

Teatro del Lago

Sheridan Road
in "No Man's Land"
Between Wilmette and Kenilworth
Ph. Kenilworth 3980-3981

MATINEES
SATURDAY, SUNDAY

SATURDAY & SUNDAY
Doors Open 1:30
Show Starts 2 p. m., Continuous

Evenings During Week
Doors Open 6:30
Show Starts 7 p. m.

PROGRAM FOR WEEK
ENDING OCTOBER 28

Saturday, Oct. 22
Harold Lloyd

"THE FRESHMAN"

"Buster's Home Life," Buster Brown Comedy
"Winged Death," Specialty

Sunday, Oct. 23
Chester Conklin, George Bancroft

"TELL IT TO SWEENEY"

"The Call of the Cuckoo," M-G-M Comedy
"Spotlight," Grantland Rice Fox News, Daily News

Mon., Tues., Oct. 24-25
Norma Talmadge

"CAMILLE"

"Hot Papa," Duffey Comedy
Paramount News

Wed., Oct. 26
Paramount All-Star

"STARK LOVE"

"The Stuntman," Larry Semon Comedy
"School Daze," Crazy Kat Cartoon Fox News

Thurs., Fri., Oct. 27-28
The Duncan Sisters

"TOPSY and EVA"

"Society Breaks," Comedy
Paramount News

COMING ATTRACTIONS

Tom Mix
"Silver Valley"

Thomas Meighan
"We're All Gamblers"

"Dempsey-Tunney Fight"

Jack Mulhall
"Smile, Brother, Smile"

"The Big Parade"

Richard Barthelmess
"The Drop-Kick"

Emil Jannings
"The Way of All Flesh"

Reviews

At the North

AT COMMUNITY HOUSE

"Tarzan and the Golden Lion," a screen adaptation from Edgar Rice Burrough's story by the same name, will form the bill for the Winnetka Community House movies next Tuesday. With it will be shown a Fox news reel and an "Our Gang" comedy.

"Soft Cushions," a Douglas McLean farce comedy and a laugh provoker of the first rank, will be the feature for the following Friday. A Fox news reel and an Aesop's Fable, "Died in the Wool," will complete the bill.

GLENCOE MOVIES

"The Red Mill," featuring Marion Davies and Owen Moore, will be shown at the Glencoe Union church next Friday afternoon, October 28.

Merian C. Cooper and Ernest B. Schoedsack, producers of "Chang," have left on another mysterious mission and promise to return with another sensation.

Ye Olde Haylofte

626 GROVE STREET
Corner of Sherman
Phone Greenleaf 140

FAMOUS

\$1.00

Served Daily
5:00 to 8:00

DINNER

Sundays
12:00 to 9:00

MENU for SUNDAY Oct. 23rd, 1927

Cream of Chicken Soup

or

Fresh Shrimp Cocktail
Saltines

Choice of

Chicken Fricassee, Farmer Style
Club Steak, with Corn Fritter
Roast Leg of Spring Lamb,
with Jelly
Spanish Omelette

Mashed or French Fried Potatoes
Stewed Corn with Green Peppers
Fruit Salad & Whipped Cream
Hot Rolls & Butter

Choice of

Rice Custard Pudding, Ice Cream
Apple, Mince or Pumpkin Pie

Coffee Tea Milk

SPECIAL BUSINESS
LUNCH DAILY
11:30 till 2.00 P. M.

50c

Under the Personal Direction
of Frint George

Minturn Players Stage

"Is Zat So" Next Week

The Minturn company this week are presenting "Kongo," a story of the tropics. This play is quite unlike anything the company has done this season. It is a bold sensational melodrama but done in such a way that it is making a decided hit. Next week they will present "Is Zat So."

The unusual manner in which "Is Zat So," the prize-ring comedy, came to be written no doubt accounts for the spectacular and outstanding success of the piece.

James Gleason and Richard Taber, actors at the time, were out of work with little prospect of an engagement for some time to come. Sitting in that famous actors' rendezvous, the Lamb's club, they talked idly about plays and players' roles. They found that they agreed heartily on one thing: that the perfect role is one the actor writes for himself. Immediately they set out to write roles for themselves with the result that, molded into plot and play form "Is Zat So" was born to the theater.

The rest is theater history. Overnight two struggling actors became famous. "Is Zat So" glared forth in lights which cast a glow over farthest horizons. Never has such universal acclaim been accorded a production. All because two actors decided to write the perfect roles for themselves.

Warner Baxter will play "Allesandro" opposite Dolores del Rio in "Ramona," which will be directed by Edwin Car-ewe.

BALABAN & KATZ NORSHORE HOWARD AVE. near CLARK

—Now Playing—

AL KVALE

and his Orchestra in
"SYNCOPEATHIA"
with a cast of stars

Official and complete
DEMPSEY-TUNNEY
Fight Pictures

NORMA SHEARER

in
"After Midnight"

—Starting Sunday—

The epic drama of the World
War

"The Big Parade"

with
JOHN GILBERT
Renee Adoree—Karl Dane

—Plus—

AL KVALE

and his Collegians in "Rookies"
with a host of sterling enter-
tainers.

John Gilbert in

"Big Parade" at Norshore Sunday

"The Big Parade," which has been rightly called the biggest picture in screen history, has been eagerly awaited in this city. King Vidor's Metro-Goldwyn-Mayer picturization of Lawrence Stallings' story, is coming to the Balaban & Katz Norshore theater next Sunday.

Briefly the story of "The Big Parade" centers in Jim Apperson, a typical fun-loving American and much like any other rich man's son. In the spring of 1917, fired by a new patriotism, he enlists and departs for service in France. The succeeding scenes show Jim and his two buddies: Bull, a former Bowery bartender, and Slim, an ex-riveter, and their life in the doughboys' billets in rural France. Mr. Stallings is said to have created a trio as original as Kipling's "Soldiers Three."

And then Jim meets Melisande—as played by Renee Adoree—and forgets about his American sweetheart. This little French girl in her wooden sabots and milkmaid garb is a figure of high romance. Some of the most touching scenes ever filmed are those of the lovemaking of Jim and Melisande. Then comes the advance to the front and the lovers are separated. Vital moments of drama are shown in the advance through the forest, the attack on the French village, the trenches, shell-holes, machine gun nests, the wounding of Jim and the final fight for his two pals. Then home again and the reconstruction period when the two lovers are reunited. Realism dominates every scene.

Supporting John Gilbert are such sterling players as Renee Adoree, Karl Dane, Tom O'Brien, Hobart Bosworth, Claire Adams, Claire McDowell, Rosita Marstini and Robert Ober.

Village Theatre

WILMETTE, ILL.

J. B. Koppel, Managing Director
Phone Wilmette 1441

Evenings 7:15 & 9; Mat. Tues. 3:30
Saturday Mats., 2 and 4

Milton Hosking at the
Welte Grande Organ

Mon., Tues., Oct. 24-25

TWO DAYS ONLY

Milton Sills in

"FRAMED"

Also "Crimson Colors"—1st of the
Collegian Series
"Dog Days"—Novelty
and Pathe News

Wed., Thurs., Oct. 26-27

Ramon Navarro

Ramon Navarro

The Star of "Ben Hur" in

"THE ROAD

TO ROMANCE"

Also "Snookum Disappears"—
2 Reel Comedy
Pathe Review, Chicago Daily News

Fri., Sat., Oct. 28-29

TWO DAYS ONLY

Shirley Mason, Richard Arlen in

"SALLY IN

OUR ALLEY"

With Alec B. Frances
Also "Sugar Daddies"—2 Reel
Hal Roach Comedy
and Pathe News