

# Teatro del Lago

Sheridan Road  
in "No Man's Land"  
Between Wilmette  
and Kenilworth  
Ph. Kenilworth 3980-3981

MATINEES  
SATURDAY, SUNDAY

SATURDAY & SUNDAY  
Doors Open 1:30  
Show Starts 2 p. m., Continuous

Evenings During Week  
Doors Open 6:30  
Show Starts 7 p. m.

PROGRAM FOR WEEK  
ENDING DECEMBER 9

Saturday, Dec. 3  
Tom Mix

**"ARIZONA  
WILD CAT"**

"Seeing Stars" Educational Comedy  
"Jewels of Venus" Oddity  
"Marvel 'K'" Specialty

Sunday, Dec. 4

Lloyd Hughes & Mary Astor

**"NO PLACE TO GO"**

"Smith's Pony" Smith Comedy  
"Restless Race" Grantland  
Rice Sportlight  
Fox News & Daily News

Mon., Tues., Dec. 5-6  
Lillian Gish

**"ANNIE LAURIE"**

"Haunted Spooks" Lloyd Comedy  
Paramount News

Wednesday, Dec. 7  
Marie Prevost

**"GIRL IN  
THE PULLMAN"**

"Scared Silly" Educational Comedy  
"Topsy Turvy" KoKo Cartoon  
Fox News

Thurs., Fri., Dec. 8-9  
Richard Dix

**"SHANGHAI  
BOUND"**

"Putting the Pants on Phillip"  
M-G-M Comedy  
"Will Rogers in Dublin"  
Will Rogers  
Paramount News

COMING ATTRACTIONS

**"Gentlemen of Paris"**  
Adolph Menjou

**"Woman on Trial"**  
Pola Negri

**"Spring Fever"**  
William Haines

**"Garden of Allah"**  
Alice Terry

**"Rough Riders"**

## Reviews

# At the North

### Laura LaPlante in "Cat and Canary" at Norshore

Everyone who has taken an interest in attempting to solve mysteries is promised the thrill of a lifetime when "The Cat and the Canary" opens as the feature attraction at the Norshore Theater starting Sunday.

"The Cat and the Canary," a Universal production with an all-star cast headed by Laura La Plante, is said by those who have seen its previews to be by far the most mysterious mystery ever filmed.

"The Cat and the Canary" is a screen adaptation of the great stage success of the same name by John Willard. It was directed by Paul Leni, perhaps the most famous of a score of foreign directors who have come to this country in the past two years.

In addition to Miss La Plante, the cast embraces some of the best known names of filmdom, including among others, Arthur Edmund Carew, Forrest Stanley, Creighton Hale, Gertrude Astor, George Siegmann, Flora Finch, Martha Mattox and Tully Marshall.

There will be a new stage revue headed by the clever clown conductor, Al Kvale and his sensational group of jazz stars. The stage offering will be in keeping with the spirit of the feature picture, exciting and spooky.

A number of new song-hits, fresh from the pens of America's leading song writers, will be played by the band and Al will present a fast flood of stage stars who will offer a merry melange of song, comedy, dance and syncopation.

### GLENCOE MOVIES

"The Frontiersman," with Tim McCoy, has been chosen by the Glencoe Union church as the feature attraction for Friday, December 9. In addition a program of "shorts" and news has been provided.

## Village Theatre

WILMETTE, ILL.

J. B. Koppel, Managing Director  
Phone Wilmette 1441

Evenings 7:15 & 9; Mat. Tues. 3:30  
Saturday Mats., 2 and 4

Milton Hosking at the  
Wette Grande Organ

Mon., Tues., Dec. 5-6

Please Note: Commencing with Monday our prices in the future will be:

Eve. Adults 30c—Children 10c  
Under 12 Yrs. Old  
Mat. Adults 25c—Children 10c

Buster Keaton in

**"COLLEGE"**

Also "Fighting Finish"—No. 4  
of the Collegian Series  
"Assorted Babes"—Novelty Reel  
Pathe News

Wed., Thurs., Dec. 7-8

Rudolph Schildkraut and  
Junior Coghlan in

**"A Harp in Hock"**

Also "Love & Hisses"—2 Reel  
Hal Roach Comedy and  
Pathe Review, Chicago Daily News

Fri., Sat., Dec. 9-10

"Rex" The King of Wild Horses  
in

**"NO MAN'S LAW"**

With Barbara Kent  
Also Charlie Chase in His Latest  
2 Reel Comedy  
Football Field Official and  
Pathe News

### Bill-O-Fare

Saturday, December 3

"Arizona Wildcat" . . . Teatro del Lago  
"Sailor Izzy Murphy" . . . Village  
"Spring Fever" . . . Norshore  
"White Cargo" . . . Chateau  
"Shanghai Bound" . . . Varsity

Sunday, December 4

"The Mystery Ship" . . . Chateau  
"Cat and Canary" . . . Norshore  
"No Place to Go" . . . Teatro del Lago

Monday, December 5

"Annie Laurie" . . . Teatro del Lago  
"College" . . . Village  
"A Gentleman of Paris" . . . Varsity  
"The Mystery Ship" . . . Chateau  
"Cat and Canary" . . . Norshore

Tuesday, December 6

"Foreign Devils" . . . Community House  
"Annie Laurie" . . . Teatro del Lago  
"College" . . . Village  
"A Gentleman of Paris" . . . Varsity  
"The Mystery Ship" . . . Chateau  
"Cat and Canary" . . . Norshore

Wednesday, December 7

"Harp in Hock" . . . Village  
"Girl in the Pullman" . . . Teatro del Lago  
"A Gentleman of Paris" . . . Varsity  
"The Mystery Ship" . . . Chateau  
"Cat and Canary" . . . Norshore

Thursday, December 8

"Harp in Hock" . . . Village  
"Shanghai Bound" . . . Teatro del Lago  
"The Mystery Ship" . . . Chateau  
"Cat and Canary" . . . Norshore

Friday, December 9

"No Man's Law" . . . Village  
"Service for Ladies" . . . Community House

### "Mystery Ship" Next

#### Minturn Presentation

"The Mystery Ship," the melodrama produced by Gustav Blum, with a distinguished cast at the Garrick theater in New York, will be the attraction next week at the Chateau theater.

The mystery melodrama has been justifiably popular during the past four or five years but it remained for the authors of "The Mystery Ship" to write a play on board a trans-Atlantic steamer two days out of New York and bound for England; a ship in mid-ocean that offered the villain of the play no means of escape.

You will suspect practically every member of the ship's company and such passengers as you meet before you reach the final curtain of "The Mystery Ship." Then out of a clear sky will leap the simple explanation of all that has gone before—but it will not be the explanation that you have worked out. That is one of the greatest charms of this melodrama, it sweeps along without a dull moment and then presents an unexpected denouement.

The S. S. Mongolia, on which the action takes place, is feeling its way through a dense fog. There is a pistol shot in a cabin on the C deck. In rushes a steward. Mr. Levering, a passenger, has been shot. He lies dead in his bed. Five minutes later the lights on this section of the vessel go out and when a lantern has been lighted the body of the dead man has disappeared.

That will give you a suggestion as to the start of "The Mystery Ship." Three acts loaded with thrills and laughs work up to its solution.

## COMMUNITY HOUSE

TUES., DEC. 6

Tim McCoy

Claire Windsor

in

Peter B. Kyne's

"Foreign

Devils"

FRI., DEC. 9

Adolphe

Menjou

in

"Service

for Ladies"

and

"Collegians"

### Rex, Hal Roach's Acting Horse, in Picture at Village

An unscheduled thrill which nearly resulted disastrously for Buster Keaton and a number of famous athletes, occurred during the filming of the frozen-faced comedian's latest United Artists picture, "College," which will be presented by the Village Monday and Tuesday.

One of the exciting events in the comedy is a race between two shells, six-two foot craft manned by noted oarsmen who won fame at Yale, Columbia, Washington, Syracuse, California and other universities. Hundreds of launches, barges and canoes were stationed along the race course on historic Balboa Bay, on the Pacific coast, where many of the scenes were made.

At the height of the race a fishing boat slipped anchor and drifted into the path of the boat which Keaton was piloting in his role of coxswain. Unable to avoid a collision, Buster yelled for the crew to jump—and they did. A moment later the shell was overturned and wrecked by the impact. What? Oh, no, the scene was re-taken.

He had the reputation of being a Shylock, but he paid the rent of many a poor neighbor. Rudolph Schildkraut, featured with Junior Coghlan, in "A Harp in Hock," enacts the role of a New York East Side pawnbroker who is despised by the entire Ghetto. He drove a hard bargain when any of the neighbors pawned their belongings, but when one of them did not have the money to pay the rent, he paid it for her!

"A Harp in Hock," adapted for the films by Sonya Levien, depicts the associations of a young two-fisted Irish lad who comes to America and is adopted by the pawnbroker. Renaud Hoffman, director of "The Unknown Soldier" handled the megaphone on "A Harp in Hock," which comes Wednesday and Thursday. Bessie Love, Joseph Striker, May Robson, Louis Nathaux, Clarence Burton, Mrs. Chas. Mack, and Lillian Harmer play prominent roles in the production.

"No Man's Law," a story covering but twenty-four hours in its action and presenting only four human and four animal players, is the novel feature showing at the Village theater on Friday and Saturday. It is Hal Roach's fourth Pathe feature starring Rex, king of wild horses, and Barbara Kent, James Finlayson, Oliver Hardy and Theodore Von Eltz give really excellent performances. Ladv. the white mare seen previously with Rex, and two comic burros complete the cast.

F. Richard Jones, supervisor and author, should come in for a big share of the plaudits for his unusual, concentrated and dramatic plot in "No Man's Law." It is a story without a regular hero, Von Eltz playing the role of a man too bad to be a good man, but not bad enough to be a real bad man of the West. The few characters, short time lapse and one general location so concentrate the action that real acting is called for—and delivered—by the players. Free from the claptrap of sets, extras and irrelevant details which so often feature big pictures, the story gets down to facts and the situations round out their dramatic meanings with surprising speed and suspense.

Excellent scenic backgrounds, found somewhere in the most sparsely populated sections of Nevada, produce photographic possibilities well used by Floyd Jackman and George Stevens.