

### Evanston Players Begin Over Again Better Than Ever

Evanston Players returned to the New Evanston theater Monday as a Christmas gift and an audience well filled the house to receive them. "What Ann Brought Home," a new play by Larry E. Johnson, was an excellent vehicle to acquaint the Evanston theater public with the company and to test the ability of many of the players, rather than of only the principals. The test was answered in a way which augers well for the permanence of this new company.

The "what" which Ann did bring home was supposed to be two yards of crepe de chine and when it chanced to be a husband instead the family on whom he was thrust caused complexities enough for the next two acts. His reception was none enhanced when he became the town's "fish fool" after he whispered too freely of his plans for a fish farm. But when he did put a \$55,000 deal across for the benefit of a few others, and a real business man did listen to him, sentiment turned. And calling his fish farm idea a fish hatchery made a world of difference.

Charles George, the new leading man, played the crepe de chine husband, Dudley Purdy, and hence bore the brunt of the action. He handled a difficult part in a finished manner convincing of his ability.

Miss Margaret Fuller, the new leading lady, played the part of Ann, which made no great demands but gave chance of demonstration that when called upon she will not prove lacking.

All members of the old company were enthusiastically received and the applause showed that opinion is that those of the former players who have been retained are welcome. Karl Way, director, and one of the two best actors of the company, was cast in a somewhat more important part than earlier in the year, and as the father of Ann dominated the stage with his pleasing confidence.

Lew Welsh, player of character parts, was the parasite, Uncle Henry, and drew the biggest hand of the evening. Gene Clarendon, the other of the old company, was cast only in a minor part, but to an Evanston public nothing need be said of him; he is established.

Of the newcomers, Miss Ann Dere and Robert White, the juvenile lead, were outstanding and are factors warranting the statement that the new company is better than the former.

"Craig's Wife" will be the next showing of the Evanston Players, starting next Monday. In this Miss Fuller is expected to excel as she has played the part before and her earlier

### Evanston Architect



This portrait of Dwight H. Perkins was done by Henry Salem Hubbell, artist of note for the Chicago Society of American Architects and will be added to the collection of portraits of members. Mr. Perkins is distinguished particularly for his designing of many school buildings and other public structures, and his activity in city planning.

### Mosquito Abatement Board Holds Meeting in Wilmette

The first meeting of the trustees of the North Shore Mosquito Abatement district since the special election on December 6 authorizing the formation of the district, was held at the village hall in Wilmette, Thursday evening. The meeting was open to the public. There are a number of engineering problems to be solved in connection with the abatement work and the matter of selecting an engineer to make preliminary surveys is one of the first important matters considered by the board.

During the first ten months of 1927, interest earned on state funds of Illinois totaled \$827,955.76.

interpretations have evoked much favorable comment.

K. V. H.

### Wally's Golf Hints

Editor's Note: Following is the eighth of a series of golf lessons written by Wally Chamberlain, professional at Glencoe Golf course, and head of the North Shore Golf School, Winnetka, in which, from week to week, will be presented many helpful hints for those who are just taking up the game of golf, as well as those who have been playing for some time but admit the need for improving their game.

If your club lies across the line at the top of your swing you will not, or should not, find it hard to hit the ball straight. Lying across the line is not hard to understand and the reason for it is very apparent. In the downward swing your club nearly always reverses itself. That is, whatever angle it lies on at the top of your swing is the one it will naturally want to come down on. So, if you picked the club straight up in front of you and pointed it back over your shoulder like a rifle, that would be the plane it would want to come back in, right in front of you, and as you moved your swing around you would find it to do the same. The ball should be hit from the inside out, or with a feeling that you are hitting it to the right of your objective. Aim at something and then try to hit the ball to the right of it. This is a very easy way to learn to hit from the inside out. Your club head at the top of the swing should not point to your object but at the point to the right of it. Then you will find your club lies at the same angle over your shoulder that you want it to come into the ball on, and if you hold your body back and let the club swing down in this fashion you will find it so easy to hit them straight, or even put a little hook on them, you will wonder why everybody can't do it. It is a little harder to do than it sounds, at that, but you can learn to do it if you will stick at it.

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