

NEW YORK GUILD CO. IN PLAY NEXT WEEK

Repertory Company of Famous
Gotham Dramatic Organiza-
tion at Winnetka Dec. 28

Seldom do Chicago playgoers have the opportunity to see such a well-balanced cast of notable artists as those assembled in the Repertory company of the New York Theater Guild, for their presentation of Bernard Shaw's "Arms and the Man" at the Jane Kuppenheimer Memorial hall, Skokie school, Winnetka, Wednesday, December 28.

With the Guild, described by critics as "the most interesting theater organization in the English-speaking world," the play and the players are of most importance. This is in contrast to the practice of starring individuals, so prevalent among commercial managers.

George Gaul, who will take the leading part, has a large number of past successes to his credit. Last season he played the leading male role in John Golden's sensational drama, "Seventh Heaven," during a year-long run in New York. His work in "Kismet" with Otis Skinner, brought him other laurels. The present tour of the Theater Guild is the first occasion on which Gaul has been absent from New York during the theatrical season.

Popular Young Star

In the principal woman's role, of Raina, is Florence Eldridge, generally regarded as one of the best of the younger actresses. She is a beautiful and talented performer whose greatest success was in the famous Guild production, "Ambush."

The Guild has been fortunate in securing for the present tour Molly Pearson, the originator of the role of "Bunty" in the delightful Scotch comedy, "Bunty Pulls the Strings." As a character woman, she has few peers.

Also to be seen in "Arms and the Man" will be Erskine Sanford, the original Mr. Pim in A. A. Milne's comedy, "Mr. Pim Passes By," now being revived by Mrs. Insull's repertory company at the Studebaker.

Frederic March needs no introduction to Chicago, since his outstanding performance in "Tarnish" at the Playhouse a season or two ago. March was David Belasco's discovery, and portrayed the difficult role of Victor Hugo in the great director's production of "Deberau." He is one of the most promising young men on the stage today.

Other regular members of the Theater Guild appearing in "Arms and the Man" are Dorothy Fletcher, Hortense Alden and Leonard Loan.

Under Guild Direction

The entire production, players, scenery, direction and all, is the work of

Controversy Over Permit Prompts Change in Code

The controversy over the location of an oil filling station at Scott and Linden avenues, Hubbard Woods, will have resulted in one thing, if nothing else is accomplished, and that will be the placing of an ordinance on the village books really defining such an institution as an oil filling station and providing that they shall be, in the future, located in sections of the village zoned as "D" Industrial.

The ordinance was introduced at the last meeting of the village council, Tuesday evening, by Trustee Doris D. Benson, chairman of the plats and zoning committee, and a public hearing on the same has been set for Monday evening, January 9, at 9 o'clock, at the council chamber.

The village, at present, has no ordinance defining a filling station, and heretofore they have been located in various sections of the village, as permitted by the authorities.

Recently the Pennsylvania Oil company was denied a permit for a filling station at Scott and Linden avenues, on a lot which the company purchased and which is located in an area zoned "C" Commercial.

Organized objection was made by adjacent resident property owners; various hearings resulted; Village Attorney Frederick Dickinson advised that the petition be denied; the Pennsylvania Oil company, it is reported, will take the case into court, and the village council, by its new ordinance, will solve, once and for all, future questions of this nature, at least.

Prepare Cost Estimate on Relaying Sidewalk

Preparation of an estimate for relaying a sidewalk at the northeast corner of Provident avenue and Ash street was authorized by the board of local improvements, Tuesday evening. The present walk is below grade, it was reported, and in times of rain and thaw, is flooded.

the New York Theater guild. It is not the Theater Guild Acting company that was recently featured at a Chicago playhouse.

In bringing "Arms and the Man" to this vicinity, the North Shore Theater guild adds another signal achievement to its past ambitious record of affording local audiences the very best in little theater entertainment. Last year, it imported the eminent English actor, Basil Sydney, to play the leading role in Shakespeare's "Henry IV." The officers of the North Shore Theater guild believe that perhaps the present program may initiate a series of regular annual performances that will be highly relished by North Shore audiences.



for Christmas LATEST BRUNSWICK RECORDS

Christmas Music

- "Shepherd's Christmas Song" . . . "Three Kings" — mixed voices with choir. Collegiate Choir. 3693—75c
- "O Little Town of Bethlehem" . . . "The Infant Jesus"—sung by Collegiate Choir. 3690—75c
- "Santa Claus Hides in the Phonograph" — Ernest Hare. . . . "Christmas Morning at Clancey's" — Irish Comedy. Steve Porter. 3689—75c
- "Adeste Fidelis" . . . "Silent Night" — chimes solos with organ accompaniment. Chris Chapman. 3701—75c
- "Christmas Carols" (Collegiate Choir) . . . "Day of the Lord"—Criterion Male Quartet. 3691—75c
- "Night Before Christmas"—recitation by Ernest Hare . . . "De Sandman"—sung by Criterion Male Quartet. 3688—75c
- "Silent Night" . . . "Holy Night" — sung by Florence Easton and male trio. 10296—New price 75c
- "The Birthday of a King" . . . "For Unto Us a Child Is Born" — Collegiate Choir — mixed voices with orchestra. 3694—75c

Dance Music

- "A Shady Tree" . . . "There Ain't No Land Like Dixie-Land To Me"—fox trots with vocal chorus. Ernie Golden and His Hotel McAlpin Orchestra. 3651—75c
- "An Old Guitar and An Old Refrain"—fox trot with vocal chorus . . . "Are You Lonesome Tonight?"—waltz. Colonial Club Orchestra. 3673—75c
- "Look in the Mirror" . . . "Pastafazoola"—fox trots with vocal chorus. Six Jumping Jacks. 3650—75c
- "Dawning" . . . "Baby Your Mother"—fox trots with vocal chorus. Frank Black and His Orchestra. 3697—75c
- "Love Baby" . . . "You're So Easy to Remember"—fox trots with vocal chorus. Abe Lyman's California Orchestra. 3632—75c
- "Marvelous" . . . "Who's That Knockin' at My Door?"—fox trots with vocal chorus. Jules Herbuveaux and His Orchestra. 3646—75c
- "Blue Baby" . . . "Yep! 'Long About June"—fox trots with vocal trio. Ray Miller and His Hotel Gibson Orchestra. 3676—75c
- "There's a Cradle in Caroline" . . . "Barbara"—fox trots with vocal chorus. Ben Bernie and His Hotel Roosevelt Orchestra. 3656—75c

Popular Vocal

- "Blue Heaven" . . . "Among My Souvenirs"—sung by Nick Lucas, "The Crooning Troubadour." 3684—75c
- "Watching the World Go By" . . . "Are You Lonesome Tonight?"—sung by Frank Munn, Tenor. 3660—75c
- "Who's That Knockin' at My Door?" . . . "Carefree"—sung by Libby Holman, Comedienne. 3667—75c
- "A Shady Tree" . . . "Where the Cot-Cot-Cotton Grows"—vocal duet by the Cook Sisters. 3668—75c

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