

Teatro del Lago

in "No Man's Land"
 Sheridan Road
 Between Wilmette
 and Kenilworth
 Ph. Kenilworth 3980-3981

MATINEES
SATURDAY, SUNDAY

SATURDAY & SUNDAY
 Doors Open 1:30
 Show Starts 2 p. m., Continuous

Evenings During Week
 Doors Open 6:30
 Show Starts 7 p. m.

PROGRAM FOR WEEK
 ENDING FEBRUARY 10, 1928
 Saturday, Feb. 4th

"Almost Human"

Vera Reynolds
 "Papa's Boy"
 Educational Comedy
 "Neck 'n Neck"—Oswald Cartoon
 "Review No. 4"—Pathe

Sunday, Feb. 5th

"Underworld"

Geo. Baneroff and Evelyn Brednt
 "Dad's Choice"
 Paramount Comedy
 Fox News and Daily News

Mon., Tues. and Wed., Feb. 6, 7, 8

"Ben Hur"

Roman Navarro and May McAvoy
 "KoKo Kid"—KoKo Cartoon
 Paramount News

Thursday, Feb. 9

"The Loves of Carmen"

Dolores Del Rio
 "Should Second Husbands
 Come First"
 Max Davidson Comedy
 Paramount News

Friday, Feb. 10

"French Dressing"

Lois Wilson
 "Sliding Home"—Collegians
 Paramount News

Coming Attractions

"THE RUSH HOUR"
 Marie Prevost

"THE SPOTLIGHT"
 Esther Ralston

"THE LOVE MART"
 Billie Dove

"LOVELORN"
 Sally O'Neil

"That's My Daddy"
 Reginald Denny

Latest Theater News

"The Lovelorn" With Sally O'Neil at Norshore Sunday

"Lovelorn," the film which swayed thousands who viewed it at its downtown showing, will appear at the Norshore Theater during the week beginning Sunday, February 5, with the sisters Molly O'Day and Sally O'Neil portraying the roles of sisters in this modern day, when hip flasks, automobile rides, and cigarettes are the vogue.

It is a gripping picture, poignant with sister love, and dangers present for a generous-minded girl. Larry Kent, James Murray, and Allan Forrest support the so-called Noonan sisters.

This is a story by Beatrice Fairfax, the well-known love expert and adviser of girls throughout the country, and compiled by her, using several of her correspondents' letters as a nucleus.

"Lovelorn" is a strangely realistic story which brings before the public in a startling manner the temptations and dangers which are said to be ever-present to this modern youth. Their trials and tribulations and their happiness and felicity combine to make one of the best stories of the "jazz-age" type presented this season.

Al Kvale and his jazz collegians will hold the stage in a hilarious and roaring production entitled "Leap Year Fancies." Dazzling beauties will pounce from all corners of the stage to engage your attention—their privilege during this leap year. Al and his gang have to keep stepping and have to keep pouring out sizzling and

Bill-O-Fare

Saturday, February 4

"Almost Human" Teatro del Lago
 "Square Crooks" New Evanston
 "The Spotlight" Norshore
 "Law of the Range" Varsity

Sunday, February 5

"The Love Lorn" Norshore
 "Underworld" Teatro del Lago

Monday, February 6

"Ben Hur" Teatro del Lago
 "The Bad Man" New Evanston
 "The Love Lorn" Norshore

Tuesday, February 7

"Ben Hur" Teatro del Lago
 "Cheating Cheaters" Community House
 "The Bad Man" New Evanston
 "The Love Lorn" Norshore

Wednesday, February 8

"Ben Hur" Teatro del Lago
 "The Love Lorn" Norshore
 "The Bad Man" New Evanston

Thursday, February 9

"Loves of Carmen" Teatro del Lago
 "The Bad Man" New Evanston
 "The Love Lorn" Norshore

Friday, February 10

"French Dressing" Teatro del Lago
 "Annie Laurie" Community House
 "Understanding Heart" Union Church, Glencoe

"The Bad Man" New Evanston
 "The Love Lorn" Norshore

torrid syncopation to keep the girls away from them. For this year, the fair sex has the floor; they do the choosing; and they pay the checks.

Couples will flock to this gay jamboree of melody and the boys will step aside while the "femmes" undauntingly pay the admission. Al and his crowd, with a merry cast, have planned an exceedingly amusing entertainment which is certain to prove delightful.

"THE FOUR SEASONS"

A Rendezvous For the Family
 and Young Folks' Parties.

WAUKEGAN ROAD

1 1/2 Miles North of Glenview,

4 Miles West of Wilmette.

DANCING

Wednesday, Saturday and Sunday Nights

Music by Four Seasons Orchestra



Phone
 Glenview 126
 for Reservations

\$1.50 DINNER 5 TO 9 P. M. \$1.50
 SUNDAYS, NOON TILL 9
 NO COVER CHARGE

UNIQUE CONTEST

Bring in your oldest Dime. Your oldest Dime if brought in before February 11th may win you a prize. \$20.00 to the oldest, \$10.00 next to the oldest and \$5.00 for the third oldest.

The exclusive use of the Ball room may be had FREE of charge for Parties, Banquets and Dinners, any night except Wednesday, Saturday and Sunday. Open all year round. Come here on your Sleigh ride party.

DIRECTIONS—How to Reach "The Four Seasons"

From Winnetka: Willow Road to Waukegan Road—then south.
 From Wilmette: Lake or Wilmette Ave. west to Waukegan Road.
 From Glencoe: Dundee Road to Waukegan Road—then south to "The Four Seasons."
 From Evanston: Dempster to Waukegan Road north to "The Four Seasons."

"Square Crooks" Is Rated Good Comedy by Evanston Players

"Once a crook, always a crook" is the motto of some fly cops (or, if you don't understand English, dicks). Such a one makes a lot of trouble for Eddie Ellison, reformed second-story man, and his charming telephone operator wife, Kay, in "Square Crooks," the Evanston Players' current offering at the New Evanston.

Quite up to their usual style, the Players offer the Evanston playgoers, that small group of the more astute and sophisticated Evanstonians, another good play, well acted, in James P. Judge's comedy drama.

Charles George, the company's engaging leading man, plays the part of Eddie, and Margaret Fuller depicts Kay with great success. Eddie isn't an easy character to play at all times, but George, being the actor that he is, "puts him over" in great style. Miss Fuller is well adapted to the part of Kay and finds no difficulty in presenting a finished characterization.

The lines are not so funny and the drama not so intense in this book as in many others that the Players have put on but, on the other hand, it's a much better show, acted with greater ability, than a dozen or so that have done well in the loop. Witnessing the foiling of the "hard guy" detective and the ultimate triumph of the "square" crooks is very good entertainment.

The other reformed yegg, Larry Scott, is played by a newcomer, Maynard Brooks, who overacts his part in many places. Ann Dere takes a character part in the production and a hard character part at that—the landlady, Bridget O'Rourke. Her Irish brogue may be rather spotty but, on the whole, she does well.

Richard Ward as the unscrupulous dick is excellent. Ward is a talented actor and portrays the crooked headquarters man to perfection. So well, in fact, that members of the audience will be tempted to commit mayhem if they happen to run across him on the street sometime.

The other members of the cast are Beatrice Lieblee as Jane Brown; Lew Welsh as the desk sergeant, Timothy Hogan, a bit sweet on Bridget; George Pembroke as Mike Ross, murderer; Karl Way, the director, as Philip Carson, whose stolen pearls cause all the immediate trouble, and Chester Woodward as Clancy, a very minor character. C. V. K.

Illinois has 795 public and parochial schools giving commercial courses, making it first among the states in number of business schools.

COMMUNITY HOUSE

Tuesday, Feb. 7

Kenneth Harlan—Betty Compson
 "CHEATING CHEATERS"
 "Riding Whirlwind" and Comedy

Friday, Feb. 10

Lillian Gish—Norman Kerry
 "ANNIE LAURIE"

STAGE PROLOGUE
 with Scotch Dances and Bagpipes
 by N. S. British American Society