

# Teatro del Lago

in "No Man's Land"  
Sheridan Road  
Between Wilmette  
and Kenilworth  
Ph. Kenilworth 3980-3981

MATINEES  
SATURDAY, SUNDAY

SATURDAY & SUNDAY  
Doors Open 1:30  
Show Starts 2 p. m., Continuous

Evenings During Week  
Doors Open 6:30  
Show Starts 7 p. m.

PROGRAM FOR WEEK  
ENDING JANUARY 27  
SATURDAY, JANUARY 21, 1928  
Richard Dix

## "THE GAY DEFENDER"

"Battle of the Century"  
Our Gang Comedy  
"Harum Scaram"  
Oswald Cartoon  
"Bad Boy of Borneo"  
Novelty

SUNDAY, JANUARY 22, 1928  
Patsy Ruth Miller and  
Glenn Tryon

## "HERO FOR A NIGHT"

"Buster's Big Chance"  
Buster Brown Comedy  
"Have A Drink"  
Novelty  
Fox News and Daily News

MONDAY and TUESDAY,  
JANUARY 23 and 24, 1928  
William Boyd and Mary Astor

## "Two Arabian Knights"

"Nothing Flat"  
Educational Comedy  
Paramount News

WEDNESDAY, JANUARY 25, 1928  
John Gilbert and Jeanne Eagels

## "MAN, WOMAN AND SIN"

"Swift Movements"  
Paramount Comedy  
"Ko-Ko Quest"  
Inkwell Cartoon  
Fox News

THURSDAY and FRIDAY,  
JANUARY 26 and 27, 1928  
Janet Gaynor

## "SEVENTH HEAVEN"

"The Winning Goal"  
Collegians Comedy  
Paramount News

### Coming Attractions

SATURDAY, JANUARY 28, 1928

"In Old Kentucky"  
Dolores Costello

SUNDAY, JANUARY 29, 1928

"City Gone Wild"  
Thomas Meighan

MONDAY and TUESDAY,  
January 30 and 31, 1928

"Get Your Man"  
Clara Bow

WEDNESDAY, FEB. 1, 1928

"Wizard"  
Edmund Lowe

THURSDAY and FRIDAY,  
FEBRUARY 2 and 3, 1928

"Her Wild Oat"  
Colleen Moore

# BALABAN & KATZ NORSHORE

HOWARD AVE. CLARK

STARTING SUNDAY

## AL KVALE

and his  
JAZZ COLLEGIANS

## "Varieties of 1928"

A syncopation variety with  
PAUL SMALL  
BILLY ADAMS  
PROSPER & MERET  
GOULD DANCING GIRLS  
and others

—ON THE SCREEN—

## COLLEEN MOORE

## "Her Wild Oat"

From dirty dishes to  
a duchess

# At The North

## "Her Wild Oat," Offering at Norshore Next Week

Many a happy home is built on bluff! In other words, keep an ace up your sleeve!

So says Colleen Moore, First National star of "Her Wild Oat," starting Sunday at the Norshore theater.

Miss Moore doesn't advise fooling everybody all the time, but she does maintain that confidence in one's self very often means to bluff one's way through difficult situations.

"There are times when we must pretend," says Colleen.

"Sometimes we lack confidence in our ability to do certain things; but if we wear an armor of bluff, we generally can overcome obstacles."

In "Her Wild Oat," the First National Picture, Miss Moore is proprietress of a diminutive lunch wagon, but she later pretends to be a duchess, and while the bluffing is an inoffensive game with her, she afterwards meets a real duke and actually becomes the character she had pretended to be.

"Very often we arrive at our goal by pretending we are what we aren't but at the same time working with all our might to achieve the position," said Miss Moore.

"Of course, if we are habitual bluffers or we exaggerate our importance to an offensive degree, we lose our friends and everything. But, as in eating or in dressing, we must use judgment."

On the Norshore theater stage next week Al Kvale and his jazz collegians will be featured in "Varieties of 1928," a show packed with jazz and happiness, and with a star cast headed by Paul Small, Al's Buddy over at the Oriental theater.

## Margaret Fuller Is Riot as a Waitress in Cafe Comedy

One more variation of Margaret Fuller's versatility as a leading lady is the making of this week's production of the Evanston Players. As the girl from Child's in the comedy-drama of that name, Miss Fuller dominates the stage despite the incongruous setting a Washington diplomatic family gives a "waitress person."

She chews gum in true professional manner, lets slang idioms roll off her tongue with the greatest possible ease and in general demonstrates her proficiency in the mannerisms of a "biscuit shooter." The comic peak is reached in the first act with the verbal fisticuffs of Mary, the girl from Child's, and her supposed in-laws—principally mother and sister—who were wished upon her by her marriage to the black sheep son of the family, Henry.

Stanley, another Wood son, and Mr. Wood are sympathetic enough to make the stay in the Wood home half bearable, and under the former's tutelage Mary starts to acquire polish. A social tutor finishes the process and things wind out to the best for Mary and the democratic son, Stanley.

Charles George is back as the leading man this week and repeated his fine playing of earlier productions. Rita Zane as the French maid deserves a word for her best playing with the Evanston Players. And Beatrice Leiblie and Ann Dere again proved themselves especially adept supporting characters.—K. V. H.

# Your LAST Chance THE VILLAGE THEATRE CLOSES FOREVER SATURDAY NIGHT

Friday Night:

## MARION DAVIES—"The Fair Co-ed"

Saturday Night:

## RICHARD DIX—"Shanghai Bound"

TO OUR PATRONS:

Our beautiful theatre is to be no more. The building has been sold and will be remodeled for business. The management says "Farewell" to those who have loyally supported it for almost 14 years. Co-operating with the local churches, clubs and societies in a joint effort to show only the best clean pictures, we have earnestly tried to please you. To those who have expressed the opinion that the closing of the Village will have an effect on the business life of Wilmette we are especially grateful, for what they say implies we have been successful in our effort to give the people of the village good entertainment in pleasant surroundings.

**Come, say Good Bye to the theatre that has  
given you entertainment for so many years!**