FINE CAST TO OFFER "LILAC TIME" BENEFIT

Winnetka Post Offers War Drama to Winnetka Audiences November 14, 15 and 16

Wide popular interest is being aroused in the American Legion production of "Lilac Time" and from the advance sale it looks as though the Legion would be fortunate in presenting its play to crowded houses. It is considered highly appropriate that the Legion should produce a play about the Great war for the benefit of those whom the war left in difficult circumstances. This seems an opportune moment for Winnetka to have its own war play, inasmuch as the public has in the last year or so shown a renewed interest in those great events that happened almost ten years ago, as proved by the great sucess of "What Price Glory," "The Big Parade," "Wings" and other such production.

We have come a long way from those days, and yet the Legion knows that there are still many unhealed wounds that need care, and to this end they are presenting "Lilac Time." Winnetka has always supported Legion efforts along these lines and the veterans know with certainty that those who "do their bit" by coming to the show will be more than well rewarded.

Tells Story of the War

There are few phases of war which are not touched on in this play. Naturally the limits of Winnetka stages prevent the actual portrayal of battle scenes such as one sees on the professional stage and in the movies, but in this little comedy is packed a story containing all the poignancy, courage, tragedy and humor of war days. The audience will be rapidly transported from the comedy of British "Tommies" and quaint French characters into a love story, deep and tender, and finally to the soul stirring emotions of sacrifice, tragedy and the courage that is bigger than all tragedy.

The cast, under the direction of William Ziegler Nourse, are throwing themselves into almost daily rehearsals with an enthusiasm that bids well for the success of the play. Mr. Nourse brings wide experience and a driving energy to his work. Indications predict a smoothness and speed of action in the play which has not been surpassed in Winnetka. He is particularconcerned in making every part a "leading part" and every scene no matter how apparently small, as vital and integral a part of the action as those scenes which in theater parlance are

known as "big." It is believed that Thelma Sidley in the outstanding role of the play will be a revelation to the audience in her depth and sincerity. The various men in the cast who are assigned to the

and interesting types of officers and been offered which will pay such satprivates, the roles of the French isfactory dividends. Tickets may be peasants will be equally interesting and a personal triumph is predicted for Milton Higgins in the role of an old Franco-Prussian War veteran. Higgins will bring to this congenial part all the richness of his personality and experience.

WINNETKA TALK joins the American Legion in enthusiastically recommending "Lilac Time" to Winnetka playgoers and in urging everyone to remember the three dates, November 14, 15 and 16, at the new theater in the North Shore Country Day school, We

soldier roles are developing divergent teel that no investment of \$1 has ever obtained in all drug stores in the village, through Dr. Frank W. Blatchford, any member of the American Legion or of the cast of the play.

Mabelle A. Higgins

Teacher of Piano

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