

Music News and Events

SUBURBAN MATINEES POPULAR AT OPERA

"Il Trovatore" to Be Rendered by Civic Opera Sunday After- noon, Dec. 4

With its season nearly half over Chicago's Civic Opera rapidly is reaching the apex of its brilliant term at the Auditorium theatre. Attracting larger audiences than ever before in its history throughout seventeen years, the Civic Opera each week draws increasing numbers of music lovers to enjoy its rare treats.

The feature more largely responsible than any other for this condition is the new Suburban Special, a matinee performance given at 2 o'clock every Sunday afternoon throughout the season for the benefit of those living remote from the institution.

The performance Sunday, December 4, will be "Il Trovatore," which enjoys greater popularity with the general public than any other work in the entire lyric drama repertoire. The tremendous array of favorite numbers crowded into the opera, including such classics as "Home to Our Mountains" and "Miserere," assures one of the big crowds of the season for that day.

Mary Garden as Carmen

Another very popular feature is found in the occasional Friday evening performances, which have particular appeal to the younger element, due to their having no school demands for the following day. Such a performance is scheduled for next week with "Carmen" with Mary Garden in the title role.

At next Monday's performance of "The Barber of Seville," Tito Schipa will give his first performance as Almaviva this season, opposite the Rosina of Toti Dal Monte and the Figaro of Giacomo Rimini. Virgilia Lazzari and Vittorio Trevisan will offer their side-splitting comedy in two other important parts. Roberto Moranzoni will conduct.

Mary Garden's first reappearance of the season in Tuesday night's "Monna Vanna" will also bring forward for the first time this winter Fernand Anseau, the noted Belgian tenor, and Vanni-Marcoux, the accomplished Franco-Italian baritone.

"Aida's" pomp, on Wednesday evening, will enlist the services of Claudia Muzio, Augusta Lenska, Charles Marshall, Cesare Formichi, Virgilio Lazzari and Chase Baromeo. The ballet will be seen in some of its most spectacular dances, and Henry G. Weber will conduct.

Thursday "Tannhauser" will be sung by favorite artists, Leone Kruse, Cyrena Van Gordon, Forrest Lamont, Richard Bonelli and Alexander Kipnis and involves the famous "Venusberg" Bacchanale by the ballet. Henry G. Weber will conduct.

The special Friday evening performance of "Carmen" will bring one of the most popular works in the repertoire of its first hearing of the season. The performances of Miss Garden and Mr. Anseau in this "Perfect opera," as it has been called, have always evoked wave after wave of excitement, when given at the Auditorium. Luigi Montesanto's first local appearance in the role of the bull-fighter will be an item of special interest in next Friday's bill. Other newcomers to the "Carmen" cast will be Olga Kargau and Elinor Marlo, the young American singers, who will be heard in the roles of Carmen's two friends. Elde Norena will be Micaela, and Jose Mojica, Desire Defrere and Edouard Cotreuil will also be heard. The ballet will offer new dances in two scenes. Giorgio Polacco will conduct.

"Loreley" Saturday

Saturday afternoon's performance of "Loreley" will be the last to be given this season of Catalani's delightful adaptation of the legend of the Rhine-maiden. Claudia Muzio will once more have the title role in which she has ascended to such great artistic heights. Olga Kargau will

'Universality' Key to Effective Work of Music Teacher

Daniel Gregory Mason stresses the necessity of universality in the creative artist if his art is to be brought to its complete fruition. He says: "The impersonal view of the world and of their art instinctively taken by all successful artists is by no means a matter of chance, but a rigorous psychology shows us that preoccupation with personal interests makes impossible that devotion to universal interests which we quaintly call 'disinterestedness.' Egotism and universality will not mix."

"The success of the school music past has been very largely due to this movement in the United States in the factor of universality and and to the genuine devotion and extraordinary enthusiasm of the music supervisor. Many times he has been but poorly prepared for his task so far as musicianship is concerned; but he has practically always been a person who loved his work and who because he sincerely believed in the cultural and educational value of music has given his time and energy cheerfully and without stint. There have been signs of late that this attitude is changing on the part of some members of our profession; that some of us are more concerned about the amount of salary and the shortness of the day's work, than about the musical salvation of the American people. A speaker at one of the shortness of the day's work, than dently felt pessimistic about the matter, for he took as his subject the following question: 'To do, or to get a better job?'"

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Announce Patronesses of Brewer-Spry Recital

Walter Spry, pianist, and Valona Brewer, violinist, will appear in joint recital Thursday evening, December 8, at 8:15 o'clock, in the Winnetka Woman's club. Following is a partial list of the patronesses:

Mrs. Wheaton Augur, Mrs. Sidney F. Bartlett, Mrs. Frank J. Bersbach, Mrs. Ayres Boal, Mrs. William C. Boyden, Mrs. Gerald M. Butler, Mrs. Hermon B. Butler, Mrs. Rudolph Clemmen, Mrs. I. B. Connor, Mrs. Arthur Dean, Mrs. Lawrence Doty, Mrs. Harry C. Edmonds, Mrs. Frank F. Ferry, Mrs. Norman Harris, Mrs. William Hibbard, Mrs. Lawrence Houghteling, Mrs. Edward Lewis, Mrs. August C. Magnus, Mrs. Fletcher Marsh, Mrs. Rudolph Matz, Mrs. William B. McAdams, Mrs. Dwight C. Orcutt, Mrs. Carrie B. Prontz, Mrs. Marcus Richards, Mrs. Edgar Stanton, Mrs. Henry Stanton, Mrs. Albert H. Veeder, Mrs. Lansing B. Warner, Mrs. Roland Whitman, Mrs. Erskine Wilder, Mrs. Morris K. Wilson, Mrs. Ryland Wolcott.

IN DEBUT

Friday, November 25, at Orchestra hall, Miss Winona Fitz-Gerald of Rogers Park made her debut into the musical world. Her studies abroad have won for her splendid recognition as the possessor of an unusual voice with fine interpretation.

be Anna, and Antonio Cortis, Luigi Montesanto and Chase Baromeo will complete the cast of principals, singing under Giorgio Polacco's leadership.

"The Jewels of the Madonna," on Saturday night, December 10, will be sung by the same cast which has won so much adulation in the thrilling musical melodrama earlier this season: Rosa Raisa, Augusta Lenska, Forrest Lamont, Giacomo Rimini and Jose Mojica being named in the huge cast of thirty-one parts. The ballet will dance and Roberto Moranzoni will conduct.

Recitalist



Mrs. Valona Brewer of Winnetka, violinist, who has gained wide distinction in the Chicago area as an outstanding artist, will appear in joint recital with Walter Spry, pianist, Thursday evening, December 8, at the Winnetka Woman's club. The recital is the first of a series which has as its purpose the interpretation of the art of the great composers of all time.

FLONZALEY PROGRAM

The Flonzaley quartet will offer five new works from manuscripts of this season: Ernest Bloch's *Receuillement*, Adolfo Salfo Salazar's *Rubaiyat*, Indian Suite by Alfred Pochon, violinist of the quartet, a quartet by Leopold Mannes, and two works by Suzanne Bloch, daughter of Ernest Bloch. Arnold Bax's second quartet, a quartet by Edwin Schullhoff a young Czech, and Capriches Romanticos by a Spanish composer, Conrado del Campo, will also have first American performances.

Music Notes

Celebrating his silver wedding anniversary Fritz Kreisler told of a recent occurrence at Liege, Belgium, when, he stated, he learned the dangers of speaking before the footlights. In acknowledging the applause of the audience he accepted the homage less for himself than as tribute to the German race and German art. Protests and hissing resounded throughout the auditorium and to save the situation Mr. Kreisler placed his violin under his chin, drew the bow across the strings and "Pied Pipered" the audience back into good nature.

The first of a series of eight Sunday afternoon concerts will be presented by the Chicago People's Symphony Orchestra at Eighth Street Theater at 3 p. m., December 4. P. Marinus Paulsen will conduct the concerts, which will be given on December 4, December 18, January 8, January 22, February 5, February 26, March 11, March 25, April 15 and April 29.

The Flonzaley Quartet will be heard in concert of chamber music on December 4, at 3:30 p. m., in the Playhouse.

North Shore Artists to Give Program at Northwestern Dec. 8

Susannah Armstrong, pianist-composer, assisted by Adelaide C. Jones, soprano, will give a program at Northwestern university School of Music, Music hall, Thursday evening, December 8, at 8:15 o'clock.

Both Miss Armstrong and Miss Jones are on the faculty of New Trier High school, music department, and are well known in north shore music circles. Miss Armstrong, of Glencoe, is a graduate of Northwestern university, and is at present working towards the degree of Master of Music. Miss Jones, of Wilmette, is a post graduate of the American Conservatory of Music, who has met with great success as a soloist, will sing two groups of Miss Armstrong's songs.

Program

- Susannah Armstrong, Pianist
Assisted by Adelaide C. Jones, Soprano
- I. Phantasie C major Schumann
 - I Allegro molto appassionato
 - II Maestoso, Sempre energia
 - III Sento portamento
 - II. Songs Susannah Armstrong
 - "Life has loveliness to sell (Teasdale)
 - Noise of waters (Joyce)
 - Chimes (Meynell)
 - Sea-Shell (Lowell)
 - III. Impromptus Aflat major, F sharp major Chopin
 - Scherzo B minor
 - IV. Songs from Mother Goose Susannah Armstrong
 - Mistress Mary quite contrary
 - Rock-a-bye Baby
 - Little Bo-Peep has lost her sheep
 - Higglety-Pigglety, my black hen
 - V. Preludes G major Rachmaninoff
 - E flat major, G sharp minor,
 - B flat major

Six Sunday evening concerts will be given by the Woman's Symphony orchestra of Chicago, Ethel Leginska, conductor, in the Goodman Memorial Theater, starting December 4. Others in the series will be given on January 8, February 5, March 4, April 1 and April 29.

The Chicago Welsh Male Choir, numbering sixty voices, conducted by Dr. Daniel Protheroe, with Gwyllim Jones as assisting artist, will present the first of a series of two concerts on Thursday evening, December 1, at 8:15 o'clock. The second concert of the series will be given on Wednesday evening, April 11.

Harold Samuel, pianist, played the second of his series of three Bach recitals on Sunday afternoon, November 27, in the Playhouse. The recitals of this series were unusually well received by Chicago Bach enthusiasts.

The Mendelssohn Club of Chicago will give on Thursday evening, December 15, at 8:15 o'clock, the first of a series of three concerts in Orchestra hall.

Muenzer Trio Presents Concert Sunday, Dec. 4

Sunday afternoon, December 4, at 4 o'clock, the Muenzer Trio will present a program which promises to be unusually interesting. It will consist of two numbers, the first a trio in B major by Gernsheim, the second, a quartet in A minor by D'Indy. Those who heard the opening recital in October, also given by the Muenzer Trio will welcome this opportunity to hear again this well known ensemble.