

Teatro del Lago

in "No Man's Land"
Sheridan Road
Between Wilmette
and Kenilworth

Ph. Kenilworth 3980-3981

MATINEES

SATURDAY, SUNDAY

SATURDAY & SUNDAY

Doors Open 1:30

Show Starts 2 p. m., Continuous

Evenings During Week
Doors Open 6:30
Show Starts 7 p. m.

PROGRAM FOR WEEK

ENDING FEB. 17TH

Saturday, Feb. 11

"The Rush Hour"

Marie Prevost

"The Wandering Minstrel"—Fable

—Added Attraction—

"Wolf Fangs"

Ranger the Dog

Sunday, Feb. 12

"The Spotlight"

Esther Ralston

"For Sale a Bungalow"

Sennett Comedy

"Busy Bodies"

Grantland Rice Sportlight
Fox News and Daily News

Mon. and Tues., Feb. 13 and 14

"The Love Mart"

Bille Dove

"Fighting Fame"—Christie Comedy

"The Good Ship Nellie"—Fable

Paramount News

Wednesday, Feb. 15

"Man's Past"

Conrad Veidt

"Dummy's"—Larry Semon Comedy

"Grid Iron"—Krazy Kat Cartoon

Fox News

Thurs. and Fri., Feb. 16 and 17

"The Lovelorn"

Sally O'Neil and Molly O'Day

"Never the Dame Shall Meet"

Charlie Chase Comedy

"Perfume and Nicotine"—Oddity

Paramount News

Coming Attractions

"THE MAIN EVENT"
Vera Reynolds

"THAT'S MY DADDY"
Reginald Denny

"SAILOR'S WIVES"
Mary Astor and Lloyd Hughes

"TWO FLAMING YOUTHS"
W. C. Fields and
Chester Conklin

"THE GORILLA"

Reviews

At the North

Bill-O-Fare

Saturday, February 11

"The Bad Man" New Evanston

"Two Flaming Youths" Varsity

"The Lovelorn" Norshore

"The Rush Hour" Teatro del Lago

Sunday, February 12

"The Spotlight" Teatro del Lago

"Valley of Giants" Norshore

Monday, February 13

"Wedding Bells" New Evanston

"Love Mart" Teatro del Lago

"Valley of Giants" Norshore

Tuesday, February 14

"Wreck of Hesperus" Community House

"Wedding Bells" New Evanston

"Love Mart" Teatro del Lago

Wednesday, February 15

"Man's Past" Teatro del Lago

"Valley of Giants" Norshore

"Wedding Bells" New Evanston

Thursday, February 16

"Lovelorn" Teatro del Lago

"Valley of Giants" Norshore

"Wedding Bells" New Evanston

Friday, February 17

"Harp in Hock" Community House

"Lovelorn" Teatro del Lago

"Valley of Giants" Norshore

"Wedding Bells" New Evanston

"Thirteenth Hour" Glencoe Union church

"Wreck of Hesperus" at Community House Tuesday

The two Community House presentations for the coming week are "The Wreck of the Hesperus" for Tuesday and "A Harp in Hock" on Friday.

"The Wreck of the Hesperus" is a sea tale based on the poem by Longfellow of the same name. The leads, taken by Virginia Bradford, Frank Marion, Allen Hale and Sam DeGrasse, are well acted. The action of the film takes place mainly aboard the ship "Hesperus" and good photography is a feature of the picture. It should please the children especially. A Northwest Mounted Police picture, "On Special Duty," is co-featured.

Milton Sills' "Valley of Giants" at Norshore

Al Kvale, the "Clown" director at the Norshore theater, has planned a huge stage presentation, and with his gang, will hold forth a gay meeting consisting of jazz a la carte, peppy dancers, and golden-voiced songsters. The title of this whirlwind celebration will be "Cabaret Capers."

Al, after recently doing his 500th performance, has resolved that for the next 500 performances nothing but better, hotter, and jazzier jazz will issue forth from his joy syncopators' instruments. This cabaret reproduction of Al's and his joy boys will outdo anything which he has as yet done on the Norshore stage.

"The Valley of the Giants," a feature picture starring Milton Sills and Doris Kenyon, will hold the screen this week, in a powerful drama of the California redwoods.

Sills, as Bryce Cardigan, is perfectly at home in his portrayal of the lumber magnate's son, who after learning that vanity has no place in the life of lumbermen, changes his tactics and becomes the leader of the camp. Paul Hurst displays exceptional talent as a "heavy" in his work in this film.

Several spectacular scenes of colorful beauty in the beautiful forests of the west coast, combine with an extremely thrilling train wreck and a grim fight for superiority between two human monsters to make this film a production to be well commended.

GLENCOE MOVIES

"The Thirteenth Hour" will be presented at the Glencoe Union church next Friday afternoon. The picture is a mystery drama of exceeding interest and features the dog star, Bonaparte. It contains all of the plot and set requisites of an excellent mystery play and is well acted.

"THE FOUR SEASONS"

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Music by Four Seasons Orchestra



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Directions: How to reach the "FOUR SEASONS"—Winnetka, Willow Road to Waukegan Road. 1/2 mile south to "FOUR SEASONS."

Exceptionally wonderful Music offered by the FOUR SEASONS Orchestra and our special group of Bird songsters.

There's a Story to Be Read Into "The Spotlight"

A rather unusual type of picture is offered in "Spotlight," billed for showing at Teatro del Lago this Sunday. It is a "back-stage" story that not only boasts of being different but also offers an excellent puzzle for the movie fan to solve. Not that the film is in any way a mystery play; on the contrary it is, strictly speaking, a drama. But, to the person that tries to "read between the lines," it offers the unique problem of ascertaining the motive of the producer and the playwright in producing it.

It may be rather easily traced—whether correctly or not—that Paramount had in mind the difficult task of training, starring—and losing—actors when "Spotlight" was created; temperament—real and feigned; perhaps the recent wage war in Hollywood. See what you get from it.

Marie Prevost, finely supported by Harrison Ford and Seena Owen, is said to score an emphatic triumph in her new comedy-drama, "The Rush Hour," which is to be presented this Saturday. From start to finish, the production is arresting and is said to fully justify the prediction of its producers that it would be greeted by the motion picture public as one of the best comedies in which Miss Prevost has thus far been seen.

The story of the "Love Mart," featuring Billy Dove, is laid in the early Nineteenth Century, in New Orleans and vicinity at a time when slave-running was at its height, because Congress had forbidden the importation of slaves into America. Antoinette Frobelle, a beautiful girl of aristocratic lineage, is accused of being an octo-noon and is sold at the auction block. Victor Jallot, a gentleman adventurer, buys and frees her. But she comes back because she loves him and, when proven white, they are reunited as man and wife. It is to be presented on Monday and Tuesday.

Another European actor, Conrad Veidt, is presented in "A Man's Past," which is listed for Wednesday. Veidt is known in Germany, so it is said, as the "European Barrymore," and with the exception of one or two of his German releases is practically unknown to American audiences. The plot is well worked out and the play should be a good one. Barbara Bedford plays the supporting feminine role.

Modern youth, jazzy, scintillating, boisterous, adventurous, always ready for anything and fearing not even the lessons of life itself—but modern youth interpreted through the eyes of a sympathetic adviser who herself has suffered and laughed and loved—that is "The Lovelorn," Beatrice Fairfax's real life romance from the newspaper columns.

Dance halls and night clubs, high-balls and petting parties in snappy sport roadsters, lingerie and heartaches, they are all there. But "The Lovelorn," which is playing Thursday and Friday, differs from the other "youth" photoplays in that it is true.

Miss Fairfax selected what she herself declared to be the most amazing story of her fifteen years of newspaper work for this, her first screen story, in which she plays the part of herself. For the lead, John P. McCarthy, the director, selected Sally O'Neil, who might be characterized as "a flapper with a soul."