

Teatro del Lago

Sheridan Road
in "No Man's Land"
Between Wilmette
and Kenilworth
Ph. Kenilworth 3980-3981

MATINEES
SATURDAY, SUNDAY

SATURDAY & SUNDAY
Doors Open 1:30
Show Starts 2 p. m., Continuous

Evenings During Week
Doors Open 6:30
Show Starts 7 p. m.

PROGRAM FOR WEEK
ENDING NOVEMBER 11

Saturday, Nov. 5
Betty Compson, Kenneth Harlan

"CHEATING CHEATERS"

"Half-Pint Hero" Lupino Lane Comedy
"Bubbles of Georgrahy" Specialty
"Searchlight 'J'" Novelty

Sunday, Nov. 6
Marion Nixon, Hobart Bosworth

"THE CHINESE PARROT"

"Newlywed's Mistake" Newlywed Comedy
"Sportlight" Grantland Rice
Fox News & Daily News

Mon., Tues., Wed., Nov. 7-8-9
John Gilbert, Renee Adoree

"THE BIG PARADE"

"Tramp, Tramp, Tramp, The Boys Are Marching" KoKo Cartoon
Paramount News

Thurs. & Fri., Nov. 10-11
Bebe Daniels, Gertrude Ederle

"SWIM, GIRL SWIM"

"A Short Tall" Paramount Comedy
"Forward Pass" Chlek Meehan's Football Series No. 2
"Railroad" KoKo Cartoon
Paramount News

COMING ATTRACTIONS

"Out All Night"
Reginald Denny

"Hula"
Clara Bow

"East Side, West Side"
George O'Brien

"Fireman, Save My Child"
Wallace Beery

"The Drop-Kick"
Richard Barthelmess

"College"
Buster Keaton

Reviews

At the North

"Fireman Save My Child" at Norshore Next Week

Norshore theater audiences will be greeted with a host of surprisingly novel effects next Sunday when Al Kvale opens his new production, "A Jazz Festival."

All that is new in stage trickery, dance routines, lighting effects and musical selections will be introduced during the presentation. Every scene will reveal some pleasant new surprise to delight the audience.

For the occasion Al and his popular jazz collegians will render a wide selection of tuneful melodies and introduce the cast of talent that assists him in this weekly revue.

Heading the bill will be Peggy Bernier, the clever songstress who is being held over for a second week. The show will be further augmented by Forsythe and Kelly, a dancing duo; Gray and White, an eccentric dance pair, and the Great Gregory, performer of a dozen instruments.

The hilarious comedy epic of the firefighters, "Fireman, Save My Child," which proved such a success at the Roosevelt theater recently, will be the film offering for the week. The irrepressible comedy team, Wallace Beery and Raymond Hatton, carry the major parts of the film to the heights of hilarity.

GLENCOE MOVIES

The Glencoe Union church will present "California," featuring Tim McCoy, at the regular weekly program Friday afternoon, November 11.

"Swim, Girl, Swim" and "Big Parade" Lead Teatro Bill

Eddie Gribbon and Erwin Connelly play the supporting roles to Betty Compson in "Cheating Cheaters," a comedy which will be presented at Teatro del Lago this Saturday. "Cheating Cheaters," is a story of what would happen if New York's crooks broke down the barriers of society and invaded the realms of the elite. In it is intermingled a well worked out love plot in which the affairs of the hero do not go as smoothly as might be expected.

"The Chinese Parrot," adapted from the Earl Deer Bigger's story of the same name, will be featured on Sunday. The action of the play takes place on the tropical shores of Honolulu, the Mojave desert and San Francisco's Chinatown and contains an unusual bizarre mystery plot. Marion Nixon and Edmund Burns carry the title roles.

For the first three days of next week, Teatro del Lago has scheduled that master John Gilbert war film, "The Big Parade." While the story is a simple one, simply told, the splendid characterizations of John Gilbert and Rene Adoree aided by a superb cast, build into the film an unusual element of romance and heart interest that, however, well written into the plot would have failed of such great success with indifferent acting.

Frequently terrible in its swiftness and emotional quality, "The Big Parade" is not all filled with the terror of war. Its first half is repete with almost continuous laughter. The second half shows, more clearly than anything else ever has, its grim realities.

The inimitable Bebe Daniels of the "Campus Flirt" returns again in "Swim, Girl, Swim," to be shown on Thursday and Friday. As a nature student who longs to become a great athletic star, Bebe takes up swimming, much to the amusement of her friends as she cannot swim a stroke. She enters the channel swim and is declared the winner—following which things happen very suddenly. The University of California is the locale for the play and "Trudy" Ederle plays the part of the swimming coach.

One Illinois electric light and power compay furnishes power to 107 coal mines within the state, one of the mines being the largest in the world, the New Orient mine at West Frankfort.

ACT TO SAVE PLAYERS

Evanston C. of C. Requests Co-operation in Re-establishing Evanston Players; "See and Believe."

The end of this week sees the last performance of the Evanston Players unless the Evanston Chamber of Commerce can guarantee to Clyde Elliott, manager of the New Evanston, the sale of 2,000 season tickets for a season of six weeks. In the event that the guarantee can be met, the theater will reopen with approximately the present company on Nov. 28.

The sale of season tickets was the solution proposed by a committee appointed by President C. S. Wallace of the chamber to take steps to keep the players here.

For those of you who desire to see a "nigh onto" perfect play presented by a "nigh onto" perfect cast, take a tip from me and see "Adam and Eva" this week. It is clever, it is humorous, the cast is well selected and presents the characterizations just as you or I might expect to see them in any family group. I believe that I have never seen a smoother production either in the loop or on the north shore. You may consider these statements a little broad but as Solomon would say, "Consider a while."

"Old English" was a brilliant production—but "Old English" was made by George Arlis and the majority of the supporting actors were very mediocre in comparison. In "Rain" Jean Eagles and one or two others stood out but again the remainder of the cast were "carried." The same is true with the casts of most of the other plays that have enjoyed great popularity in the city.

The Evanston Players are an unusually well rounded group of actors. Each player is particularly well adapted to a certain type of characterization and almost invariably appears in that type of role. In addition to Margery Williams and Earnest Woodward, about whom I have said much and there is much to say, consider Lew Welch—invariably an old man. And I defy you to find any great flaws in his work. Night after night and week after week he has been spontaneously applauded during the play. The same is true of Jean Clarendon who plays the most difficult types of Japanese servant or a Scotch Lord. The same may be said of practically every actor in the group.

Take a tip and go down before this week is checked off and see for yourselves. I think you will be among those taking part in the program to assure their staying.

BALABAN & KATZ NORSHORE

HOWARD AVE. near CLARK

—Now Playing—

AL KVALE

and his Jazz Collegians in

"Hello Northwestern"

with PEGGY BERNIER

JACK NORTH

WISNAR SISTERS

and a host of others

—and on the screen—

BEBE DANIELS

"SWIM, GIRL, SWIM"

A Co-ed Campus Comedy with GERTRUDE EDERLE

—Starting Sunday—

AL KVALE

and his Jazz Collegians in

"A FALL FESTIVAL"

A festival of jazz and a harvest of mirth with a cast of stars including

PEGGY BERNIER

Held over by demand

—and on the screen—

Gertrude Atherton's sensational story

"THE CRYSTAL CUP"

with DOROTHY MACKAILL
JACK MULHALL

TRINZ CHATEAU THEATRE

BROADWAY AT GRACE STREET

All this Week

MINTURN PLAYERS

with HARRY MINTURN in
The Screamingly Funny Farce

"THE FALL OF EVE"

Next Week—"THE BAD MAN"

Every Evening at 8:15—Mats. Sun., Thurs., Sat. at 2:30

PHONE LAKEVIEW 7170

PRICES—All Matinees 25c and 50c

Evenings 25c, 50c and 75c
Except Saturday, Sunday and Holidays

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