



Music News and Events



YOUNG PUPILS NEED PARENTAL INTEREST

North Shore Children Show Wealth of Talent; Thrive Best on Home Encouragement

Someone has wittily remarked that there are two classes of music students—talented and full-priced! Be this as it may, we find the students of the north shore come generally from well-to-do families and are often quite talented. The greatest difficulty a teacher finds is the multiplicity of duties mapped out in various lines for the young people, to the detriment and often serious neglect of music study.

All this could be adjusted if the parents would insist upon a reasonable curriculum which would allow enough time outside of school hours to devote either to leisure or play, or to an extra study such as music. But my experience is that the parents have nothing to do with the matter except to pay the tuition—if it is a private school. This is to be regretted, for the years from 14 to 18 are the most important for the acquirement of a musical technique. These are the high school or academic years, and should be the happiest in the school life of the great majority of school children.

Difficult to Prophecy

I remember the question was once put to the great master, Theodor Leschetizky, in Vienna, as to how long it would take him to make a certain young lady student an artist. He replied to the parent that he was not a shoemaker! How can we tell until we know every condition, and even then it is difficult to prophecy. But, given a fair opportunity with a talented pupil between the ages of 14 and 18 years, we can be almost certain that the young person will be able to play a repertory of from 50 to 100 pieces well, from the best piano composers such as Bach, Mozart, Chopin, Schumann, MacDowell, and some minor-tone poets.

I recall having a young girl of 14 who was just beginning her study of Bach's Little Preludes. Her family had at one time lived in the city of Milwaukee and a family named Bach likewise lived there. So the natural question of the child was if Mr. Bach of Milwaukee had written these little pieces. So much is being done—almost too much—for musical appreciation, that such a mistake now would not occur often. But our country is a comparatively new one musically, and in Chicago we have many young ladies coming from rural districts who are most naive in such remarks.

When Leopold Godowsky was head of the piano department at the Vienna Conservatory, he asked the various pupils how long they could study with him. The American said one year, the German said two or possibly three, but the Russian said: "Master, as long as you wish!" The Russians promised to be the greatest of modern musical nations, but the revolution arrested this development, and other European nations are fast coming to the fore, notably Italy and England. America is natively quite as talented as these nations and more so than many European nations. But native talent goes to seed unless properly nourished, and parents who are negligent regarding the musical development of their children are robbing our nation of one of its greatest heritages.

—W. S.

Appear in Joint Recital Monday



Nina Morgana



Wanda Landowska

Wanda Landowska, noted pianist and harpsichordist, and Nina Morgana, nationally known soprano, will present a joint recital at the second of the Artist Recital series, given under the auspices of the Winnetka Music club, at the New Trier High school auditorium on Monday, November 7.

The program promises to be one of the finest of the series and is attracting extraordinary attention among the music lovers of the north shore. Miss Landowska is internationally recognized as an authority on ancient music and is one of the most brilliant musicians of today. Miss Morgana, likewise, has achieved great fame in both Europe and America and has toured in concert with some of the greatest singers of this century, including Caruso, Amato and Martinelli.

Edith Ray Young Will Present Fall Recital

Edith Ray Young will give a unique autumn class recital and party at her Wilmette studio on Friday, November 4, at 4 p. m. The pieces are all suggestive of the autumn season. The following pupils will play: Marshal Doose, Allen Stahl, Violet Freiberg, Ruth Webster, Virginia Olson, Arthur Van Deursen, Elsie Loomis, Frank Eager, Bertha Duvner, Marie Flynn, Robert Sparks, Ruth Seymour, Sue Lott, Alice Skelton, Lois Lechner, Mary Lou Geisse.

The first of a series of three historical recitals to be given by Valona Brewer, violinist, and Walter Spry, pianist, will take place Thursday evening, November 17, at 8:15 o'clock in the Winnetka Woman's club.

IMPORTANT NOTICE

If there are any belated ones who have subscribed for the orchestral concerts which begin on Monday, November 14, but who have not yet taken up their subscriptions or informed the secretary, Mrs. B. K. Smith, of 517 Orchard Lane, Winnetka, of their intentions, it is urged by those in charge of the concerts that these tardy ones do the proper thing at once.

And it is also earnestly hoped by the committee that all interested in the cause of good music on the north shore emphasize to others, not now fully aware, the unique opportunity offered by these wonderful concerts.

Mark this on your calendar. The first children's orchestra concert will be given Monday afternoon, November 14, at 2:30. The first evening concert, on the same day, will begin at 8:15.

Radio Fans Will Hear Civic Opera Broadcast Weekly

Coincident with the opening of Chicago's seventeenth and greatest season of grand opera Thursday of this week comes an announcement that will bring added joy to the hearts of music lovers, not only in Chicago but throughout the United States and Canada. It involves broadcasting one act of opera each week during the 1927-28 season over a vast network of radio stations, covering the entire territory east of the Rocky Mountains.

This greatest of distributions of good music was inaugurated with the premier performance when "La Traviata" was presented with a brilliant cast. The broadcast enabled thousands who were disappointed in the mad scramble for first night seats to find solace through the possibility of enjoying the second act of the performance through their receiving instruments at home.

Each succeeding Thursday evening will bring a repetition of broadcasting, bringing to millions of hearers throughout the country the musical beauties of the opera given in the Chicago auditorium on that occasion.

The tremendous technical task is in the hands of the National Broadcasting company, acting for the Fansteel Products company, whose "Balkite Hour" has become a popular feature of radio activity. The opera broadcast will supercede this, taking the name of the Balkite hour, which will be from 9 to 10 p. m. Chicago time every Thursday evening.

The initial broadcast brought forward Claudia Muzio as "Violetta Valery," Tito Schipa as "Alfred Germont" and Richard Bonelli as the father, "Giorgio Germont."

NOTED ARTISTS COMING WITH SYMPHONY GROUP

Orchestral Association Adopts New Plan for Current Season at New Trier

The sixth season of the Symphony concerts sponsored by the New Trier Township Orchestral association will open Monday, November 14. On that day two programs will be presented by George Dasch and his orchestra. The first one will be given in the afternoon at 2:30 and will be especially for children and young people, though older people will be welcome. All pupils attending this afternoon concert will be excused from the school afternoon session. The concert will close at 3 o'clock.

The second program will be given on the evening of November 14 at 8:15. For the coming evening series an attractive innovation has been introduced. Soloists of world-wide reputation have been engaged for all but the opening concert. This feature will add considerably to the value of musical occasions that even without them have been worth much more than the price of admission.

Secure Noted Artists

The artists who are to appear have been procured largely through the efforts of Mrs. Roland D. Whitman of Winnetka, whose active interest in the Orchestral association and the Winnetka Music club has been largely responsible for the great success of these two organizations. Other officers and members of the association have been correspondingly active. Among these are Roland D. Whitman, president of the association; Mrs. Homer E. Cotton, vice-president; Mrs. B. K. Smith, secretary; Harry L. Street, treasurer; Mrs. William D. Kirk, chairman of Glencoe committee; Mrs. Helen Sears, chairman of Kenilworth committee, and Herbert B. Mulford, chairman of Wilmette committee.

The second concert of the evening series, which will be on December 5, will be featured by Carlos Salzedo as soloist. Mr. Salzedo is a harpist of exceptional note and has made concert tours many times in the United States and Europe. He has appeared as soloist with the leading Symphony orchestras of the country, among them being Philadelphia, New York Philharmonic, New York Symphony, Chicago, Boston, Detroit, and Cleveland orchestras.

Festival Soloist Coming

Miss Doris Doe, contralto, who is known to north shore residents through her solo work with the North Shore Musical festival at Evanston, will be presented at the third evening concert on January 2.

Gitto Gradova, pianist of the New York Philharmonic orchestra and who will appear in concert with the Chicago, St. Louis and Philadelphia symphony orchestras this season, will be the soloist at the fourth concert on February 6.

The last program of the season, on March 1, will be featured by Miss Frances Berkova, a violin soloist who has played with a number of the leading European orchestras, among them being the Berlin and Dresden Philharmonic orchestras. Miss Berkova returns from Europe in January to open her season with two appearances with the Los Angeles Symphony orchestra.