

# News of the North Shore Clubs

## Open Club Meeting for Paul Douglas

Chicago University Professor to  
Lecture on Political and  
Economic Russia

There are three important facts to be remembered in connection with the meeting of the Winnetka Woman's club to be held Tuesday, November 1. In the first place, it is an open meeting. As there are only two such meetings during the year, they are eagerly anticipated. To this meeting members may bring a resident guest. Non-resident guests are, of course, always permitted.

The second point to be remembered is that the club is to have an opportunity to continue the study of Russia. The club is following the most approved educational theories in this intensive pursuit of a subject. That the subject is of intense interest to Winnetkans has been demonstrated by the large attendance at recent talks upon Russia.

The third and outstanding feature of the day is that the club is to have the privilege of hearing Prof. Paul H. Douglas of the School of Commerce and Administration at the University of Chicago. Many heard Professor Douglas speak upon Haiti before the League of Women Voters a year ago and bear still vividly in mind the charm and judicial balance of that talk.

"What Is Russia Up to in 1927?" is the topic selected by Professor Douglas. There can be no doubt of its being a "live" one. Professor Douglas spent the summer in Russia, sent there by the economics department of the University, also accompanying the Non-official Trade Union group, of which Mr. Washburne was a member. Professor Douglas studied especially labor and co-operative movements. He will dwell particularly upon political and economic phases of Russia today. Professor Douglas' talk will thus serve as a complement to that of Mr. Washburne, who spoke upon education.

## Young People Enjoying Out of Door Painting

The Saturday morning painting class for young people, sponsored by the North Shore Art league, is sketching out of doors and will continue to do so during the fine weather. The class is enjoying it immensely.

Last Saturday, it sketched on the beautiful estate of the Roland Whitmans.

Anyone desiring to join the class is asked to phone Mrs. F. W. Bond, Winnetka 1688.

Among those entered are: Harry Weiss, Marion Carpenter, Frances Whitman, Mary Alice Cochran, Dorothy Burdette, and Anna Kristof.

## READ PLAYS NOVEMBER 1

The Play Reading and Study group will meet in the Scout room of Community House Tuesday evening, November 1, at 8 o'clock.

Mrs. Myron Harshaw will direct this first reading, and all interested either in reading or listening are urged to attend. The group will read and discuss both early and modern plays.

## Allan D. Albert Next Speaker at Neighbors Club

The Neighbors' club of Kenilworth has planned an exceptionally interesting and timely program for Tuesday, November 1, under the department of philanthropy.

On this occasion Allan D. Albert, Sc. D. of sociology, will deliver a lecture on "The Reduction of War." Mr. Albert, publisher of the Evening News-Index, is especially well qualified to speak on this subject by reason of his many years of study and research along sociological lines. North shore audiences have enjoyed the benefit and pleasure of his talks on previous occasions and the coming event is anticipated with considerable interest.

Another feature of the afternoon's program, and one which will contribute much pleasure, will be a group of songs by Hardin Van Deursen of Winnetka, baritone.

## Lens Club Presents Its First Moving Picture

The Lens club of New Trier High school presented its first movie, and also the first amateur moving picture ever attempted by the high school students, Friday, October 21, at 3 and at 8. The feature itself, "Young Love," was preceded by "The Magic Carpet," a travelogue, that included the Washington trip and ended up with scenes from school life at New Trier and shots of two or three of the football games.

The cast of "Young Love" was as follows:

Anne Wilson	Jane Philbrick
Jimmie Blake	Steve Harwood
Phil	Stoddard Small
Lizzie	Catherine Bickham
Madge	Margaret Ott
Ellis	Junior Smith
Mrs. Wilson	Mrs. E. W. Wortley
Elise Wilson	Virginia Bradford

The cast did some very fine acting. The direction was equally as good, although many hazards had to be overcome. For instance, the villainess could not weep, and after much valuable oratory had been wasted on this hard hearted actress, a rush call was made for an onion. Then in the scene of the wreck, rain was needed, and so a small boy was persuaded to turn the hose impartially upon the cast. Nevertheless, the spirits of both cast and producers were not dampened in the least. Whitfield Cook, the director, was assisted by Natalie Hurd and Jane Ashman.

The Wilmette Garden club will meet Friday, November 4, at the home of Mrs. W. A. Kendrick, 1344 Greenwood avenue. The officers for 1928 will be elected at that time and the revision of the by-laws voted upon. Mrs. C. D. Ewer will give an illustrated talk on "Gardens in Pictures," and Mrs. C. R. Bixby will speak on "Annals."

The home of Mrs. Frank G. Guthridge, 917 Greenwood avenue, Wilmette, will be open Monday evening, November 7, at 8 o'clock, for the meeting of the Young Mother's club at which Mrs. Clara Ingram Judson will be the speaker. The meeting is open to all young mothers interested in the talk.

The Grove House board will meet at 10:30 o'clock next Tuesday morning, at Grove House, to transact the regular business. This is the monthly meeting of the board, of which Mrs. Heyliger A. deWindt of Winnetka is president.

## At Woman's Club

BY R. L. P.

An unusually interesting lecture on Mark Twain was given at the meeting Wednesday afternoon, October 19, at the Wilmette Woman's club by one of its members, Mrs. James A. Burrill. Incidental music was played by two young artists, Miss Lois Lynn Rogers, pianist, and Miss Ruth H. Kuechler, soprano.

Miss Rogers gave a group of three numbers, "Scherzo in B Flat Minor" by Chopin; an impressionistic sketch, "The Evening Sky," by her teacher, and Liszt's "Twelfth Hungarian Rhapsody." As an encore she gave the popular "Little Russian Waltz." Miss Rogers has a good command of technique, and her playing is clean cut. Miss Kuechler sang "Night," by Rachmaninoff; "The Little Bells of Seville," by Samuels; "Keep on Hoping," by Maxwell; "The Night Wind," by Farley; "Where Blossoms Grow," by Sans Souci; and as an encore "The False Prophet." In the variety of songs her voice showed off to good advantage. Both young women are artists with promising futures.

Mrs. Burrill's lecture on Mark Twain was well worked out and given with a touch of humor that delighted her audience. She started by quoting tributes written about Mark Twain, one of which said he was "the noblest literary artist who ever set pen on paper in U. S. soil." She spoke briefly of his life, saying that not one thing has turned up that was prejudicial to his character.

She mentioned the four books on travel that Mark Twain had written, saying that "Innocents Abroad," written at the time of his first and only love affair, was in the most joyous vein. "The Tramp Abroad" and "Roughing It" showed improvements in his technique, and the last, "Following the Equator," written at a time when he suffered enormous financial reverses, was most cynical of all. Mrs. Burrill read passages from his books to prove that Mark Twain was not only a humorist but a philosopher, a sociologist, a critic, a novelist and a crusader. She said that Mark Twain was absolutely without a peer in public speaking, and that no banquet or convention was considered complete without a speech from him, or at least a letter or telegram.

Mrs. Burrill read parts of his satirical essays, in which Mark Twain criticized people for pretending to admire great masters of music or art whom they could not understand or honestly like. She stated also that his books such as "Huckleberry Finn," "The Prince and the Pauper," "Puddenhead Wilson," and others of that type were really historical documents. She spoke of the numerous essays and criticisms that he would dash off at white heat, saying that he had very decided opinions and was usually found on the side of the under-dog. He was so busy and vitally alive to every human aspect that he turned out articles on all subjects, mainly with the idea of reform.

Mrs. Burrill concluded her interesting lecture with the speech made by Mark Twain at a party given for him on his seventieth birthday.

## MacDowell Society to Meet in Studio

Benjamin Marshall Studio to  
Divulge Its Art to North Shore  
MacDowell Society

On the evening of November 1, the studio of Benjamin H. Marshall on the Wilmette harbor will be open to members of the North Shore MacDowell society. This group of art lovers, gathered from the various north shore suburbs from Lake Forest to Evanston, and including some Chicago artists of note, has been growing in numbers and is expected to reach its desired quota this winter. Three meetings of the society are held during the season, and while no definite program is adhered to, it is the aim of the committee to devote one evening to music, one to art, and one to literature.

Among programs of recent seasons are poetry readings by Padriac Colum and Annie Higginson Spicer, and song recitals by Rollin Pease and Mr. and Mrs. Walter Allen Stults. Last year's final evening was devoted to an exhibit of the paintings of Mr. and Mrs. Frank W. Peyraud.

The object of the society is quoted as being "The advancement and encouragement of American art and the assistance of the Edward MacDowell Colony at Peterborough, N. H."

The annual dues, which are nominal, are given over to the MacDowell association. As numerous clubs of similar order are scattered over the country, a substantial assistance is realized.

At the Peterborough Colony such writers as Willa Cather, Elinor Wylie, and Edwin Arlington Robinson have produced important works. During the season from June to October, composers, playwrights, painters and sculptors, poets and novelists, work under conditions very nearly ideal, and profit by association with men and women devoted to the sister arts.

## Lois Albright Gives Music Program at Catholic Club

The Woman's Catholic club of Wilmette at its meeting Tuesday afternoon, was delightfully entertained with a music program given by Miss Lois Albright, violinist, a member of the Woman's Symphony orchestra of Chicago. The artist was accompanied at the piano by Miss Richardson. The program given follows:

La Gitana	Kreisler
Gypsy Serenade	Valdez
Mazurka	Weiniawski
Last Rose of Summer	

transcribed by L. Auer  
Mrs. Maurice Lieber of Winnetka gave a most interesting talk on the changing mode of living in the American home. Mrs. H. S. Quinn of the Fourth district, Illinois Federation of Women's clubs, told of the work in her district.

## TRI DELTS TO MEET

The North Shore Alliance of Delta Delta Delta is meeting November 9, at the home of Mrs. A. D. Bruce, 1420 Fargo avenue, Chicago. The hostess will be assisted by Mrs. Herschel R. Griffin, Miss Kate Metcalf, Mrs. Walter I. Nelson, and Mrs. John F. Strickler.