

Music News and Events

PRESS HAILS RABINOF AS BRILLIANT MASTER

Critics Lavish in Praise of Young Violinist Who Is to Play Here March 1

Benno Rabinof, Russian violinist, who made his Chicago debut recently, and who is to appear as soloist with the Little Symphony orchestra, Thursday, March 1, under the sponsorship of the New Trier Orchestral association, has won lavish praise from leading critics throughout the United States.

Edward Moore, in the February 4 issue of the Chicago Tribune, said of this distinguished young master:

"Benno Rabinof uncovered a great and striking talent. His tone is something to stir the soul, and he has the usual reckless and disdainful technical equipment. For there are no poor violinists nowadays, not even when they, like Mr. Rabinof, can claim no more than twenty-one years. He, however, would seem to have a little more than most of the others. Notably, he has a sense of beauty to which all else is secondary. He avoids almost entirely the slithery portamento and the wobbly vibrato, those unfailing aids of the sentimentalists. His tone, on the contrary, is pure, rich, and the more poignant because it is so completely legitimate."

Other Criticisms

Other notable comments are:

N. Y. Times—"Mr. Rabinof is not only well schooled but a decidedly accomplished performer. He is now conspicuous for a clean and brilliant technique, a tone that is clear and refined, a scrupulous observance of detail. He won a musician's laurels.

—Olin Downes.

N. Y. Evening Journal—"The master was of course uproariously applauded, but not more so than his young man when the fiddler had given the measure of his quality. What makes him interesting and important as a fiddler seems to be something he will probably always have with him, and that is an acutely sensitive feeling for the inner beauty of music. He moulds sentimental phrase with a tenderness that touches the heart, but this tenderness is so dewy and delicate that there is never any remote thought of sentimentality behind it."—Irving Weil.

The World—"Mr. Rabinof played beautifully and with uncanny technical finish throughout—His fingers scampered across the fingerboards with magnificent accuracy, never missing a note."—Samuel Chotzinoff.

Gets Rousing Reception

N. Y. American—"He displayed a considerable order of musicianship and sense of style. He knows how to build sweeping lines and how to amalgamate with the orchestral voice. His bowing in unusually pliable and certain. His fingers have strength and accuracy. His tone is voluminous and penetrating. He pleased his hearers and won a rousing reception."—Leonard Lieb-ling.

Brooklyn Eagle—"It became immediately evident that Mr. Rabinof is not an ordinary fiddler. His capabilities are great. His is a beautiful tone, wholly musical, of poetic hue. We have not heard a better from a newcomer in many moons. Mr. Rabinof can make his instrument sing with a fervent lyricism, a truly beguiling warmth and tenderness of utterance. He can also make it do other things. His bowing is expert; of staccato and legato he is equally the master, and

To Sing Monday



Supreme among the late winter concert events will be the coming to Evanston of Tito Schipa, world famous tenor, Monday evening, Feb. 20.

He will sing at the Woman's club auditorium, giving the next concert of the North Shore series directed by Miss Mary S. Marshall.

Music lovers have had rare opportunity, under Miss Marshall's patronage, for nine seasons of hearing the cream of national and international musicians in intimate surroundings. The demand for single admission tickets to the Schipa concert has reduced the limited supply, which may be procured from Miss Marshall.

With his accompanist and pianist, Frederick Longas, Schipa will sing the following program:

Caro mio ben	Giordani
La Farfalla	Flotow
Martha (M'Appari)	Granados
La Calesa	Mr. Longas
Where'er You Walk	Handel
Pan's Angelicus	Franck
Le Roi D'Ys	Lalo
Cancion Andaluz	Palacios
Pesca d'amore	Barthelemy
The Day When My Dreams Come True	Bateman
Evocacion—(Iberia)	Albeniz
Jota	Longas
Se fossi mia	Lo Verde
Bonjour, Suzon	Delibes
Mignon—(Aria—Act II)	Thomas

Extended Itinerary Keeps Berkova in Coast Cities

Frances Berkova, the violinist who was to appear with the Little Symphony concert at New Trier, March 1, will be unable to appear by reason of unforeseen demands that she should remain for additional appearances on the Pacific Coast. To have had her would have required a postponement of the concert, it is explained, which was undesirable.

his intonation is always perfect. The cadenza in the first allegro of the Tschaikovsky concerto was flawlessly executed."—Edward Cushing.

Brooklyn Standard Union—"Last night's concert at Carnegie hall should be recorded as one of the outstanding features of the season's calendar.... Rabinof played with his soul on the bow. Besides the concertos, Rabinof's interpretation of the cruelly clever passages of Paganini's Witches' Dances, was peerless."

Musicians Give Program in Civil War Costumes

In costumes of the Civil War period, the group of artists who presented the program at the Evanston Music Study club's guest evening, made graceful and timely appearance.

Miss Helen Tollefson, holder of the club's scholarship at Northwestern University School of Music for the second year, a young pianist of much talent, was one of the group appearing. Others were Miss Helen Mendenhall, young soprano, and Mrs. Hazel MacHarg, violinist.

The pianist's first group included the Mozart-Letchetizley "Gigue," an "Air" by Bach, and Scarlatti's "Capriccio." Later she played Wagner-Liszt's "Spinning Song," a Chopin Noctourne and Ballade. Miss Mendenhall's selections were Hawthorne's "The Mocking-Bird," Marziles' "Twickenham Ferry," and the "Blue Danube" waltz, Weckerlin's translation. Mrs. MacHarg's number was Polka "Boheme" by Rubenstein-Elman, and the trio played Goddard's "Berceuse" from "Jocelyn."

The home of Mrs. William H. Knapp, at Evanston, was opened for the meeting and the assisting hostesses were Mrs. Kenneth Wilson, Mrs. Warren G. Waterman, Mrs. Bernice Ozman and Mrs. Homer Cooper.

Gordon String Quartet to Give Concert This Sunday

The Gordon String quartet will appear Sunday afternoon, February 19, in the second of a series of six chamber music concerts being given in the James Simpson theatre of Field Museum of Natural History, Chicago. The concert will begin at 3 p.m. These concerts are given under the auspices of the Chicago Chamber Music society, which charges a small fee for admission. The third will be given on March 11.

Uptown Civic Matinees Attract Huge Audiences

Chicago music critics are sounding the praises of the Uptown Civic Matinee concerts, given every Sunday afternoon in the Aragon ballroom at Broadway and Lawrence avenue.

"There," writes Edward Moore, "they count their audiences by the thousands; mere hundreds would be considered a flat failure."

Mary McCormic, soprano and Jose Echaniz, pianist, attracted upward of 5,000 to their joint concert at the Aragon last Sunday.

Rabinof, Violinist, to be Next Symphony Soloist

Benno Rabinof, Russian violinist, will appear as soloist with the Little Symphony orchestra at New Trier auditorium, Thursday evening, March 1.

Mr. Rabinof comes in the place of Frances Berkova, who had been scheduled for that date, according to Roland D. Whitman, president of the New Trier Orchestral association, which sponsors the Little Symphony programs.

HEAR JOSEPH LHEVINNE

Joseph Lhevinne, one of the world's supreme pianists, appeared in concert at the Haven school, Evanston, Friday of this week under auspices of the Evanston North End Mothers' club. The concert marks Mr. Lhevinne's only appearance of the current season in the Chicago area.

Young Troubadours Sing Just for Fun; Plan Annual Concert

Men's voices in song may be heard several evenings each week at the Orrington hotel where a group of young men, working in Evanston or Chicago, gather for singing fests. "We are a bunch of fellows who like to sing and just get together for a good time," states one of the members.

"Troubadour Glee club" they call themselves and as such they are known to radio audiences of WEHS over which they have broadcast several times. They have also appeared in concerts, but their chief raison d'etre, they assert, is just to sing for their own pleasure. Young men who first belonged have gathered in friends whom they knew would sing if they had the chance and have built up a glee club of 25 members.

They first organized three years ago, and in celebration of their start they are planning now to give an annual concert at the Woman's club of Evanston on May 4 or 11. The exact date will be announced later. Between now and then they expect to broadcast again over WEHS.

Many of the singers are from New Trier, some from Winnetka, Wilmette and Kenilworth and several from Evanston. John G. Gunn, director and announcer over WEHS, is the leader of the club and the baritone soloist. Among the Evanston young men in the club are Walter Quimby, Richard Quimby, J. Carr, William Able, C. N. Carlson and Ridgeway Daggy.

Pupils of Edith Young Present Class Recital

A class recital was given Tuesday afternoon, February 7, at Wilmette, by a group of pupils of Miss Edith Ray Young. The names of this group and the selections they played, follows:

Baby Bye	Gaynor
Down by the River	Gaynor
Look, Look at the Soldiers	Patricia Fisher
Ding Dong Dell	Gaynor
Ting Ting	Sue Lott
Hear the Drum	Betty Waugh
Jog Along	Cramm
In the Church (duet)	Mary Lou Geisse
The Skaters	Jack Stein and Miss Young
Lullaby	Ruth Seymour
Military March	Marshall Doose
Consolation	Virginia Olson
Important Event	Allan Stahl
Sonata	Robert Sparks
Morning Mood	Ruth Webster
Moonlight Sonata (violin and piano)	Arthur Van Deursen
Scherzino	Elsie Loomis
Rolling Stones	Elsie and Edna Loomis
Serenade	Haberbier
At the Cradle	MacFaydn
Walzes	George Mohle
Arietta	Schubert
	Elsie and Edna Loomis
	Grieg
	Grieg
	Grieg
	Edith Ray Young

CIVIC MATINEE ARTIST

Appearing with Will Rogers on the Uptown Civic Matinee program, Sunday, February 19, will be the well-known and handsome young violinist, Fritz Renk. He will play some of his own compositions, as well as interpret some of the most popular melodies of the day.