

Theaters News

Even Flappers Yell as the Ghost Train Rumbles Over Stage

With the audience screaming (including two Fountain square flappers in the seats behind us who drowned out the practiced and paid-for screams of the cast) "The Ghost Train" thundered through at the New Evanston on the opening night of this week's offering.

The growing hysterics of the audience arrived at a climax just after the supposedly ephemeral rolling stock made its entrance (right) and its exit (left) behind the backdrop and the ectoplasmic engineer, returning after the spiritistic wreck, sang "Rock of Ages" as a throaty solo.

At this juncture the light in the railway station at Clear Vale Junction goes out, a locked door is thrown open and the ghostly engineer stalks in carrying his red lantern. (At least the red lantern comes into the station—the darkness kindly cloaks the mechanism of the spirit throttle puller.)

Not to Spoil Mystery

Prospective customers should be told no more, if as much, about a mystery play. "The Ghost Train" has thrills; it is well acted; the solution is satisfactory and there is plenty of side comedy—provided in the main by Teddie Dekin, a monocled Englishman, "a silly awss," played, and well played, by Robert White.

In this production the calibre of a new leading man, Emmitt Boring, who plays Charles Murdock to Margaret Fuller's Peggy Murdock, is displayed. The Murdocks are a newly married pair. While his part is not an outstanding lead, Mr. Boring does some very good work. The same can be said for Miss Fuller. Gene Clarendon, the most popular of the Evanston Players, is up to his usual form in the part of Richard Winthrop, husband to Elsie, who in real life is Rita Zane. Lew Welch, the company's character actor, plays Saul Hodkins, the old Maine station master, with great conviction.

Every production gives first nighters a better opinion of the abilities of Beatrice Leiblee and this is no exception. Beatrice can act and she proves it in the role of Julia Price. Julia is supposed to be doing a bit of acting on her own account, therefore making the part more difficult.

Supporters of Ann Dere tell us that we neglected even to mention her name in connection with "Craig's Wife" last week. Miss Dere was excellent in her portrayal of the aunt in that production and the omission was an oversight. In "The Ghost Train" she does some more good work as Miss Bourne, a spinster who gets pifflicated on Teddie's brandy and spends most of two acts "on the shelf." George Pembroke, U. S. Grant and Karl Way, the director, in the minor parts, round out the cast.

A comedy drama, "The Girl from Child's," is next week's bill.

C. V. K.

FOLLIES STARS

Marion Davies, star of Metro-Goldwyn-Mayer's "The Fair Co-ed," and Jane Winton, who plays the second feminine role of the picture, are both products of the Follies.

Miss Davies was with the Ziegfeld aggregation of dancing beauties almost ten years ago and went directly to motion pictures.

Customers of gas companies in Illinois outnumber the populations of 16 of the states

Meighan in Strong Drama of Gangland at Norshore

One of the most baffling social phenomena in the United States—the high murder rate—gives its gruesome but fascinating aspect to Thomas Meighan's new Paramount starring picture, "The City Gone Wild," which will be shown next Sunday at the Norshore theater.

This problem—of lowering the murder rate—was the thought behind "The City Gone Wild," a powerful underworld story written for Mr. Meighan by Charles and Jules Furthman. As directed by James Cruze, the picture shows rival gangs of a large city engaged in a bitter, lethal feud. Meighan portrays a powerful criminal lawyer who brings a temporary truce between the gangs, only to find their activity has plunged him into a tragic situation in regard to his love of a beautiful society girl. He discovers that her father is the real leader of the underworld, and when he later becomes district attorney, he is faced with the alternative of betraying his trust to the state or disclosing his sweetheart's father's machinations.

A strong cast surrounds Meighan in this amazingly vivid production. The society girl is played by Marietta Miller, Viennese beauty who was his leading woman in "We're All Gamblers." The rival gangsters are played by Fred Kohler and Duke Martin, while their respective underworld girls are Louise Brooks and Nancy Phillips. Others in the cast are Wyndham Standing, Charles Hill Mailes, King Zany and "Gunboat" Smith.

Al Kvale and his Jazz Collegians will be featured in a red hot stage revue, "Jazz Jingles" with a huge cast of syncopated stars. Al promises to play some of his hottest variety of numbers on his saxophone and trombone.

Village Theatre

WILMETTE, ILL.

J. B. Koppel, Managing Director
Phone Wilmette 1441

Evenings 7:15 & 9; Mat. Tues. 3:30
Saturday Mats., 2 and 4

Milton Hosking at the
Welte Grande Organ

Mon. & Tues., Jan. 16-17

Reginald Denny in

"OUT ALL NIGHT"

"Running Wild"

7th of the Collegians

Pathe News

Prices All Week: Eve. Adults, 30;
Children 10c

Wed. —One Day Only, Jan. 18

Bebe Daniels in

"Swim, Girl, Swim"

with Gertrude Ederle

"Let George Do It," 2 Reel Comedy

Chicago Daily News

Thurs. & Fri., Jan. 19-20

Marion Davies in

"THE FAIR CO-ED"

2 Reel M. G. M. Comedy

Pathe News — Pathe Review

Sat., Jan. 21—One Day Only

Richard Dix in

"Shanghai Bound"

"Yale vs. Harvard"

2 Reel "Our Gang Comedy"

Paramount News

NEW EVANSTON

"HOME OF THE SPOKEN DRAMA"

EVENINGS AT 8:15—MATINEE WED. & SAT.
NOW PLAYING AT POPULAR PRICES

— THE — EVANSTON PLAYERS

with Margaret Fuller and all star cast

IN THE THRILLING MYSTERY PLAY

"THE GHOST TRAIN"

Do not see it if you have a weak heart!

STARTING MON., JAN. 16th

"THE GIRL FROM CHILD'S"

DIRECT FROM NEW YORK ENGAGEMENT

VARSITY

"THE BIG PICTURES FIRST"

—NOW PLAYING—

JACK MULHALL
DOROTHY MACKAIL

in the hilarious comedy

"MAN CRAZY"

FROM THE SATURDAY EVENING POST STORY
"CLARISSA AND THE POST ROAD"

—ALSO—

"The Collegians"

—AND—

VITAPHONE!

—MONDAY—

JOHN GILBERT "MAN, WOMAN
AND SIN"