

Lord's

BOOK SHOP

FOUNTAIN SQUARE
EVANSTON

Telephone for Your Books:

University 1024 Wil. 3700
Rogers Park 1122

The Quest of Youth

Jeffery Farnol

Little, Brown & Co. \$2.50

The Tapestry

J. D. Beresford

Bobbs-Merrill & Co. \$2.50

Jeremy at Crale

Hugh Walpole

Doran \$2.00

Charlotte Lowenskold

Selma Lagerlof

Doubleday, Page & Co. \$2.50

The Lunatic in Love

J. Storer Clouston

Dutton \$2.50

Her Closed Hands

Putnam Weale

Macmillan \$2.50

Arrogant Beggar

Anzia Yezierska

Doubleday, Page & Co. \$2.50

Innocents Aloft

Henry Justin Smith

Pascal Covici \$2.00

The Higher Foolishness

David Starr Jordan

Bobbs-Merrill \$2.50

Anthology of Junior League Poetry

Minton, Balch & Co. \$2.00

Our Times: America Finding Herself

Mark Sullivan

Scribner's \$5.00

LORD'S—BOOK SHOP

Just Inside the West Davis
Street Door

NEWEST BOOKS AND BOOK REVIEWS

Just Paragraphs

by Esther Gould

"The Ordeal of Richard Feverel," the first and probably the most popular of all George Meredith's fine succession of novels, is the latest to be added to the Modern Library series. Another addition to that series is "In the Midst of Life," by Ambrose Bierce, that little known but highly praised writer of a recent day.

Emil Ludwig, most popular biographer of the present day, when asked who was the greatest living man today, answered, "Masaryk, the Czech. For twenty years this man dreamed of a people—his people—finally created it. He was the first to see the vision, the first to construct the theory, the first to prepare for putting it into practice." This man's latest publication, "The Making of a State," will be published in America this month.

THROUGH THE GRANDSON'S EYES

"THE GRANDMOTHERS." By Glenway Wescott. Harper & Brothers.

Two months or more ago when "The Grandmothers," by Glenway Wescott, was chosen as the Harper Prize novel for 1927 the critics, waiving their usual privilege of landing with unkind force on a prize novel, climbed into high places and began to sing veritable paeans of praise. The first chorus has not yet subsided and with the addition of new voices the harmonies have become constantly

POPULAR GERMAN BOOKS

The Wilmette Public Library has a small, persistent demand for German books. It has just added the following new titles.

- Bartsch—Musik.
- Busson—Die Wiedergebert des Melchior Dronte.
- Eulenberg—Um den Rhein.
- Huna—Herr Walthier von der Vogelweide.
- Keller—Waldwinter.
- Keller—Hubertus.
- Wolzogen—Der Kraft-Mayr.

"One of the most beautiful books I have read, and the truest."
—Louis Bromfield.

The GRANDMOTHERS BY GLENWAY WESCOTT

An absorbing novel of American life.

Harpers \$2.50

DANGEROUS BUSINESS

By EDWIN BALMER

A fast-moving novel of men and women caught in the craze of entertaining for business—with a tremendous climax.

\$2.00 DODD, MEAD

more complicated and more full.

It is small wonder for "The Grandmothers" is a work of art. It is written in a style which is compressed, restrained, almost classic in its simplicity, certainly startling in its vivid originality. It has no plot. It is the memories of the boy "Alwyn" of his family, some of whom he knew, some he only heard about, all of whom clustered around the family homestead in Wisconsin.

It has no more plot than life has plot, and no less. For as each of the characters is led across the pages we see into his life more clearly than we alone would dare to see. His weakness, his failing, his secret hope, his hidden fineness, are brought out before us dispassionately, deftly, until we feel that these people lived only for this, to have their lives summed up in such inevitable form.

There is more, too, in the book than just stories of individuals, there is the sweep of history in America, from pioneer days, through those of the Civil War down to our own time.

A RECORD OF ACHIEVEMENT

"JOURNAL OF KATHERINE MANSFIELD"—By Alfred A. Knopf.

Katherine Mansfield's Journal is, I think, the saddest book I have ever read. A study in courage, achievement, merciless austerity with one's self, unflagging endurance under great odds, unhesitating control.

Truth was the passionate preoccupation of Katherine Mansfield's life. We knew this by her works, the result was there. Here we see behind those works a little more intimately, into the makings of the mind which fashioned them. We see her young and hopeful and amused at life, yet always out of patience with the mere appearance of things. And as time goes on we see her drawing more and more away from the world, living more fully in a world which was more congenial, the one she made for herself which was clear and uncompromising as a glass globe. This was conditioned partly by the beginning of her illness, yet she says very plainly, "Even if I were not ill I should have drawn away from the world."

So she lived, a spectator in a high place, like a watchman in a glass tower, who because of his isolation sees so much more than those who are on the ground. Living there she played a drama, the drama of suffering and the need to work, to do fine work, always far better than she had done. The struggle between these two was so intense that, exhausted, she sometimes asked, "Shall one ever be at peace with oneself? Ever quiet and uninterrupted—without pain—with the one whom one loves under the same roof? Is it too much to ask?"

Yes, it was for her. After long months of uninterrupted suffering she died at the beginning of 1923, and the

A Book to Give to Boys and Girls:

Adventures in Reading

By May Lamberton Becker

Mrs. Becker, who has made a fine art of reading herself, passes on her knowledge to boys and girls, giving them a real sense of responsibility and interest in the training of their minds through reading.

Frederick A. Stokes Co. \$2.00

BOOKS AND AUTHORS

by Anne Whitmack

The letters of Gertrude Bell, the uncrowned queen of Arabia, have been edited in two volumes by her mother, Lady Bell. They are a pleasing chronicle of reality more fascinating than the myths and legends that grew up around her in her life. She was a scholar, poet, historian, archaeologist, art critic, mountaineer, explorer, naturalist, and servant of the British government, and she excelled in all these things.

Honore Willsie Morrow has just published "The Father of Little Women." In it she has rescued from oblivion one of the country's greatest schoolmasters. Bronson Alcott was one of the outstanding figures of his time, a friend of Emerson and other Transcendentalists.

Emil Ludwig of Napoleonic fame is publishing two books this fall—"Bismark" and "Genius and Character." The latter is a group of portraits of such diverse people as Stanley, Cecil Rhodes, Wilson, Leonardo da Vinci, Balzac and Lenin.

Louis Bromfield has made his novel "The Green Bay Tree" into a play called "House of Women." He has preserved his characters by giving them new incidents.

Art Young's silhouettes in the Saturday Evening Post and other magazines have pleased any number of people. More will be glad to see his book "Trees at Night" just brought out by Boni.

"Trader Horn" is earning for his author, Alfred Aloysius Horn more than \$2,000 a week in royalties. He is holidaying at Durban-by-the-sea. There will probably be two more volumes of his recollections.

world was left immeasurably poorer both through the loss of her spirit and her genius, those things in her so intertwined.

JUDGE LINDSEY ON MARRIAGE

By Judge Ben B. Lindsey and Wainwright Evans Boni & Liveright

Anyone seriously interested in the problems of modern life today should find Judge Ben B. Lindsey's book, "The Companionate Marriage," an extremely important one. It isn't all "theory," the sort of web-spinning which the layman has a horrified notion is all that experts can give out on their subjects, it is largely concrete, representative cases which Judge Lindsey has culled from the many which come under his eye. Perhaps no one in the country has been more closely, vitally, in touch with problems of marriage than this man.

Because of this concrete method the book is more like an opportunity to listen in on the proceedings—many of them extremely amusing, many tragic, all dramatic—of this most unusual courtroom. Here young people—and old—came to pour out their troubles of the spirit as openly as they would give symptoms to a doctor. And, Judge Lindsey says, if the Puritans and clergy think that marriage in its present form is not in need of a doctor, let them come and listen to these recitals for a day.

The first corporation in Illinois was the Bank of Illinois, chartered in 1816, and located at Shawneetown.

It is estimated that there are 3,000,000 persons gainfully employed in Illinois.