

Shore Theaters

News

This and That on Actors and Plays

THE MOVIE CONFERENCE

All branches of the motion picture industry—producing, distributing and exhibiting—will hold a conference every year in which all the grievances within the industry will be brought to light and settled for the betterment of the industry as a whole—which means, in the end, better entertainment for the public.

The plan for annual meetings resulted from the Trade Practice Conference of the Motion Picture Industry, which was called by the Federal Trade Commission and was held under the supervision of Abram F. Myers, commissioner, in New York City in October. When the Federal Trade commission issued the invitation for the conference there was a quick response from the motion picture industry, but not entirely a gleeful response. There was no unanimous opinion that such a conference would result in good for all.

The conference started with sharp lines drawn between the independent theater owners on one side and the producers, distributors and affiliated theaters on the other. Before the week of intense meetings had ended, however, the rivals were arm in arm.

All Units to Co-operate

For the first time in the history of business, all branches of a great industry, highly competitive, decided unanimously that in order to prosper fairly and to keep in the best graces of the public they must play the game under rules that will bring prosperity to the smallest dealer as well as to the greatest manufacturer and to the employees all along the line from one end to the other.

In other industries dealers have settled their problems among themselves as have the manufacturers and distributors. But the motion picture business has made up its mind to be one unit, not a number of units.

The plan for the annual meetings, which was suggested by Will H. Hays, president of the Motion Picture Producers and Distributors of America, Inc., is in the hands of the chairmen of the various groups—R. F. Woodhull of Dover, N. J., president of the Motion Picture Theater Owners of America; Fred Desberg of Cleveland, chairman of the affiliated theaters' group; R. H. Cochrane of New York City, chairman of the distributors and Louis B. Mayer of Los Angeles, chairman of the producers.

Block Booking Straightened Out

They were unanimous in the opinion that the Trade Practice Conference had gone so far toward settling differences in the motion picture business that such meetings should be continued. The industry to its surprised satisfaction found that the medicine that it thought would be unpalatable and ineffective did the job and was easy to take.

Miss Mary Hughes and Miss Charlotte Wittstein, librarians at the Winnetka Public library, will occupy the William Otis home at 644 Oak street while Mr. and Mrs. Otis are in the West.

Little Miss Marjory Gerrard of 610 Rosewood avenue entertained nine girls Saturday, November 26, at an afternoon party given in celebration of her sixth birthday.

Teatro del Lago Showing "Annie Laurie" Monday

The latest south sea island picture is a First National production entitled "No Place to Go" which will be presented at Teatro del Lago this Sunday. Robert Louis Stevenson started the idea of using these islands as a locale for fiction and since then they have been extremely popular with the writers. Yet they seem to be an inexhaustible mine of new material. "No Place to Go"—rather appropriate title when one is stranded on an island—has its opening in New York City, however, so it's not altogether canabalistic. Lloyd Hughes and Mary Astor play the leads. The story is breezy, covers a wide field and is modern.

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The romance of the Highlands—the delicate sentiment of the land of heather, is the atmosphere underlying one of the mightiest historical spectacles the screen has ever seen—an historical epic of a people and of a time new to pictures.

This is "Annie Laurie," Lillian Gish's new Metro-Goldwyn-Mayer starring vehicle playing on Monday and Tuesday.

It is a mighty story of the fierce Highlanders, in their wars, their clan feuds, their hates—and their loves.

Lillian Gish plays Annie, the historic daughter of Sir Robert Laurie, in the story of the Glencoe Massacre. As the Scottish heroine who inspired the famous song, she enacts the role of a Scottist Joan of Arc in a mighty spectacle. Thousands of bearded Scots, in tartans and plaids, battle in the rugged Highlands. Stately castles rear their towers amid the heather.

Through a mighty epic of warfare, battle and patriotism runs the glorious romance of a love that defied centuries of convention and the stern rules of tribe. It is mighty lesson—and a glorious entertainment.

Norman Kerry plays the leading male role as Ian, fierce chieftain of the MacDonalds, and Hobart Bosworth enacts the historic "Wolf of Glencoe."

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Laughs, chuckles, grins, smiles, thrills—these are the main ingredients of Marie Prevost's new star comedy, "The Girl in the Pullman," which will be presented on Wednesday. Harrison Ford, Kathryn McGuire, Franklin Pangborn and Harry Myers are featured in this splendid farce comedy.

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Richard Dix has played in many pictures but he never wore a yachting cap until his newest Paramount starring vehicle "Shanghai Bound" playing Thursday and Friday. But he isn't a yachtsman. He is cast as Jim Bucklin, captain of an ancient Chinese river steamer operating up the Yangtse from Shanghai. It's Dix's most thrilling picture, according to critics.

Supporting him is an excellent cast, headed by Mary Brian, who has played in several of his recent pictures. As the haughty American society girl who finally succumbs to her love for the ship captain, she has probably the best role of her career. Other members of the cast are good and an interesting feature is the fact that more than 150 Chinese appear in the production.

Luther Reed has directed this picture with meticulous attention to detail and he has contrived to present what seems to be a wholly authentic picture of modern China.

"Service for Ladies" Billed for Community House

The Tuesday afternoon program at the Community House will be featured by Peter B. Kyne's "Foreign Devils" in which Col. Tim McCoy and Claire Windsor take the leading roles. The story is based on the Boxer rebellion.

On Friday, "Service for Ladies" with Adolphe Menjou is the feature attraction. "Service for Ladies" is one of Adolphe's best and should please the most finical of movie fans. From the standpoint of direction, photography, acting and general casting the picture is to say the least, well done.

CHATEAU

THEATRE

BROADWAY AT GRACE ST.

The Minturn Players
THIS WEEK

"White Cargo"

Com. Mon. Night, Dec. 5
A New Play

"The Mystery Ship"

Evenings at 8:15

Mats.—Sun., Thurs., Sat. at 2:30
PHONE LAKEVIEW 7170

BALABAN & KATZ

NORSHORE

HOWARD AVE. CLARK

(Saturday Matinee—Kvale Coo-Coo Club—Bring the Children)

—NOW PLAYING—

AL KVALE

and his Collegians in
"JAZZ A LA SPOOKS"
with a Cast of Stars.

WILLIAM HAINES
JOAN CRAWFORD
in the Golf Romance
"Spring Fever"
It's a screen birdie.

—STARTING SUNDAY—

AL KVALE

and his Collegians in
"JAZZ GRAB-BAG"
with a star-studded cast.
—ON THE SCREEN—
The Mystery Thriller
"The Cat and
the Canary"
Thrills! Chills! Romance!
with Laura LaPlante.

VAR SITY

"THE BIG PICTURES FIRST"

Continuous performances 2 to 12

THURSDAY—FRIDAY—SATURDAY

ANOTHER GREAT SHOW!

RICHARD DIX

AND MARY BRIAN IN

"SHANGHAI BOUND"

Stan Laurel in the New Comedy

"SAILORS BEWARE"

HOWARD BROS.

HOOT GIBSON TRIO

VIA VITAPHONE

—MONDAY—

ADOLPHE MENJOU

"A GENTLEMAN OF PARIS"