

Shore Theaters

News

"The Big Parade" and George Jessel Film at Village

"The Big Parade," which King Vidor made for Metro-Goldwyn-Mayer, and which comes to the Village Monday, is the first picture inspired by the pen of Captain Lawrence Stallings, well known veteran of the A. E. F., playwright, novelist and journalist, who has contributed perhaps more to our knowledge of life in France during the World war than any other single writer.

According to Harry Behn, continuity writer for the picture, who adapted it to the screen for the direction of King Vidor, the film is one of the first and finest productions in answer to the public's demand for realism in cinematic stories.

The critics throughout the United States have been 100 percent in their approval of it from all angles. In New York, Regina Cannon, critic for the Graphic, writes as follows: "The story is so human that it hurts. No effort has been made to embellish it, no attempt has been made to make the American lad who went over there to do his bit a great hero. It contains grim tragedy, deep pathos, and a realism that has never before been translated so successfully to the screen." Incidentally, I have failed to find record of a single critic that has not been enthusiastic over it.

You may be interested in knowing that the film shadows of "The Four Horsemen of the Apocalypse," War, Famine, Pestilence and Death, ride again over familiar ground in this production. All of which is to say that the battle grounds made famous by Rex Ingram's "The Four Horsemen," was utilized in a like manner for "The Big Parade."

You know, of course, that John Gilbert plays the lead and that John even outdoes himself. Also that Rene Adoree as the refugee heroine really enacts her own thrilling experiences when she was driven out of Belgium by the German invaders, escaping from Brussels in a freight car. Rene was born in France.

"The Nut," a Douglas Fairbanks feature, returns for a re-showing on Thursday. Some of you will remember the film which was produced when Doug was at the height of his popularity. It's clever and typically Doug and a comedy-drama.

"Sailor Izzy Murphy," which will be shown on Friday and Saturday, is a farce with George Jessel in the title role. It is rough-house and slap-stick de luxe with Jessel as the nattiest of perky and passionate perfumery salesman, ecstatic over two things—his belief in the "Dream of Love" perfume that he sells and love for the unknown young lady whose picture decorates the bottles. When one of Izzy's customers sees his own daughter's face on the bottle things begin to happen. What?—oh, just—things!

LECTURES AT MUSEUM

A free illustrated lecture on "Sun Dance of the Blackfoot Indians" will be given Saturday, November 26, at 3 p. m., in the James Simpson theater of Field Museum of Natural History. Walter McClintock of Pittsburgh is the lecturer. The public is invited. This is the ninth of the free Saturday afternoon lectures being given at Field Museum this autumn.

Bill-O-Fare

Saturday, November 26

"One Round Hogan" Village
 "College" Teatro del Lago
 "Hard Bolled Haggerty" Norshore
 "Seventh Heaven" Chateau

Sunday, November 27

"Thirteenth Hour" Teatro del Lago
 "White Cargo" Chateau
 "Garden of Allah" Norshore

Monday, November 28

"Big Parade" Village
 "Garden of Allah" Norshore
 "Way of All Flesh" Teatro del Lago
 "White Cargo" Chateau

Tuesday, November 29

"Yankee Clipper" Community House
 "Way of All Flesh" Teatro del Lago
 "Big Parade" Village
 "Garden of Allah" Norshore
 "White Cargo" Chateau

Wednesday, November 30

"Garden of Allah" Norshore
 "Wise Wife" Teatro del Lago
 "Big Parade" Village
 "White Cargo" Chateau

Thursday, December 1

"The Nut" Village
 "Life of Riley" Teatro del Lago
 "Garden of Allah" Norshore
 "White Cargo" Chateau

Friday, December 2

"Sailor Izzy Murphy" Village
 "Life of Riley" Teatro del Lago
 "Garden of Allah" Norshore
 "White Cargo" Chateau
 "Bugle Call" Community House

Varsity's New Vitaphone Screen Only One of Kind

A large force of workmen under the supervision of a "Soundtone" engineer from the Eastern laboratories of the Vitaphone company has completed the rearrangement and rewiring of the Varsity theater for Vitaphone. The result of their work has placed the Varsity theater in the unique position of being the only theater in America where the horns conveying the sound from the projection booth are placed directly behind the screen on which the picture is shown. In all other theaters, these horns are placed at various points in the auditorium, none being behind the screen. In the case of the Varsity theater, after numerous tests, the engineer decided to depart from the set rule and test the efficacy of placing the horns directly in front of the audience so that the sound would be conveyed straight out into the auditorium. The experiment was so successful, after tests extending for several weeks, that the Vitaphone organization will in future initial installations use this method. Manager Elliott announces an early resumption of Vitaphone presentations at the Varsity as soon as suitable "acts" can be secured.

THE VARSITY

Lillian Gish, greatest of all emotional screen actresses, comes to the Varsity theater Monday in her latest success, "Annie Laurie." In marked contrast to the pensive and wistful heroines of "La Boheme," "The Scarlet Letter" and other plays in which her fragile beauty appealed to the sympathies of the audience, Miss Gish is rather a gorgeous creature in this, her newest role.

The story of "Annie Laurie" has to do with the historic massacre at Glencoe in which the Campbell and the MacDonald clans came to death grips in their frantic struggle for supremacy in one of the strangest conflicts in all history. With this episode as a background the author has woven a stirring drama that might almost be classed as the film epic of Scotland.

Famous old castles, including the historic Maxwelton, were reproduced with hordes of kilted warriors, gaily caparisoned courtiers and chiefs.

Minturn Players to Give "White Cargo" Next Week

Is there a point where marriage becomes a menace rather than a safeguard? One writer's answer to this query is to be found in "White Cargo," Leon Gordon's melodrama that ran for over a year in New York City and was called the best of the season's plays for that year. "White Cargo" is to be presented by the Minturn Players at the Chateau theater next week.

The action of the play takes place in Congo, Africa. The scene is laid in a bungalow and the effect of the loneliness, the climate, the drag of time on the people who are forced to live there is presented in a vivid manner. The caustic, explosive Witzel alone seems capable of rising above environment.

A young Englishman, Ashley, arrives to take charge of the post. He and Witzel clash at once and when Tondeleyo, the beautiful half breed, who is known to men throughout the length of the coast, appears on the scene Ashley ignores Witzel's warning. He falls in love with this dark skinned vampire and announces that he is going to marry her. Which is to tell enough in advance, other than to say that Miss Janet Regal will play the part of "Tandeleyo."

Village Theatre

WILMETTE, ILL.

J. B. Koppel, Managing Director
Phone Wilmette 1441

Evenings 7:15 & 9; Mat. Tues. 3:30
Saturday Mats., 2 and 4

Milton Hosking at the
Wette Grande Organ

Mon., Tues., & Wed., Nov. 28, 29, 30
3 DAYS ONLY

"THE BIG PARADE"

with
John Gilbert and Renee Adoree
also
"Hook, Line and Sinker"—Aesop's
Fable—Pathe News

Thursday, December 1
ONE DAY ONLY
Douglas Fairbanks
in

"THE NUT"

also
Pathe Review—Chicago Daily News
and "The College Kiddy" 2-reel
Comedy

Friday & Saturday, Dec. 2 and 3
2 DAYS ONLY

"SAILOR IZZY MURPHY"

with
George Jessel
also
Pathe News—"The Lateral Pass"
and 2-reel Hal Roach Comedy

"PERFECTION" MEANS "VARSITY" ---

Serene in the consciousness of perfection the "Varsity" bids you welcome. . . . Here in a quiet, restful atmosphere World Famed Stars in the New Super Pictures entertain you.

THURSDAY—FRIDAY—SATURDAY

The Foremost Laughing Success of the Year

"THE LIFE OF REILLY"

—with—

Charley Murray and George Sidney

—also—

"THE NEW COLLEGIANS"

and a Big Holiday Program

MONDAY—TUESDAY—WEDNESDAY

America's Foremost Emotional Actress

LILLIAN GISH

in the Marvelous Production

"ANNIE LAURIE"

—and—

VITAPHONE!