

## CRITICS VOICE LOFTY PRAISE FOR SZIGETI

### Next Music Club Recital Artist Hailed as Ranking with Great Violinists

Patrons of the Winnetka Music club Artist-Recitals are looking forward with keen delight to the appearance of Joseph Szigeti, distinguished violinist, who is scheduled to give the program at the fourth concert of the current series Monday evening, January 9, in the New Trier auditorium.

Mr. Szigeti, though comparatively new to America, has been hailed by leading critics in this country as one of the truly great artists of the day.

"Szigeti," says Glenn Dillard Gunn of the Chicago Herald and Examiner, "does not address his audience. He invites them to contemplate with him the beauties of Mozart, or the ancient Italians, or the modern Slavs, holding up for their admiration a perfect reproduction flawless in style, technically impeccable, tonally of crystalline purity and beauty. Nothing finer than Szigeti's account of the Mozart D major concerto can be desired; nor is this remoteness and this lack of the personal element the least of its charms."

The Chicago Daily Journal's music critic adds these words: "Szigeti's performance of the Mozart violin concerto in D was one so beautiful in conception and performance, so moving in its serenity of workmanship and its gleaming variety of suggestion, so sophisticated in style, yet so pure and buoyant in spirit, that Chicago can understand at last what Europe means by setting this early young German master of so many forms of composition at the end of one of the vistas through which modern music sends its inquiring glance.

"In the G Major sonata of Tartini, as well, Szigeti proved his unique distinction as a violinist who stands surrounded by all the beauties of the whole of music's exhibit, and will never place an awkward or insensitive finger upon any of those precious details, to the collective understanding of which he brings an understanding grave of intellect, aspiring of spirit and full of devotion to the loftiest conception of what music may mean."

Mr. Szigeti has been for more than a decade one of the most popular violinists in Europe. He has appeared as soloist in America with such great conductors as Stokowski and Stock, and in Europe with the famous Richard Strauss and many other notables of the baton.

## Church is Given Field Memorial Plot for Children

Rev. Leland H. Danforth, rector of the Church of the Holy Comforter, Kenilworth, announced to his congregation at the Christmas midnight services that he had been given 15,000 square feet in the Butterfield Park cemetery, west of Chicago, and that he received the deed for this property on Christmas eve. This deed is to be taken care of by Mr. Danforth or his successor.

The plot is to be known as the Eugene Field Memorial and is to be used as a resting place for children whose parents are unable to provide a suitable grave. It is open to the United Charities, Hull House, Chicago Commons, Catholic Shelter and the United Jewish Charities.

It is not only a very charitable and kindly act to provide such a plot for these little ones but, as token of the excellent work and energy of Mr. Danforth, it is most commendable and represents that the parish is functioning outside of its local sphere, commented a leader in the parish this week.

## Sings With Symphony



Doris Doe, contralto of international distinction, is to appear as soloist with the Little Symphony Orchestra of Chicago, Monday evening, January 2, in the auditorium of New Trier High school. Miss Doe was a soloist recently at the North Shore Music Festival in Evanston.

## Secure Leading Artists for Big Civic Concerts

The Uptown civic concerts which have won such favorable recognition during the last four years are to be presented this season under the supervision of the Central Uptown Chicago association. They will be continued as the Uptown Civic matinees. Five brilliant programs have been arranged featuring the finest talent procurable, such as Claudia Muzio, Will Rogers, Jose Echaniz, the Cuban pianist, Francis Macmillen, the violinist, Vera Mirova, the Russian dancer in her oriental dances, Ethel Leginska and the Women's Symphony orchestra of Chicago, and others.

## Brief Reviews

By Anne L. Whitmack

Any of the little-known lands in Asia or Arabia is sure to be of interest to the armchair traveler. Leland Hall has lived many months on the edge of the Sahara desert. His friendship with the Berbers and Arabs, his knowledge of their country has resulted in "Timbuctoo."

Ernest Boyd is a very modern critic who writes wittily and with a great deal of charm. His latest book is "Literary Blasphemies" in which he considers Milton, Shakespeare, Hardy and others is certain to prove of interest.

Oliver Godsmith's essays printed anonymously in the journals of the 18th century have been identified and collected by Professor Crane.

A new book that applies modern psychology as a guidance to conduct and development of character is William McDougall's "Character and the Conduct of Life."

The collecting of dolls has been an increasing hobby. An expensive book "Dolls" by Esther Singleton is a history of dolls and doll-collecting.

## GOLF CLUB DIRECTOR

Fred E. Irwin, formerly of the north shore, has been appointed one of the district captains in a membership drive now being conducted by the Melbourne, (Fla.) Golf and Country club. He is a member of the club's board of directors.

## Solo Plan Meets With Approval of Symphony Patrons

A pleasing climax to the holiday season is anticipated for music lovers of the north shore in the concert to be given by the Little Symphony orchestra of Chicago Monday evening, January 2, in the New Trier High school auditorium. The program is the fourth of the current season of New Trier Orchestral association concerts.

Of especial interest in this connection is the appearance of Miss Doris Doe, contralto, as soloist with the Symphony orchestra. The plan to have soloists of distinction appear with the orchestra this season has already proved popular in the instance of the appearance in the last program of Carlos Salzedo, world famous harpist, who was at that time accorded a tremendous reception.

Miss Doe will be remembered by north shore music patrons as soloist recently at the North Shore Music Festival in Evanston. She has been soloist with the New York Philharmonic orchestra and the Minneapolis orchestra. It is felt certain her appearance here next Monday will constitute one of the outstanding events of the current season in this vicinity.

Another artist of note to appear later with the Little Symphony orchestra is Frances Berkova, violinist, who has played with many of the great orchestras in Europe, including the Berlin and Dresden Philharmonic orchestras. She is to be soloist with the Los Angeles Symphony orchestra this winter.

An event of unusual importance will be the appearance with the Little Symphony of Gitta Gradova, pianist, who is to be the soloist at the concert on February 6. Miss Gradova has been re-engaged this season by the New York Philharmonic orchestra and will also play with the Chicago Symphony, the St. Louis Symphony, the Philadelphia orchestra and numerous other orchestral groups.

## Any Time of the Year O.K. to Buy Xmas Seals

It is not too late to buy and use Christmas seals. Mrs. Theodore B. Sachs, superintendent of the Chicago Tuberculosis Institute, announces that the campaign continues until January 1 and seals are appropriate on New Year's mail as well as Christmas. As that money is used all year round for the health program in Chicago and Cook county, it is welcome at any time. Many people who not do find it convenient to contribute at this season wish to do so at some other time. That is very satisfactory. Contributions may be made at any time and in any amount, and will be devoted to better health for all. The seals themselves continue to indicate an interest in the public good and their appearance on letters, etc., usually extends far into the spring.

## Announce Next Week's Museum Guide Tours

Field Museum of Natural History announces eight guide-lecture tours for the first week of the new year. Tuesday, January 3, the subjects are "Indian Dwellings" and "Iron," at 11 a. m. and 3 p. m., respectively. Tours other days will begin at the same hours. Wednesday's subjects are "Wild Relatives of Domestic Animals," and "Primitive Fishermen"; on Thursday there will be two general tours of the museum; and the subjects Friday will be "Gold, Silver and Platinum," and "Cereals."

Illinois ranks sixth among the states in the number of immigrants received in the fiscal year ended June 30, 1927.

## Just Paragraphs

Unlike many, "Trader Horn" has found authorship more profitable than his former occupation. He used to sell aluminum-ware from door to door, his book earned for him in fourteen business days, \$12,000. This is the American edition alone, to say nothing of pence and pounds from England. The man's history was in the beginning and continues to be more romantic than his book.

"The Mongolian cast of countenance is destined ultimately to become that of the human race at large" writes Upton Close, author of the "Revolt of Asia." Hard for us to have to believe that our ancestors were monkeys and our descendants will be Mongolians!

"Lily-Iron" by Mary Biggs. Robert M. McBride & Co.

Mary Biggs, who is no more than a name to us since this is her first book and the paper covers offer no word of information, has written a sombre and beautiful book in "Lily-Iron."

The first thing to strike one is the poetically beautiful and original style. A gift of words and a gift of imagery make almost every paragraph a picture or a poem. "Sunrise is a bird flying above the sea, a great arch of wings, a soundless rushing of crimson. Night fades, sleep filled, beside a secret pool, and those who watch, sense a stirring of that rhythm which underlies their own measure of fulfillment." In beauty of style, alone, the book justifies itself.

As for plot, it is the story of "Lily-Iron," the man who was called after a harpoon, "a kind of harpoon with a queer looking head. His own is plenty broad and peculiar enough; hard and merciless too." He earned his nickname. This cruel, ruthless, deformed man inspires a deathless love in the girl, Jethera Whiting. Young and beautiful, never having had a chance to know anything of life she marries "Lily-Iron," and lives one of the inarticulate tragedies of the poor. There is a fine sense of values in the book, the only place it sometimes fails is in making the man, and the girl's love for the man, entirely credible.

"Memoirs of a Poor Relation." Marietta Minnigerode Andrews. E. P. Dutton & Co.

The autobiography of the one-time prominent woman now seized with the idea of holding or recreating her worth through the written word, is familiar to us. But I am quite certain that Mrs. Andrews' purpose was not that. In the first place, though she is descended from many old and illustrious families, her story is quite in keeping with the humility of her title, "Memoirs of a Poor Relation." And more than that she proves by the frankness and sincerity of her style that she is trying to help solve some of the problems which have beset her path so that they may be less difficult for those who will have to meet them after her. These problems range from small to large, from the necessity of accepting more fortunate relations' clothes, to the tragedy of death. She pauses to suggest that people giving away winter clothes not give them in the spring but hold them until the first cold weather when they will be a most welcome gift. She makes keen observations on human nature, and she tries to pass on the consolation she received from her faith at the time of her daughter's death.

In other words Mrs. Andrews has written a good book, having as its claim to your attention as should be the criterion in all books, its sincerity. Aside from that there is a great deal of human interest in it, odd customs of the south, odd characters.