSE

Tues., Feb. 21

Barbara Kent
Andre Beranger

"The Small Bachelor"

Collegian
"Dazzling Co-eds"

Fri., Feb. 24

Laura La Plante
Creighton Hale

"The Cat and Canary"

Stage Prologue

"The Small Bachelor" at Community House Tuesday

The Community House curtain rises next week on "The Small Bachelor" on Tuesday and "The Cat and the Canary" on Friday. As a prologue for "The Cat and the Canary," Burton H. Atwood Jr., director of Community House movies, has arranged a brief stage sketch of fitting atmospheric nature.

P. G. Wodehouse wrote "The Small Bachelor," which, as a short story, was carried in the Liberty magazine. Barbara Kent and Andre Beranger are the featured actors. "Dazzling Co-eds" of the Collegian series will also be shown.

"The Cat and the Canary" is one of the best mystery dramas shown in recent years. It is an adaptation from the recent stage success by the same name and is just as convincing and entertaining as was its predecessor. Laura La Plante and Creighton Hale are co-starred.

Give Lecture-Recitals on Gilbert and Sullivan

A series of lecture-recitals on "The Mirth and Melody of Gilbert and Sullivan," is entertaining a number of Chicago audiences during February, presented by Abram Mendenhall and his daughter, Miss Helen.

Opening the program, the former briefly sketches the lives of the three great Savoyards, William S. Gilbert, Arthur S. Sullivan and Richard D'Oyly Carte, followed by a discussion of the motif of every opera they produced from "Thespis" to "The Grand Duke." The lecture is illustrated by musical numbers, Mr. Mendenhall singing the comedy songs from "Pinafore," "The Mikado" and other operas, and Miss Mendenhall singing the soprano songs, with Miss Lois Magoffin at the piano.

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Ann Dere, Richard Ward Come in For Extended Comment

With a limited amount of space at my disposal, it is always difficult to give the individual members of the Evanston Players the credit that is due them. The current production, "Wedding Bells," affords an opportunity to comment at greater length on the work of two of those who have been giving Margaret Fuller and Charles George such excellent support during the present engagement of the Players.

Because she has always played minor character parts in the offerings of the company, Ann Dere has not been featured in reviews of the various New Evanston shows. Miss Dere has consistently done remarkable work and the necessitous elimination of much comment on it is as much regretted by the reviewer as by anybody.

In "Wedding Bells" she takes the part of Mrs. Hunter, mother of Marcia Hunter—Rita Zane—and again proves her great ability as an actress. She is the most versatile of all the members of the cast and is the one who most fully lives her part the whole time she is on the stage. Whether she plays a slatternly Mexican cook or a female high hat she is what she plays and she convinces her audience that she is.

Her stage presence is always pleasing, her voice is good, her lines carry to everyone in the audience. It is to be hoped that Evanston playgoers will soon have the opportunity of seeing her in a leading role.

Richard Ward, one of the latest additions to the company, is one of its mainstays. He is a better all around actor than Charles George because he acts less and has considerably more assurance. As yet he has not had an opportunity to demonstrate any great versatility but in the parts allotted to him he has made good and more than good. Perhaps he is one of those actors whose parts must be chosen with the greatest care but who, when they are properly cast, quickly earn the plaudits of their audiences and build up an enthusiastic following. Ward is rapidly accumulating this following and merits a column of special praise.

These two do by far the best work in the current show, a comedy that gets funnier as it develops, ending in a rapid fire laugh act. Miss Fuller and Charles George play the leads, Rosalie and Reginald Carter, whose romance, which ended in marriage and later divorce, began when Rosalie's dog chewed up Reginald's shoe. (The dog appears on the scene in the last act and a rather rustic audience was childishly amused by whistling at the beast on the opening night.)

Three couples are tangled up in the skein of the plot and who is going to marry who, who has married who and who's who furnishes no little suspense. Other members of the cast are George Pembroke, Lew Welsh, Maynard Brooks and Beatrice Leible.

C. V. K.

GLENCOE MOVIES

"Spring Fever" with William Haines will be shown at the Glencoe Union church next Friday afternoon.

The 1927 Illinois corn crop is 42,000,000 bushels more than was estimated in August. It is more than 9 per cent of the nation's total.

The Chicago Surface Lines leads the nation in number of miles of track reconstructed by urban electric railways during 1927.