

## NOTICE

## VILLAGE OF WINNETKA

IN THE SUPERIOR COURT OF COOK COUNTY, ILLINOIS.

GENERAL NUMBER 463,985

VILLAGE OF WINNETKA, a Municipal Corporation, )  
vs. )  
IDA M. LYONS, WILLIAM W. CASE, )  
and MARIAN I. CASE, AND ALL )  
WHOM IT MAY CONCERN. )

THE SUPERIOR COURT OF COOK COUNTY, ILLINOIS, by order duly entered in the above entitled proceedings, having directed that as to such defendants as are shown by the affidavit filed in said proceedings, to be non-residents of the State of Illinois, or whose residences are shown thereby to be unknown, and the defendants designated as "All whom it may concern," the Clerk of said Court cause publication to be made in the Winnetka Talk, a secular newspaper published in the Village of Winnetka, County of Cook and State of Illinois, containing notice of the following matters:

Notice is hereby given of the pendency of the above entitled proceedings instituted by the petition of the Village of Winnetka, heretofore filed in the Superior Court of Cook County, Illinois, designated General Number 463,985 in said Court, praying for the ascertainment of the just compensation to be made for the private property to be taken or damaged for the making of the improvement hereinafter described, and for the ascertainment of what property will be benefited by the making of said improvement and the amount of such benefit.

The Commissioners duly appointed by the said Superior Court of Cook County, Illinois, to investigate and report the just compensation to be made for the private property to be taken or damaged for said improvement, and also what real estate will be benefited by said improvement, and the amount of such benefit to each parcel of land assessed, duly made a special assessment to raise the cost of such improvement, and filed their said report and assessment roll in the office of the Clerk of the Superior Court of said Cook County, on the ninth day of December, A. D. 1927.

Thereupon a summons issued out of said Court against the defendants above named, and the defendants described as "All whom it may concern," returnable in said Court at the County Court House in the City of Chicago, County of Cook and State of Illinois, on the ninth day of January, A. D. 1928, as is by law required, which proceeding is now pending.

The total cost of said improvement, as shown by the estimate of the President of the Board of Local Improvements of the said Village of Winnetka and the report and assessment roll of said Commissioners, is the sum of Twenty-one thousand one hundred twenty-one Dollars and fifteen cents (\$21,121.15).

Now unless you, such defendants as are shown by the affidavit filed in said proceedings to be non-residents of the State of Illinois, or whose residences are shown thereby to be unknown, and the defendants designated as "All whom it may concern," shall be and appear before the said Superior Court of Cook County, Illinois, at the County Court House, in the City of Chicago, County of Cook and State of Illinois, on the ninth day of January, A. D. 1928, and plead, answer or demur to the petitioner's petition or object to the report and assessment roll of the Commissioners aforesaid, the same and the matters and things therein charged and stated will be taken as confessed, and a judgment entered in accordance with the said report and assessment roll and the prayer of said petition.

Notice is also hereby given to all persons interested that pursuant to an order of the Superior Court of Cook County, entered in the above entitled cause on the fourteenth day of January, A. D. 1928, a division in the assessment against certain property assessed in the assessment roll duly filed herein has been made against the several parcels of said property as the same appear upon the books of the Recorder of Cook County, according to the benefit received by each of said parcels of land. All persons interested in the said assessment as divided pursuant to said order of the Court may file objections thereto in said Court or before the sixth day of February, A. D. 1928, and may appear on the hearing and make their defense.

The following is a description of the said improvement and includes a description of the lots, blocks, tracts and parcels of land sought to be taken for the said improvement.

That WESTMOOR ROAD (formerly known as FIG STREET) be widened by condemning therefor the South Thirty-three (33) feet of Lot Five (5) in Block Ten (10) together with the buildings thereon; also the South Thirty-three (33) feet (except the East Fifty-eight (58) feet thereof) of Lot Seven (7) in Block Ten (10), all in the County Clerk's Division of the Southwest Quarter of Section Seventeen (17) in Township Forty-two (42) North, Range Thirteen (13) East of the Third Principal Meridian and within the Village of Winnetka, County of Cook and State of Illinois, and

that when so widened, said WESTMOOR ROAD (formerly known as FIG STREET) shall be improved from and connecting with the existing pavement at the west line extended of Rosewood Avenue, west to and connecting with the existing macadam pavement in Hibbard Road, at a line thirteen (13) feet west of and parallel with the east line extended of said Hibbard Road, including street returns at Laurel Avenue and Burr Avenue as far north as the north line extended of said WESTMOOR ROAD (formerly known as FIG STREET) by grading, clearing, preparing the sub-grade, draining, handraking the parkways, constructing brick masonry man-hole catchbasins with cast iron covers, constructing culverts, and paving with boiler cinders a sixteen (16) foot roadway in said WESTMOOR ROAD (formerly known as FIG STREET), except at the street intersections of said WESTMOOR ROAD (formerly known as FIG STREET), with Laurel Avenue, Burr Avenue and Hibbard Road, where said pavement shall be widened along curved lines having radii of twenty-five (25) feet, all within the Village of Winnetka, County of Cook and State of Illinois.

Dated at the City of Chicago, County of Cook and State of Illinois, this twentieth day of January, A. D. 1928.

SAMUEL E. ERICKSON,  
Clerk of the Superior Court of Cook County, Illinois.  
FREDERICK DICKINSON,  
Village Attorney.

T46-2tc

"TO WHOM IT MAY CONCERN: Public notice is hereby given that the capital stock of Winnetka Trust & Savings Bank has been increased from \$50,000.00 to \$75,000.00 by vote of two-thirds of the stockholders at the annual stockholders' meeting held January 3, 1928.

WINNETKA TRUST & SAVINGS BANK  
By A. D. Herrmann, Cashier."

WE WILL NOT BE RESPONSIBLE  
for debts contracted by others than ourselves. Mr. and Mrs. C. H. West.

## Just Paragraphs

By Esther Gould

The astounding \$25,000 prize offered by the John Day company and the Woman's Home Companion has been awarded to a resident of Quincy, Ill. Miss Katherine Holland Brown, for her novel, "The Father." The serial publication of "The Father" will begin very shortly and it will be published in book form next fall.

Nohant, the home of George Sand, according to the will of her son Maurice Sand will, on his daughter's death, pass into the possession of the French Academy. There seems to be some irony in this fact considering that the Academy refused George Sand admission to its ranks though it later elected her less talented son.

## A Brief for the Theatre

## "THE ART OF THEATRE GOING"

By John Drinkwater  
Houghton Mifflin Co.

Mr. John Drinkwater has written carefully of "The Art of Theatre Going." A little too painstakingly even to be quite smooth reading. There is so much of a sort of mental weaving in and out, for instance, "To this extent, he may be said to be serving the play less faithfully than Mr. Dvall and Mr. Banks, grotesque as it may seem to complain of a performance so masterly. And of course we are not complaining at all. To say that he is too good for the play would be unjust to the play's merits and to his own very strict sense of obligation. And yet, in a sense, that is what it comes to." It is as if he were playing Hon Scotch when so many squares have already been taken that he has scarcely a place to lay his foot. For he seems to feel acutely the possible slights he might cast, the possible retorts which might be made to his arguments. He would be more readable if he were a little more recklessly daring for after all he is not building up a brief for an argument, but writing for our humble layman's information.

So much for his manner. As for his matter, he lays down some illuminating tenets. He believes first of all that the theatre must, to live as the home of a great art, attract the best writers of its time. It can only do this by offering adequate presentation of their work and adequate or at least some compensation. He believes that the actors are secondary to the play, he does not care for one man shows. He makes the distinction in plays not between realism and imagination, but between mechanical and organic plays. He speaks interestingly of the audience as critic, of the cinema, of the theatre as a place of diversion, and closes with the expressed credo, "The end of our desire in the theatre is for a fine play loyally acted by a well-chosen and well-directed cast, and that beside this all other considerations are of no account."

## It Does and It Doesn't

## "A YANKEE PASSIONAL"

By Samuel Ornitz  
Boni & Liveright

It is difficult to decide exactly what Samuel Ornitz, author of the much talked of "Haunch Paunch and Jowl," means to say in his new book, "A Yankee Passional." Unless it is the futility of everything—love, religion, self sacrifice, sincerity, in the world as it is. It is the story of Daniel Matthews, a mystical groping boy in his effort to live his religion in spite of the temptations of the world.

His first temptation is that of love in the person of Mame Applegate, wife of probably the most terrible bounder, faker and showman, that the world of fiction has ever seen. In fact Mr. Ornitz has a galaxy of such stars, all of them excellently painted. Doc Liam, the drunken quack doctor. Sheedy, the saloon keeper, Edwin the quack health lecturer and undertaker. We have an underworld realistic enough for Dreiser, deceitful, shoddy, parasitical.

Dan's and Mame's love, though Dan renounces her, is the recurring theme of the book. The background against which the rest is laid. Catholicism, politics of the church, quackery, altruism, all fade before the reality of that. But Dan gives her up and is true to the vision he has had of a virgin Christ, trying to purify the church, to bring help to the poor. In the end he dies a martyr to his faith, and futilely, for even his last words, a message of peace to a warring world, are burned by a designing priest who fears that "pacifism" will work in the minds of the people against the prestige of his church. Dan's life of struggle has raised many questions perhaps, but it has been unable to answer any of them.

Mr. Ornitz writes in a peculiar style, one clogged and thick with feeling, full of his own coined words, "wish-fully," "graygrim," "thought-dream" etc., as if no existing ones could carry the burden of his thought, yet they detract seriously from the clarity of the whole.

"The Play's the Thing."  
Says Eaton's New Book

"The play's the thing!"

Walter Prichard Eaton, author and dramatic critic, in his thirty-two page reading course, "A Study of English Drama on the Stage," which has just been received by the Wilmette Public Library, points out to the reader that the play is the thing that sets one wishing he knew more about the history and technique of the drama.

Mr. Eaton opens his discussion by asking "What makes a play different from a novel or printed story? What makes one play effective in the theater and another one ineffective?" He answers these and other questions in a brief survey of English drama from

119 SEARS PUPILS ON  
DECEMBER HONOR ROLLList Shows Increase of 5 Over  
November List and 53 Over  
September Roll

There is a slight increase in the number of pupils making the honor roll for the month of December over the previous month at the Joseph Sears school, it was announced this week by Supt. E. L. Nygaard. One hundred and nineteen pupils are listed on the December roll, showing a gain of 5 pupils over the November list and 53 over the September list.

The list is compiled at the end of each month under the direction of Mr. Nygaard and is composed of the students averaging a grade of "E" in effort. The roll for the past month is as follows:

Grade III: Arthur Bonnet, Arthur Cruttenden, Charlene Driver, Eugenia Dahm, Edith Gillett, Helen Glennon, Peggy Ketcham, Zo de la Chapelle, Benjie MacKinnon, George Richards, Kenneth Smith, Kirk Taylor, Mary Barrett, Geraldine Cox, Jack Fyfe, Cora Harvey, Arend Knoop, Jeanette Robertson, Burton Smith and Billy Stebbins.

## 29 Fifth Graders

Grade IV: Miriam Holmes, Janice Bouchard, Dolly Brown, Frank Carpenter, Peggy Crandall, Gridley Dement, Bruce Granstrom, Barbara Hess, Jack Holden, Horton Johnson, Stephen Johnson, Jack Nelligar, Aurica Simon, Junior Smith, John Dodge, Arthur Carlson, Gilbert McIntosh, John Sprenger, Landon Taylor, Richard Holmes, Lucy Dix, Doris Heaton, Marsha Huck, Virginia Richards, Mabel Sample, Margaret Tideman, Jean Small, Annette Williams, and Doris Wolfe.

Grade V: Cecilia McKinnon, Dorothy Deacon, Russell Cooke, Tom Hilderbrandt, Eleanor Clark, Shirley Botthof, Louise Watson, Carleton Ross, Fred Workman, Rose Phillips, Irving Moss, Bobby Berger, Roy Demmon, Dorothy Smythe, Ruth Swanson, Billy Robertson, Mary Huck, Jane Harrison, Nick Simon, Tom Cruttenden, David Elmgren, Anton Paulson, Verna Peterson and Barbara Clarke.

Grade VI: George Benson, Jack Byrne, Robert Crowe, John Mathieson, Jim McArthur, Bobbie Merriman, Jule Petersen, Donald Vail, Jane Bisbee, Frances Bluthardt, Hester Dillon, Dorothy Raggio, and Betty Rich.

## 33 in Seventh—Eighth

Grades VII and VIII: Donald Kimball, Elwood Mons, Frank Williams, Roger Barrett, John Beckman, Grant Ehrlich, Grover Hermann, Herman Hintzpetter, Murray McLeod, Robertson Mathieson, Ben Mathews, Earl Moss, Billy Timmons, Harry Weese, Woodrow Wilson, George Woodland, Jeannette Post, Jane McIntosh, Kathryn Hepburn, Marion Hedrick, Lucile Brenner, Beverly Bouchard, Marion Carpenter, Verna Timmins, Agnes Fraser, Doris Bland, Jean Keith, Phyllis Dubsky, Beatrice Driver, Mary Crandall, Phyllis Bosley, Janice Barr, Mary Fowler and Ruth Johnson.

the earliest beginnings as "mystery" and "morality" plays to its present form under dramatists such as Shaw and Galsworthy.

In the last half of his essay, Mr. Eaton recommends and discusses six books, some of them plays, others telling of the development of English drama. He has selected those which will lose the reader in fascinating study and at the same time help him in an understanding and appreciation of drama.

This is the thirtieth course in the "Reading with a Purpose" series published by the American Library association.