

# Shore Theaters News

## Teatro to Present Unusual Mountain Film on Wednesday

Cinema fans declared that "Grandma's Boy" was as great a picture as Harold Lloyd would ever produce and at the time it seemed that it would be impossible for the "four-eyed" comedian to achieve a success more pronounced. But with the appearance of "The Freshman," and subsequently "The Kid Brother," Harold handed his admirers more surprises and "did himself one better." "The Freshman" is at Teatro this Saturday.

Chester Conklin and George Bancroft team up in "Tell It to Sweeney" and produce a comedy with railroad-ing as the background. Chester takes the role of the haughty retired en-gineer of another day and Bancroft plays the part of Cannonball Casey, a modern steam-easer. It contains chuckles that you haven't associated with other comedies and is the bill for this Sunday.

Norma Talmadge's version of "Cam-ille," famed Alexander Dumas creation, is to say the least, surprising. Norma brings this classic of the nineteenth century right down to a modern stand-ing and takes the leading role as an ultra-fashionable siren of Paris. Gil-berth Roland is brilliant as "Armand." "Camille" will be featured on Monday and Tuesday.

With the exception of "The Shep-herd of the Hills" and a few others, we have had little screen experience with stories of the mountains and the mountain folk. Paramount's "Stark Love," to be shown on Wednesday, is something entirely different from either the usual run of films or the previous "hill stories." Karl Brown, the producer, has taken a cast of ac-tual mountain folk from the Great Smokies of North Carolina and in their natural habitat has prepared this fascinating drama. Helen Munday, a mountain girl, plays the principal role and, without previous experience, does remarkable characterization.

The Duncan sisters' "Topsy and Eva" will complete the bill as the Thursday and Friday feature. Both of the musical stars make this play well worth seeing. I am certain that you will be surprised when you see the famous bedside death scene where Eva is in the advance stages of "pass-ing-out" and Topsy is well on the road toward a lieless future existence.

Raymond Griffith has joined the European picture makers.

## Here Are Three Pictures That Are Sure to Please

Milton Sill's recent productions have been one after another of the he-man type. And the familiar role hasn't thus far grated on anyone's nerves as far as I have heard. "Framed," with which the Village will open the com-ing week, is a Sills picture that abounds in action, sympathetic interest and the heroics manifested by the luckless hero. The plot travels a melodramatic path, starting in France, jumping to Brazil and ending in a background of the Amazon Penal Colony of the latter country.

Had Joseph Conrad, famous novelist, been acquainted with the entire mo-tion picture industry he couldn't have picked a better cast to portray the characters in his celebrated novel of pirate adventures in Cuba than has Metro-Goldwyn-Mayer in producing "The Road to Romance," based on his story, "Romance," which is to be pre-sented Wednesday and Thursday.

Ramon Navarro, the hero of "Ben Hurr" and himself a descendant of a notable Spanish family, has the role of the swashbuckling and happy hero.

The petite Marceline Day has the role of the Conrad heroine, Serafina, and the screen's heaviest heavy, Roy D'Arcy, is seen as the crooked judge in league with the Cuban pirates.

Shirley Mason, who played the lead-ing role in "Sweet Rosie O'Grady," a Columbia success of last season, and Richard Arlen, who gave an outstand-ing portrayal of the juvenile hero in "The Blood Ship," one of the Village presentations last week, are the lead-ing players in the Friday and Satur-day feature production, "Sally in Our Alley."

Included in the capable supporting cast are such well-known players as Alec B. Francis, Paul Panzer, William H. Strauss, Kathlyn Williams and Florence Turner. Walter Lang directed.

## Bill-O-Fare

Saturday, October 22	
"Alias the Lone Wolf" .....	Village
"Topsy and Eva" .....	Varsity
"The Freshman" .....	Teatro del Lago
"After Midnight" .....	Norshore
"Kongo" .....	Chateau
"Some Baby" .....	New Evanston
Sunday, October 23	
"Tell It to Sweeney" .....	Teatro
"Big Parade" .....	Norshore
"Is Zat So" .....	Chateau
Monday, October 24	
"Camille" .....	Teatro del Lago
"Framed" .....	Village
"The Acquittal" .....	New Evanston
"Road to Romance" .....	Varsity
"Is Zat So" .....	Chateau
"Big Parade" .....	Norshore
Tuesday, October 25	
"Framed" .....	Village
"Camille" .....	Teatro del Lago
"The Acquittal" .....	New Evanston
"Big Parade" .....	Norshore
"Is Zat So" .....	Chateau
"Road to Romance" .....	Varsity
"Tarzan and Golden Lion" .....	Community House
Wednesday, October 26	
"Stark Love" .....	Teatro del Lago
"Big Parade" .....	Norshore
"Road to Romance" .....	Varsity
"Road to Romance" .....	Village
"Is Zat So" .....	Chateau
"The Acquittal" .....	New Evanston
Thursday, October 27	
"Topsy and Eva" .....	Teatro del Lago
"Road to Romance" .....	Village
"Big Parade" .....	Norshore
"Is Zat So" .....	Chateau
"The Acquittal" .....	New Evanston
Friday, October 28	
"Sally in Our Alley" .....	Village
"Soft Cushions" .....	Community House, Winnetka
"Red Mill" .....	Glencoe Union church
"Topsy and Eva" .....	Teatro del Lago
"Big Parade" .....	Norshore
"Is Zat So" .....	Chateau

## NEW EVANSTON

Clyde Elliott  
presents the  
**EVANSTON PLAYERS**  
with  
**MARGERY WILLIAMS**  
**ERNEST WOODWARD**  
in a  
**COMEDY RIOT!**  
**"SOME BABY"**  
You'll Start Laughing  
When You Buy  
Your Tickets  
Greatest Comedy  
Ever Produced  
Evening—8:15 P. M.  
Mat. Tues., Thurs. & Sat.  
25c & 50c  
Phone University 8500  
—Starting Monday—  
**"THE ACQUITTAL"**  
The Great Dramatic  
Sensation

## COMMUNITY HOUSE

Next Tuesday EDGAR RICE BURROUGHS' Story "Tarzan and the Golden Lion" Our Gang Comic "Tens Years Old"	Next Friday DOUGLAS MACLEAN in "Soft Cushions"  Aesop Fable News
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## TRINZ CHATEAU THEATRE

BROADWAY AT GRACE STREET

All this Week  
**MINTURN PLAYERS**  
with HARRY MINTURN in  
*The Thrilling African Melodrama*  
**"KONGO"**  
Next Week—"Is Zat So"

Every Evening at 8:15—Mats. Sun., Thurs., Sat. at 2:30  
PHONE LAKEVIEW 7170  
PRICES—All Matinees 25c and 50c  
Evenings 25c, 50c and 75c  
Except Saturday, Sunday and Holidays  
Coupon Books Now Ready  
\$5.00 for \$4.50  
Good for Any Performance  
Apply at the Box Office

## VAR-SITY

## DUNCAN SISTERS

—IN—

**"TOPSY and EVA"**  
THE HILARIOUS SATIRE ON  
**"UNCLE TOM'S CABIN"**

—AND—

**GEORGE GIVOT**  
**VISIONS OF SPAIN**

—VIA—

## VITAPHONE

MONDAY, RAMON NAVARRO  
**"ROAD TO ROMANCE"**