

Teatro del Lago

Sheridan Road
in "No Man's Land"
Between Wilmette
and Kenilworth
Ph. Kenilworth 3980-3981

MATINEES
SATURDAY, SUNDAY

SATURDAY & SUNDAY
Doors Open 1:30
Show Starts 2 p. m., Continuous

Evenings During Week
Doors Open 6:30
Show Starts 7 p. m.

PROGRAM FOR WEEK
ENDING DECEMBER 2

Saturday, November 26

"COLLEGE"

Buster Keaton
"Hats Off"—Hal Roach Comedy
"Ocean Hop"—Cartoon
"Travel at Home"—Curiosity

Sunday, November 27

"THE THIRTEENTH HOUR"

Lionel Barrymore
"A Glorious Fourth"—Our Gang
Comedy
"Falling Water Valley"—Scenic
Fox News and Dally News

Mon. & Tues., November 28 and 29

"THE WAY OF ALL FLESH"

Emil Jannings
"Wedding Wows"—Bobby Vernon
Comedy
Paramount News

Wednesday, November 30

"THE WISE WIFE"

Phyllis Haver
"Kilties"—Dorothy Devore Comedy
"Brave Heart"—Fable
Fox News

Thurs. & Fri. December 1 and 2

"THE LIFE OF REILLY"

Charlie Murray
"Sampson at Calford"—Collegians
"KoKo, the Explorer"—Inkwell Car.
Paramount News

COMING ATTRACTIONS

- "ARIZONA WILD-CAT"
Tom Mix
- "ANNIE LAURIE"
Lillian Gish
- "SHANGHAI BOUND"
Richard Dix
- "GENTLEMAN OF PARIS"
Adolph Menjou
- "WOMAN ON TRIAL"
Pola Negri
- "SPRING FEVER"
William Haines
- "GARDEN OF ALLAH"
Alice Terry

Reviews At the North

"The Way of All Flesh" at Teatro del Lago Monday

"College," this Saturday's bill at Teatro del Lago, offers Buster Keaton in an entirely new setting and presents his frozen-faced antics against a quickly shifting background of baseball games, track meets, regattas and fraternity celebrations. He is the boy, bright enough alumnus of a little high school, but not so big a fish in the larger collegiate pond, especially as the little lady of his dreams insists that he demonstrate his athletic prowess. The finale of the picture occurs at the annual boat race, Buster hoping to be the coxwain of his school's crew.

Lionel Barrymore heads a strong cast in "The Thirteenth Hour," a mystery play which will be shown on Sunday. The story opens with a thrilling murder and robbery and it is upon the solution of these crimes that the story is based. Matt Gray, played by Charles Delaney, a young detective and his dog, Napoleon, and Fred Kelsey, as a detective of the old school, furnish the "sleuth" interest. Polly Moran, as the eccentric newspaper woman, adds comedy relief and Jacquelin Gadsdon is in the role of Mary Lyle, secretary to the mysterious professor (Barrymore). The play is an original mystery-drama by Chester M. Franklin and Douglas Furber.

Emil Jannings' first American pic-

ture, "The Way of All Flesh," is one of the most dramatically human, vital and gripping pictures ever presented on the screen. It is a saga of sacrifice, the coming of temptation in the life of a simple, home-loving man who slays himself in the eyes of the world to spare his family from shame. There are laughs and tears; moments when the character seems fairly to speak aloud.

Jannings is not alone in the drama for with him, Belle Bennett, who gave us "Stella Dallas," and Phyllis Haver, the blonde in "What Price Glory," and others lift the supporting cast from the mediocre to the highest of film achievement. Victor Fleming, who directed, uses the camera as an accomplished story writer uses words. At times his handling of the plot flashes with genius and always it is true and convincing. The story will be presented on Monday and Tuesday.

Phyllis Haver, Tom Moore, Jacqueline Logan and Joseph Striker are featured in the DeMille picture, "The Wise Wife," billed for Wednesday.

George Sidney and Charlie Murray are co-featured in the comedy, "Life of Reilly," which is the offering for Thursday and Friday. Reilly, the character depicted by Murray, is Fire Chief and general store keeper in a rural village, while Meyer is Chief of Police and ice-man. Myrtle Stedman in the role of the rich widow is desired by both Meyer and Reilly, who find as their rival the shell-game man from the circus. The plot is woven around this rivalry, the invention of a fire extinguisher by Reilly and the romance between Meyer's son and Molly.

Museum Invites Children to View Polar Land Films

"Adventures in the Far North" is the title of a free moving picture for children to be given Saturday, November 26, in the James Simpson theater of Field Museum of Natural History. The picture, which is given under the auspices of the Raymond Fund, will be run continuously from 10 a. m. until noon. All children of Chicago and suburbs are invited. In the film is presented a vivid account of exploring in the polar regions. This is the ninth of such children's entertainments given at the museum this autumn.

Almost 7 percent of the new customers gained by the electric light and power companies of the United States during 1926 are located in Illinois.

Ingram's "Garden of Allah" Opens at Norshore, Sunday

Al Kvale, whose clowning antics and brilliant musical work has made him the idol of thousands of north side theater fans, plans a series of huge stage shows in the spirit of the big motion picture attractions that are soon to be shown at the Norshore theater.

Kvale and his orchestra will offer a unique and lavish stage revue starting Sunday at the Norshore theater. A number of new song arrangements have been prepared and a cast of stage favorites engaged for the occasion.

One of the greatest desert romances ever filmed, "The Garden of Allah," a Rex Ingram production of Robert Hichens' famous novel, will be the Norshore theater's screen attraction starting Sunday.

Filmed in the sand wastes of the Sahara, the locality in which the story takes place, it has authentic reality. It tells the tale of a Trappist monk's love for an English girl, of his marriage to her, and of his subsequent return to the monastery after three months spent with her on the desert.

Alice Terry in the role of Domini, the girl who sends her lover back to the rigid seclusion of his cell even though she is rapturously in love with him at the time, has the greatest opportunity of her career. She is supported by Ivan Petrovich, a Serbian leading man new to American audiences, and a cast of continental players. Petrovich will doubtless become the new screen favorite on the strength of his portrayal of the monk who is torn between love for a woman and faith to his trust.

"The Garden of Allah" is a haunting romance filled with passion, heart-break and thrilling adventure.

COMMUNITY HOUSE

"The Yankee Clipper," that drama of the days when the American Clipper ships were the fastest "bottoms" afloat and carried the trade of the world, will be featured at the Community House, Winnetka, on Tuesday. William Boyd and Elinor Fair play the leading roles.

Jackie Coogan's "The Bugle Call," a story set in romantic frontier times, presents the little hero of junior film fans in a new and pleasing type of role. Jackie is growing up but he is losing nothing of his ability and is adapting himself splendidly. You'll like it. It will be screened Friday.

GLENCOE MOVIES

"Slide, Kelly, Slide," featuring Sally O'Neil and William Haines, will be presented at the Glencoe Union church next Friday afternoon, December 2.

COMMUNITY HOUSE

Tuesday, Nov. 29	Friday, Dec. 2
Wm. Boyd	Jackie
Elinor Fair	Coogan
Junior Coghlan	"THE BUGLE CALL"
"THE YANKEE CLIPPER"	Oswald Cartoon
	M-G-M
	Oddity

CHATEAU THEATRE

BROADWAY AT GRACE ST.

The Minturn Players
THIS WEEK

'7th HEAVEN'

Com. Mon. Night, Nov. 28

"White Cargo"

Evenings at 8:15

Mats.—Sun., Thurs., Sat. at 2:30
PHONE LAKEVIEW 7170

BALABAN & KATZ

NORSHORE

HOWARD AVE. CLARK

—NOW PLAYING—

SOPHIE TUCKER

IN PERSON
New Songs! New Comedy!

AL KVALE
and his Collegians in
"Welcome Sophie"

Milton Sills in
"HARD BOILED HAGGERTY"

—STARTING SUNDAY—

AL KVALE

and his Collegians in
"JAZZ A LA SPOOKS"
with a Cast of Stars.

WILLIAM HAINES
JOAN CRAWFORD

In the Golf Romance
"SPRING FEVER"

It's a screen birdie.