

Lord's

BOOK SHOP

FOUNTAIN SQUARE
EVANSTON

Telephone for Your Books:

University 1024 Wil. 3700
Rogers Park 1122

Father Mississippi

Lyle Saxon

Century Company.....\$5.00

Commodore Vanderbilt

Arthur D. Howden-Smith

Robert McBride & Co.....\$5.00

Frontier Ballads

Charles J. Finger

Doubleday, Page & Co.....\$3.50

Michelangelo

Romain Rolland

Duffield & Company.....\$3.00

Bismarck

Emil Ludwig

Little, Brown.....\$5.00

Up the Years from Bloomsbury

George Arliss

Little, Brown.....\$4.00

Vestal Fire

Compton Mackenzie

Doran Company.....\$2.00

Yellow Gents and Blue

Zona Gale

D. Appleton & Co.....\$2.00

Tall Men

James Stuart Montgomery

Greenberg Publishing Co....\$2.00

Tokefield Papers

Frank Swinerton

Doran.....\$2.50

Forlorn River

Zane Grey

Harper & Brothers.....\$2.00

CHRISTMAS CARDS BEAUTIFULLY ENGRAVED HERE

May we urge you to let us have your orders now? Hundreds of designs to select from.

Lord's—Books and Stationery

Just Inside the West Davis
Street Door

NEWEST BOOKS AND BOOK REVIEWS

Just Paragraphs

By Esther Gould

The life of Mahlon Blaine, one of the best known illustrators in New York, reads like a fairy tale and may partly explain the weird and vivid note which is almost always present in his art. Running away to sea at fifteen he sailed into almost every port and on every ocean, taking part in mutinies and rebellions. His art he learned casually and, as an aside, the first use he made of it having been to copy the old Italian masters so accurately that after they had been aged in the engine room they brought an excellent price.

Miss Mazo de la Roche's avowed ambition which is to spend the winters outside of Canada, is by way of being fulfilled. The \$10,000 prize for her novel "Jalna" has thus far brought her to Boston and is to carry her on to Florida.

LIFE IN ITS FUNDAMENTALS
"My Heart and My Flesh," by Elizabeth Madox Roberts. The Viking Press
Elizabeth Madox Roberts, author of the widely and justly praised "Time of Man" has written her second novel, "My Heart and My Flesh." This, unlike so many second novels, shows no diminution of power though it does have a far less happy coincidence of manner and plot. In her first book the freshness, the unusualness, of the style expressed quite perfectly the strange unusual character of the child—a sort of dialect of the child's spirit. In this book the main character, Theodosia, is more one of us, and the

DANGEROUS BUSINESS

By EDWIN BALMER

A fast-moving novel of men and women caught in the craze of entertaining for business—with a tremendous climax.

\$2.00 DODD, MEAD

"One of the most beautiful books I have read, and the truest."
—Louis Bromfield.

The GRAND-MOTHERS

BY GLENWAY WESCOTT

An absorbing novel of American life.

Harpers \$2.50

The Great Bear

By Lester Cohen

Author of "Sweepings"

It is a portrait of Chicago and of an egotist, a conqueror in love and a conqueror in the never-ending battle of business. A strong book.

Boni & Liveright \$2.50

unusual character of the style seems less inevitable, even, alas, at times obscure and forced—an obscurity, it seems to me, coming from sentences weighted with words and having no definitely constructed framework behind them.

The story of Theodosia is that of a girl born on the hilltop of aristocracy in the south, descending slowly step by step, into the valleys in which simplicity lies, close to the heart of primitive people. It is a pitiful story. The child loving music, taught to play the "fiddle," brought up to believe that all of life lies before her fertile, and discovering little by little that decay has set in and each avenue to fulfillment is closed. First there is the discovery of her father's profligate life, then the fact that the fortunes of the family have dwindled away, then the two men she has cared for or thought she cared for failed her.

At last, penniless and ill she goes through the valley of despair. Then little by little she comes out on the other side and finds life in its fundamentals in a little community of farming people. With them and through them she learns to live again.

THE PRESS WE LIVE BY

"Ballyhoo, the Voice of the Press," by Silas Bent. Boni & Liveright.

Silas Bent, veteran newspaper man, has done a service to mankind in his book, "Ballyhoo, the Voice of the Press." If we are to be led, bullied, ridden by a thing as colossal as the press today, if we are to unfold every morning with our coffee, a record of the world's worst happenings, if our knowledge of the world is to be filtered through this strange medium it is better that we should at least understand it.

Mr. Bent is freed from the bond of silence on many subjects commonly imposed by economic necessity on newspaper men since he has, after twenty years' experience been for the last few years in free lance work. He is also given by this fact a perspective on the subject not possessed by those so close to it that they cannot see the forest for the trees. Thus unusually well equipped, Mr. Bent reviews the whole subject of the press. It is a fascinating subject and he handles it with a spirit and a keenness which he learned in the press school.

The building up of interest in certain subjects, such as sports, until the public completely won over to the prescribed diet thinks itself avid for more, the exploitation of personalities such as "Lindy," whose flight across the Atlantic was given bigger headlines and far more space than the signing of the Armistice, the "human interest" humbug which allows private individuals like the Irving Berlins to be martyred by news-mongers long after they have ceased to be legitimate news, the incredible phenomenon of the picture tabloids and the type of muck they thrive on, these are only a few of the subjects on which Mr. Bent writes vividly and well.

A treat for children and adults!

Another Hugh Lofting

Dr. Dolittle's Garden

In which the doctor enters the world of insect life with his usual tact and sympathy and meets with his usual success.

Frederick A. Stokes Co. \$2.50

Sarett Brings Plea for Simple Life and Scores Jazz and Gin

Lew Sarett, poet, recently of Evanston, more recently of the northern Wisconsin woods, appeared Tuesday, Nov. 1, before the Woman's club of Evanston.

He brought to this gathering of his townfolk—for he refuses to relinquish his claim to Evanston as "home," although he has established his household in Leona, Forest County, Wisconsin—the gospel of the simple life. He was heard by an audience that overran the auditorium into its gallery, by far the largest audience that has this season patronized a Woman's club program.

The Sarett message was a plea for the disregard of the fatuous gains of an age of "jazz and gin"; a regard for the poetry that can permeate the life lived naturally and in simple, wholesome fashion, away from the dangers of a spiritual bankruptcy, the cynicism, iconoclasm and boredom inspired by the metropolitan battle and broil.

"What is it all about? Where are they all going? What are they 'getting'?" he inquired as he painted the hectic city scenes before contrasting it with the peace and surroundings of the woods in the by-places beloved and familiar to him. Poems recreated with their fine poetic essence the appeal of the human and animal folk of the wild wood; he read them exquisitely. He brought his peaceful preachment to climax with his imitation of the creatures who are his neighbors in the woods.

There was a friendly feeling in his lecture mood. It was that feeling of a friend come among his own again, and to it these friends reached out with responsive eagerness, paying him tribute of long, uninterrupted silences and of prolonged applause. When he had done, their insistent applause brought him back to the platform for a brief tribute to Mrs. Sarett, a former member of the Woman's club.

Mrs. Robert Bruce Scott, chairman of the fine arts department, under the direction of Mrs. Charles W. Spofford, president of the club, opened the meeting. A tea followed the meeting in the auditorium. Various members of Mrs. Scott's department presided over the tea tables and assisted in the tea rooms.
I. F. D.

Kappas Give Homecoming Tea Today After Game

The active chapter of Kappa Alpha Theta at Northwestern university will entertain the alumnae chapter with a home-coming tea this afternoon, following the Northwestern-Indiana game.

The alumnae will hold their monthly meeting next Wednesday at the chapter house on the Northwestern campus. A short business meeting will be followed by a demonstration of the Kelvinator. The meeting will end with the serving of tea. Mrs. Bert Holmes of Evanston is president of the alumnae chapter.

ATTEND CLUB OPENING

Albert R. Gates, 264 Hawthorne avenue, Glencoe, is among other north shore and Chicago golfers, numbering 125, who are leaving this evening on a special train for Valapraiso, Fla., to be present at the formal opening of the new Chicago Country club course. The party, which is composed of members of the Chicago Country club and the El Quistador club, will return November 18. Besides golf the men will enjoy boating and fishing at El Quistador. Other men in the group are Melvin Jones, Charles Smalley, J. W. Fulton, and A. C. Allen.

Mrs. Myles Phillips of 1025 Michigan avenue, Wilmette, was hostess for the Woman's Catholic club of Wilmette Friday afternoon.