



Music News and Events



ORCHESTRAL CONCERT SEASON OPENS NOV. 14

**Soloists of World-Wide Renown
to Appear with Little Sym-
phony This Year**

The New Trier Township Orchestral association opens its sixth season of symphony concerts at the New Trier High school auditorium, Monday, November 14. As heretofore, the association offers two series—a series of five evening concerts for adults, and a second series of four afternoon concerts for children, all to be given at the New Trier High school auditorium in Winnetka. This is an association of music lovers from the villages of Glencoe, Kenilworth, Wilmette and Winnetka, which fact gives added interest to the concerts and good reason for great local pride in the work of the association.

These concerts serve the double purpose of entertaining the grown-ups and educating the young. To support them is to both gain personal delight and discharge an important civic duty.

Evening Series

For the coming evening series an innovation has been made. Following the practice and tradition of the best symphony orchestras, soloists of world-wide reputation have been engaged for all but the opening concert. This will add greatly to the interest and beauty of concerts, which, under the splendid conductor, George Dasch, have always been a delight.

Each of these artists has often appeared with the great symphony orchestras of the world, such as the Philadelphia, New York Philharmonic, New York Symphony, Chicago, Boston, Detroit, the Berlin and Dresden Philharmonic orchestras, and many others.

Of Carlos Salzedo it has been said, "If you have never heard him you have never heard the harp." As a harpist, his artistry and virtuosity have never been equalled by anyone in any period of history.

Doris Doe, familiar to the patrons of the Evanston North Shore festival, appears elsewhere in Chicago this season in important recital work. She uses with technical finish a contralto voice which is beautiful in quality, full-throated and generous in volume.

Frances Berkova, a violinist, now on tour in Europe, will certainly capture her audience. She has a broad luscious tone, to which she adds fiery temperament.

Gitta Gradova is a young pianist already of national reputation. She is sensitive and poetic, yet combines fire and brilliance with a technical equipment equal to all demands upon it.

These concerts begin promptly at 8:15, thereby permitting the patrons to be at home by 10:30.

First concert, Monday, November 14
Second concert, Monday, December 5.
Soloist, Carlos Salzedo
Third concert, Monday, January 2.
Soloist, Doris Doe
Fourth concert, Monday, February 6.
Soloist, Gitta Gradova
Fifth concert, Thursday, March 1.
Soloist, Frances Berkova

Afternoon Series

The size of this orchestra makes it possible to offer in the afternoon series programs of the widest range. This exceptional opportunity of cultivating in children a taste for the best music can scarcely be overestimated. Its

Braslau Displays Superb Artistry in Recital Monday

by L. F. H.

No phrase is current to denote a mode of singing comparable to impressionism in painting or free verse in poetry, yet Sophia Braslau, singing last Monday evening, demonstrated that something in her vocal interpretation. She gave a stunning program full of stupendous vocal difficulties and magnetism.

In the "Sicilian Folk Song" of Geni Saderos, she caught the peasant note superbly. The difficult and highly dramatic "Fate" of Sergel Rachmaninoff, based on the four-note theme introducing Beethoven's C Minor Symphony, she sang in the most stirring manner. Her voice was loveliest when she responded to one of her numerous encores, singing "The Habanera," from Carmen, and playing her own accompaniment.

Miss Braslau is a distinct, electric and highly interesting person.

importance in the minds of our educators is evidenced by the fact that **all pupils attending the concerts will be excused from public school sessions on the four concert afternoons.** Attendance at these concerts is required of all New Trier High school freshmen as a part of their required course in music appreciation. These concerts will begin promptly at 2:30 and conclude at 3:30.

Teachers will supervise the boarding of street cars specially provided to carry the children home.

First concert, Monday, November 14.
Second concert, Monday, December 5.
Third concert, Monday, February 6.
Fourth concert, Thursday, March 1.

The association is now receiving new subscriptions, as well as renewals by old subscribers, for the concerts of the present season. It is to be hoped that these Symphony concerts will be generously and widely supported. Pleasure and duty are here combined. Here is the opportunity, with the minimum of effort, to hear and enjoy the best music, and to enable others, including the children, to hear it.

The only tickets offered for sale are for an entire series. Tickets for single concerts will not be sold. All communications may be addressed to Mrs. B. K. Smith, secretary, 547 Orchard lane, Winnetka, Ill. Telephone Winnetka 216.

Music Director



Mrs. Amy Leslie Toskey recently began her duties as director of music in the First Congregational church, Wilmette. Mrs. Toskey has been prominent in Chicago church music circles for several years. She is director of the McDowell Choral society and has gained a wide reputation in concert and recital work.

Milan Lusk Will Appear in Benefit Recital Soon

Thursday, November 3, at 8 o'clock in the evening, Milan Lusk, the well-known North Shore violinist, will appear in concert at Winnetka Community House. The West Elm street circle is sponsoring this concert, and the proceeds will go to its benevolence fund.

Milan Lusk has been called "the tallest violinist in captivity" and "a giant of the violin." Indeed, his ability has been recognized by the titled, critics, and audiences of two continents, as delightful and remarkable.

Tickets for this concert are going fast. Those desiring to take advantage of the occasion may obtain tickets at Community House or from Mrs. B. H. Atwood, Jr., tel. Winn. 2789.

German Works Will Be Heard Early in Civic Opera Year

In the Musical Leader, Giorgio Polacco, chief conductor of the Chicago Civic opera, speaks enthusiastically of the 1927-28 opera season. He writes in part: "German opera will be introduced unusually early this season, and in the contemplated production of Tannhauser we have something that should create a renaissance of local interest in that branch of lyric drama. It is safe to promise the most lovely performance of Wagner's charming work ever heard in Chicago, in view of the cast we may command and the time available for preparatory work."

"In Falstaff, too, we have one of the greatest masterpieces of opera, which still retains the element of novelty. It spells the exaltation of Verdi after he had arrived at perfection and the score and familiar 'book' of this opera are wedded in a complete whole which should cause a stir as presented this year. I cannot escape the conviction that Falstaff will be one of our most successful undertakings."

"The entire repertoire is replete with interest and should awaken unusual enthusiasm, for it has been carefully selected with a view to the personnel available to give each work at its best and at the same time preserve novelty. For instance, the revival of Catalani's tragic Loreley will bring before the public a popular work which has been absent from the Chicago repertoire for more than half a dozen years."

Plan Group of Recitals at Columbia School Hall

The Columbia School of Music announces a series of three historical piano recitals with explanatory remarks by Walter Spry to be given in the school's recital hall in Chicago, October 25, December 1, and February 7. "Early Piano Writers" will be the theme of the first recital. The second recital will concern "The Romantic Composers," while the third recital will be a study in "Modern Music."

The Winnetka schools have introduced violin instruction in the fourth, fifth and sixth grades. The instructor is Miss Mary N. Graham, a violinist thoroughly schooled and well able to teach children.

Symphony Rehearses North Shore Concerts

