



Music News and Events



U. S. Navy Band to Present Concert in Glencoe, November 5

With the opening program of the New Trier Orchestral association season more than two weeks off and the second number of the Artist Recital series not to be presented until November 7, the attention of many music patrons throughout the north shore is focused upon the two concerts which are to be presented Saturday, November 5, by the United States Navy band at the new school auditorium in Glencoe.

Considered one of outstanding musical events of the present season and arranged under the auspices of the Glencoe Public schools, the concerts mark the first appearance on the north shore of this official Navy band.

That the organization is to appear locally is due largely to the alertness of Supt. Arthur B. Rowell of the Glencoe schools, in recognizing and taking advantage of the opportunity offered when the agent for the band alighted by mistake in Glencoe and found his way to the school building. Mr. Rowell at once closed the concert and thus assured the appearance of the band in Glencoe, which is the smallest of the fifty-six communities the band is to visit.

This organization is heralded as one of the great military bands of the world and has had its status as one of the distinctively national bands of the United States established by a special act of Congress. It has won its pre-eminence by its performances on numerous occasions, but its most recent triumph was when it welcomed to the National Capital the Crown Prince and Crown Princess of Sweden and rendered the musical program at the dedication of the Ericsson Statute, the occasion that brought these royalties on their first trip across the Atlantic. During the summer, also, it had the distinction of being invited to give a series of special concerts extending throughout a week at the Sesquicentennial Exposition at Philadelphia.

Effect Reorganization of the Civic Orchestra

The Civic Music Bulletin has announced the reorganization of the Civic Music association and the Orchestral association co-operating in the enterprise.

"One of the most notable features of the new season of the Civic Music association," reads a Bulletin comment, "is the reconstitution of the Civic orchestra. In conjunction with the Orchestral association, our organization has taken up with enthusiasm the plans of Frederick Stock and Eric DeLamarter for making the Civic orchestra a more practical and more efficient school for the training of symphony players than even it has been in the past, although its service to art in former seasons has been so great that no fewer than thirty-five members have been drafted into the great symphonic organizations of the country."

New York Philharmonic in Chicago November 1

One of the outstanding musical events of the season in Chicago will be the appearance at Orchestra hall, Tuesday evening, Nov. 1, of the New York Philharmonic orchestra under the baton of the famous Dutch music-master, Willem Mengelberg.

An Institution



George Dasch, conductor of the Little Symphony orchestra, is directing rehearsals for the opening concert of the New Trier Orchestral association season at New Trier auditorium Monday, November 14. Mr. Dasch has become a north shore institution through his work with the symphony players and has gained a wide popularity on the north shore which extends to the children who flock to the orchestra's afternoon concerts.

Critic Pleased at Initial Concert of Chamber Musicians

By R. L. P.

The North Shore Chamber Music association opened its fifth season Sunday afternoon, October 23, at the Kenilworth Assembly hall with an artistic program by the Muenzer Trio, whose intelligent, musicianly work in chamber music has proven of delight to north shore audiences for the past two years, and to Chicago audiences for four years.

Chamber music, unless the musicians playing it are experts in their line, is apt to be a little dull at times. The Muenzer Trio has been carefully coached and for the most part made the different movements in the two numbers interesting. They opened with Robert Schumann's "Trio in D Minor, Opus 63." They were a bit cold and routine in the first movement, but by the time they struck the third movement were quite warmed up. Hans Muenzer who plays the violin, put a deal of feeling into the third movement, and he was ably supported by Hans Koelbel at the 'cello and Randolph Wagner at the piano. The trio concluded with a brisk, vigorous movement, played with the clean technique that the trio displays in all its work.

Frederick Rittner, was added to play the viola in the Brahms "Quartet in G Minor, Opus 25" which followed. The "Allegro" started it off in fine spirit, and was followed by an "Intermezzo," with Mr. Muenzer playing with muted strings. The "Andante con moto," and the "Rondo alla Zingarese" were cause for rejoicing and brought enthusiastic waves of applause. The trio obliged with an encore by Mozart, "Andante in G Minor," which was well liked.

Ethel Flentye Wins Coveted Juillard Fellowship Award

Word has just come from New York that Miss Ethel Flentye, daughter of Mr. and Mrs. Henry L. Flentye of 729 Lake avenue, Wilmette, has been awarded a Fellowship in the graduate school of the Juillard Foundation School of Music.

Miss Flentye is a graduate of New Trier High school and of Northwestern university, where she was a member of the Kappa Kappa Gamma sorority, and has received her master's degree in music from the American Conservatory of Chicago.

Most of Miss Flentye's work has been done with Madam Goedecke, who has a studio on Wilmette. During the past four years she has studied with Heniot Levy and was his artist pupil. Miss Flentye gained national distinction last year when she was awarded second prize in the national contest for pianists, sponsored by the National Federation of Music Clubs.

Miss Flentye is the second youthful north shore artist to be awarded a Juillard Fellowship, the other having been Kurtis Brownell of Winnetka, a New Trier student, who was given the Juillard Grand Opera Fellowship in September 1926.

Milan Lusk Appears in Winnetka Concert Nov. 3

Milan Lusk, noted north shore violinist, will appear in concert at the Winnetka Community House Thursday evening, November 3.

Under the auspices of the West Elm Street circle of the Women's society of the Winnetka Congregational church.

Mr. Lusk who is well known to two continents, and has played command performances

before Dowager Queen Marie of Roumania, is now on tour in the East where he is giving two concerts: a recital at Vassar college in Poughkeepsie, N. Y., and an engagement as soloist with the Summit Musical society of Summit, N. J. The recital next Thursday will be in the nature of a benefit for the Benevolence fund of the West Elm Street circle. Tickets are on sale at Community House and will be available at the door.

Schipa and McCormack on Early Concert List

The two greatest concerts of the season are at hand in the coming Sunday afternoon, October 23, of Tito Schipa, the golden voiced Italian tenor, and the appearance two weeks later of John McCormack. Both recitals will take place at the Auditorium theater and are under the auspices of the Chicago Civic Opera. Schipa will be the first of the opera songbirds to address a Chicago audience, through this circumstance, anticipating his contemporaries by ten days. Contrary to custom Schipa will be heard with the opera during the early performances of the season.

OPERA'S FIRST WEEK BRINGS MUZIO, SCHIPA

"La Traviata" Selected as Inaugural Opera for Week of Fine Attractions

The repertoire for the opening week of the Chicago Civic Opera season is announced, constituting what is said to be the best balanced and most interesting series of bills that has inaugurated any season in operatic history.

The operas listed bring forward a strong array of favorites, starting with Claudia Muzio and Tito Schipa in "La Traviata" on Thursday evening, November 3. Each work, too, will be responsible for introducing at least one new artist, with debuts crowding upon each other. Another unique circumstance is that the new ballet, for which so much has been promised, will participate in each of the operas announced.

Besides Muzio and Schipa in "Traviata" the supporting cast will include Richard Bonelli and Jose Mojica and will mark the debut of Eleanor Elderkin. Giorgio Polacco will conduct.

"Tannhauser" will constitute the second bill, to be given on Friday evening and will mark the debut of Leone Kruse, soprano, and Heinrich Schlusnus, baritone, in this popular German opera. Cyrena Van Gordon, Forrest Lamont and Alexander Kipnis with Howard Preston making his first Chicago appearance in this work, will comprise the rest of the cast. Henry G. Weber will conduct.

"Snow Maiden" Saturday

"Snow Maiden" to be produced for the first time in English is scheduled for Saturday afternoon, with Edith Mason, Lorna Doone Jackson, Irene Pavloska, Charles Hackett, Giacomo Rimini and Chase Baromeo, who will make his debut. Weber will conduct.

For the first popular priced Saturday evening performance, the rich, melodious and highly amusing "Barber of Seville" will be produced with Toti Dal Monte, Jose Mojica, Richard Bonelli, Virgilio Lazzari and Vittorio Trevisan. This will mark Moranzoni's first appearance of the season at the conductor's desk.

Sunday introduces a new subscription series of twelve consecutive Sunday matinee performances, necessitated by the volume of advance business, which broke all existing records. This is the first new subscription series to be introduced in seventeen years. It will be inaugurated with the first performance of "Aida" of the season, rendered notable by the debut of John Sample, American tenor, and the inclusion of Rosa Raisa, Cyrena Van Gordon, Chase Baromeo, Cesare Formichi and Alexander Kipnis in the cast. Moranzoni will conduct.

"Madame Butterfly," most popular of Puccini operas, will be produced on Monday evening. The cast will include Edith Mason, Irene Pavloska, Charles Hackett and Giacomo Rimini. Polacco will conduct.

"Loreley" Tuesday

The revival of "Loreley" on Tuesday evening will be the first hearing of Catalani's popular work Civic Opera patrons have had at their command in the course of nine years. Claudia Muzio, whose interpretation of the name part is accepted as a classic in Italy and South America, will be heard in the role for the first time. Elde Norena, known as "The Norwegian Nightingale," will be heard as Anna, Antonio Cortis will personate the Governor, Luigi Montesanto the Baron and Virgilio Lazzari the Margraf. Polacco also will conduct this work.



Milan Lusk