

# Shore Theaters

# News

## "The First Auto" to Give Village Patrons a Laugh

Do you old timers remember 'way back when the motor car owner's nose was tilted slightly upward in order to be as far away as possible from the gosh-hanged contrapshun's en-jine? Not because of an over worked amount of ego but out of defence against the odor the thing carried and the dust it kicked up but couldn't out-run?

"The First Auto," a Warner Brothers film featuring Barney Oldfield and Patsy Ruth Miller, recalls in a vivid manner just those days. It is to the automobile what "The Covered Wagon" was to the plains days; what the "Iron Horse" was to the transcontinental railroad—a chronical, interspersed with real human interest and comedy, of the coming of the modern travel institution and the way the populace of the rail fence days took it. The Village is showing it on Monday and Tuesday.

\* \* \*

If you were a philanderer by instinct, had a suspicious wife and a twin brother, what would be the natural outcome? As a deaf friend of mine says, "Ya needn't answer, friend." But—if you want to find out see "Adam and Evil," the second feature of the week. Lew Cody plays a philandering husband and also his twin brother in the picture, while Aileen Pringle plays the feminine lead. Lew, however, proves that while twin brothers may in some instances get you into trouble, they can also be depended to get you out. At any rate every time he gets into a tight squeeze and his wife gets the goods on him, he just turns into his brother and "squeezes out again."

But as Mae Tinee says—I think it was Mae—it may try to be an evil little comedy but it just can't for it's a humorous, harmless little bit of fun.

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"The College Hero," the last of the three leads billed by the Village and which will be shown on Friday and Saturday, is said to be one of the best college pictures ever produced. It has, a brief perusal of the cast will show, all of the talent necessary and the plot follows a logical and interesting trend that should make it a very nice picture to see. Its appeal, however, is not based entirely upon the plot for it seems to contain an element of real college spirit that most of the so-called college comedy-dramas have missed. Charley Paddock, Ben Turpin, Bobby Agnew, Pauline Garon and Rex Leese are among the featured players.

### C. of C. Launches Ticket Drive for New Evanston

The Evanston Players will reopen at the New Evanston Nov. 28 if the Evanston Chamber of Commerce can guarantee Clyde Elliott, manager of the theater, 2,000 paid admissions per week for six weeks. This arrangement was made by the committee appointed last week by C. S. Wallace, president of the chamber, to devise means for keeping this excellent company on the boards here.

The committee, which consists of Peter Jans, A. H. Ulrich, Edward Ladd, Allen D. Albert, Harper Payne, Nels M. Hokanson and H. M. Rosenberg, augmented by other interested citizens, is now disposing of season tickets for a six-week season. The price is \$1.10 per week per ticket or \$6.60 for the entire season.

## "Three Wise Fools" the Next Minturn Production

A comedy of mirth, master minds and mystery, "Three Wise Fools," the big New York success, presented by John Golden and a sensational hit in New York, Australia and Britain, will be the special offering of the Minturn Players at the Chateau theatre all next week.

The story of "Three Wise Fools" is built about three old bachelors who live together and have been together for years. They have fallen into a rut, in the matter of living. Existence has become a matter of routine until they are even older than they seem to be. All of them, in their youth, have been in love with the same girl. For the first time in years, they receive a message, written just before her death, asking them to take care of her child. They make plans for the arrival of a baby boy. Then to their astonishment in walks an attractive young girl of eighteen or twenty. From that instant on this marvelous play of laughter and tears moves rapidly towards its finish.

"Three Wise Fools" is a brilliant blending of laughter and tears. It has moments when audiences rock back and forth in their chairs overcome with laughter. Then it is followed by those instances when a lump rises in the throat and a tear trembles on the eyelid.

### COMMUNITY HOUSE

The Winnetka Community House is showing "Chang" this Saturday. Three programs will be held, the first starting at 2:30 o'clock, the second at 7:15 and the third at 9 o'clock. "Chang," you will remember, is the big nature film.

Renee Adoree in the screen version of James Oliver Curwood's famous story, "Back to God's Country," will be the menu for next Tuesday. The afternoon performance will start at 4 o'clock while the two evening performances will be according to the regular schedule.

For Friday, November 18, Ramon Navarro's "The Road to Romance" will be the feature. The film is an adaptation from Joseph Conrad's story by the same name.

### "BEN HUR" COMING

Ramon Navarro, Betty Bronson, May McAvoy, Francis X. Bushman and Carmel Myers enact the principal parts in "Ben-Hur," supported by 150,000 extras and great scenic and chariot race magnificent. The celebrated picture epic, made by Metro-Goldwyn-Mayer in arrangement with A. L. Erlanger, C. B. Dillingham and F. Ziegfeld, Jr., comes soon, first time at popular prices, to the Balaban & Katz McVickers Theater.

## COMMUNITY HOUSE

Next Tuesday  
Renee Adoree  
in  
Jas. Oliver  
Curwood's  
"Back to God's  
Country"

Next Friday  
Ramon  
Navarro  
"The Road to  
Romance"  
by  
Jos. Conrad  
Our Gang  
Comedy

SATURDAY ONLY  
"CHANG"  
2:30—7:15—9 P. M.

## Teatro Organist



Berton Lawrence, organist at Teatro del Lago, is just reaching the half-way mark in his first year at the Kimball organ in the Kenilworth theater. You will remember the above photo which was used last April when Teatro first announced the date for its formal opening. Thought you might like it for your album.

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## Village Theatre

WILMETTE, ILL.  
J. B. Koppel, Managing Director  
Phone Wilmette 1441

Evenings 7:15 & 9; Mat. Tues. 3:30  
Saturday Mats., 2 and 4

Milton Hosking at the  
Welte Grande Organ

Mon., Tues., Nov. 14-15  
TWO DAYS ONLY

Patsy Ruth Miller, Barney Oldfield  
in

### "THE FIRST AUTO"

Also "The Draw Back"—  
2 Reel Comedy  
Pathe News

Wed., Thurs., Nov. 16-17  
TWO DAYS ONLY

Lew Cody, Aileen Pringle in  
"ADAM AND EVIL"

Also "The 2nd Hundred Years"—  
2 Reel Comedy and  
Chicago Daily News, Pathe Review

Fri., Sat., Nov. 18-19  
TWO DAYS ONLY

First Showing on North Shore

### "THE COLLEGE HERO"

With Bobby Agnew, Pauline Garon  
Also "The Call of the Cuckoo"—  
2 Reel Comedy  
and Pathe News  
"The Kick"—Football Series

# VARSITY

"THE BIG PICTURES FIRST"

Continuous performances 2 to 12

THURSDAY—FRIDAY—SATURDAY

## WALLACE BEERY and RAYMOND HATTEN in "FIREMAN, SAVE MY CHILD"

A NEW LAUGHING RIOT!

—Also—

## "THE COLLEGIANS"

MONDAY—TUESDAY—WEDNESDAY

## LON CHANEY In His Sensational New Production "MOCKERY" AND ANOTHER GREAT VARSITY SHOW!

—COMING—

RICHARD BARTHELMESS—"The Drop Kick"  
EMIL JANNINGS—"The Way of All Flesh"  
CHAS. MURRAY, GEO. SIDNEY—"Life of Reilly"