

Lord's

BOOK SHOP FOUNTAIN SQUARE EVANSTON

Telephone for Your Books:
University 1024 Wil. 3700
Rogers Park 1122

Books to Give a Booklover

The Companionate Marriage

Judge Ben B. Lindsay
and Wainwright Evans
Boni & Liveright\$3.00

Abraham Lincoln

The Prairie Years
Carl Sandburg
Harcourt, Brace & Co.\$3.00

Wanderings in Anglo-Saxon Britain

Arthur Weigall
Doran\$3.00

Memoirs of Queen Hortense (2 Volumes)

Edited by Jean Hanoteau
Cosmopolitan\$10.00

The Black Journey Across Central Africa with the Citroen Expedition

George-Maire Haardt and
Louis Audouin-Dubreuil
Cosmopolitan\$4.00

George Washington (Second Volume)

Rupert Hughes
William Morrow & Co. ...\$5.00

Woodrow Wilson, Life and Letters

Ray Stannard Baker
(2 Volumes)
Doubleday, Page & Co. ...\$10.00

The Red Knight of Germany

The Story of Baron von Richt-
hofen
Floyd Gibbons
Doubleday, Page & Co.\$2.50

Salamambo

Gustav Flaubert
Translated by Ben Ray Redman
The John Day Company ..\$5.00

The Woman of the Eighteenth Century

Edmond and Jules de Goncourt
Minton Balch & Company ..\$5.00

Books—First Floor

LORD'S BOOKSHOP
Just Inside the West Davis
Street Door

NEWEST BOOKS AND BOOK REVIEWS

Just Paragraphs

"The Best Short Stories of 1927" edited by Edward J. O'Brien is out again. This, the thirteenth annual issue, bids fair to be as interesting as the others and includes most of the expected names, Hergesheimer, Hemingway, Anderson and the rest.

A really delightful and—it seems almost impossible in this day and age—unusual book is "The Poetry Cure, A Medicine Chest of Verse, Music and Pictures" which Dodd Mead has just published. It is a large and beautifully bound book in which you can find "Mental Cocktails," "Tonics for an Anaemic Soul," "Anodynes for Sorrow," and under these charming headings gathered a delightful selection of poems, music and even prints, very well made of varied and various pictures. It is a book to give away or better still as a companion for the erratic mood, to keep.

GOOD AND READABLE

"THE STORY OF ARCHITECTURE IN AMERICA"

By Thomas E. Tallmadge
W. W. Norton & Co.

You who have a hankering to know a cornice from a frescoe, who would like to be able to understand so as to be able to forgive, the family homestead built fifty years ago, or who have a more serious feeling for architecture, the one art in which it is rumored America leads all the rest, have had to wait a long time for a history of American architecture. Now Thomas E. Tallmadge, a Chicagoan, has done the tricks in his "Story of Architecture in America." It is the first consecutive history beginning with our earliest efforts in that line and carrying us down through the various periods, for bet-

Pioneer Twins

Lucy Fitch Perkins

Over two million children have been thrilled by the Twin books. The latest Twin book is all about two little children who went West after the '49ers, and met up with a host of exciting adventures. Illustrated by the author.

Houghton Mifflin Co. \$1.75

SPECIAL NOTICE

Dorothy Aldis, author of "Everything and Anything," will be at Chandler's December 17, 3:30 to 5:30 p. m. She will read her poetry and autograph her books. Your presence would be greatly appreciated.

CHANDLER'S
FOUNTAIN SQUARE
EVANSTON

ter or for worse, to the skyscrapers of today.

Mr. Tallmadge has written interestingly and with a good sprinkling of humor. His is a book that the layman can enjoy. He has refrained from including a burden of detail but has kept his eye on the main trends so that we can know for the first time the characteristics of the Colonial, Greek Revival, Spanish, Parvenu and Romanesque periods. It is a book likely to make the layman fairly conceited about his knowledge.

DOWN TO THE SEA

"GALLIONS REACH"

By H. M. Tomlinson
Harper Brothers

It is a doubtful kindness to crown a man with another man's laurels. When Arnold Bennett and Frank Swinnerton heralded H. M. Tomlinson as "the English Conrad" they thought they were doing him a great service as well as paying him a great compliment. But that does so befuddle the judgment of the innocent reader. Tomlinson judged as himself is so much more worthy than Tomlinson judged as a near or far approach to Conrad.

However, comparisons forgotten, Tomlinson, writer of fascinating travel books, has gone one step farther and written a novel which is a travel book as well. He has added the further interest of personality to the interest of the sea, the jungle and foreign lands. In James Colet he has a character which might almost be any one of us going about his daily work, yet in the back of his head wondering what it is all about, the rush of the city, the clerks and the ledgers. So one day he finds himself going to sea. It was accidental, the final step, but it all came from the fact that what was here didn't seem worth while.

In his descriptions of the sea, the thing that makes Mr. Tomlinson most comparable to Conrad is his realization of the value of the heroism of the common man. In fact his most charming quality, new to him in his turning to fiction, is his realization and bringing out of the hidden values of men. So that while his book is full of physical adventure it is the adventures of the spirit for which it will be remembered.

"THE GAY DREAMERS"

By Roger Devigne
Frederick A. Stokes Co.

If you have never outgrown fairy tales here is a book for you—Roger Devigne's "The Gay Dreamers, An Idyl of Paris." It is the story of five old toy vendors of Paris who because they had no place else to live have drifted up on a hill in a suburb of

The Letters of Gertrude Bell

For those who thrilled to Lawrence's adventures in Arabia here is a story as miraculous—that of the "Uncrowned Queen of Arabia," surely one of the greatest women of our time and a great writer as well.

Boni & Liveright 2 vols. \$10.00

Briefs on Books

Those who remember the fascinating book "Sutter's Gold" by Blaise Cendrars will be agog to read his new book "The African Saga." It is about the people and stories that live in the African Jungle. The illustrations and decorations are attractive.

Travelers have forgotten in the last decade and a half, the wealth of natural beauty, ancient towns, romantic rivers, mediaeval castles and old churches which are a part of Germany. Robert Medill McBride has written a picturesque account of the Rhine, the Black Forest, Munich, Dresden, the cities of the Hanseatic league and many other points in his book "Towns and People of Modern Germany."

Clara E. McLaughlin's books accompany Muirhead and Baedeker on one's trips over Europe. Her latest is "So You're Going to France!" This is an appropriate gift for one planning to see France next year.

"Lazarus Laughed" by Eugene O'Neill is a "noble and ecstatic play" and will be in demand by all admirers of the greatest American playwright.

Lowell Thomas has a wide following. His latest "European Skyways" is the story of aviation from the pioneers to present day, with descriptions of how they fly, the distances they go, and the ports of call.

the city and built three little huts where they live together. The huts are built of refuse they have found in the neighborhood and one bears the word still on the door, "Fragile." "The sole inscription needed to sum up these humble dwellings and the humble souls that had found a refuge within them."

You fall in love with these "humble souls" who when the children haven't pennies give their toys away. "He must have been very happy, he didn't even say thank you," says one of them as the urchin skips off with the balloon. So you are glad when the fairy tale happens to them and they realize their long cherished dream, a play garden for all the poor children. It is truly a delightful book.

GIVE SETTLEMENT PARTY

Children of the Northwestern settlement were entertained last Saturday afternoon by many of the Northwestern university sororities. The houses were beautifully decorated in Christmas colors. Games were played and refreshments served. Before the children left they were each given a present to take home with them. These parties were great successes and it was hard to tell whether the sorority girls or the settlement children had the most fun.

LOOKING THE PART

Joseph Joachim, the great German violinist, was fond of wearing his hair rather long, especially near the ears. One day he went into a London barber shop, and told the barber that he wanted his hair cut, but asked him if he would kindly leave it long at the ears. The barber replied to Joachim that if he had his hair cut that way, he would look like one of those German fiddlers!

It takes three to make music: One to create, one to perform, one to appreciate. And who can tell which is the most important?—Robert Haven Schauflier.